In Your Dreams

A celebration of the Carmel lifestyle... a special section inside this week!

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The Carmel Pine Cone

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Former cop's show of strength at youth center goes too far

PINE CONE STAFF REPORT

FORMER CARMEL Police Lieutenant Bill Uretsky has been throwing his weight around the Carmel Youth Center — literally.

Uretsky, an accomplished weight lifter and instructor at Robert Louis Stevenson School, demonstrated the strength of his quads by kicking in the door of the youth center's downstairs weight-training room, according to a complaint lodged with the Carmel Police Department by youth center officials.

Uretsky maintains that the entire episode was a misunderstanding and that he never kicked in any door. He said he broke a lock to enter the youth center gym in order to pick up equipment destined for RLS and later forced the door open, breaking the frame, to enter a second time.

"I repaired the door better than it was before," Uretsky told The Pine Cone. "And I paid the carpenter's bill — $600," for repairs to the threshold and frame.

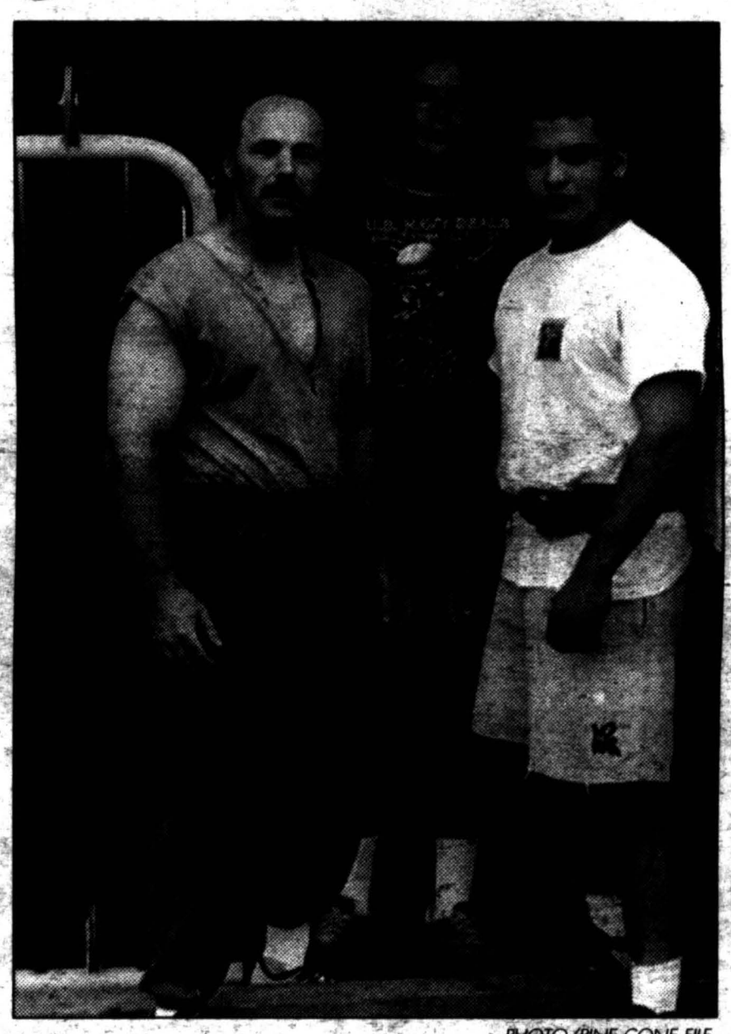
"I was wrong when I made the decision to enter instead of waiting," Uretsky said.

The cop-turned-private-eye was on a mission Oct. 15 to pick up barbells and other muscle-building gear the youth center had agreed to donate to RLS.

The only problem was, Uretsky arrived at 9 a.m. but youth center officials thought he was coming at 10 a.m. After waiting for more than a half-hour, he was told by a janitor no one could open the door for several hours, Uretsky said. He was paying a crew of six $20 an hour apiece to move the equipment and didn't think he could afford to wait. That's when he decided to take matters into his own hands.

Youth center staff, surprised to see Uretsky leaving the

*See **WEIGHTS** page 13A*



PHOTO/PINE CONE FILE

Former police lieutenant Bill Uretsky was a weightlifting instructor at the Carmel Youth Center for 20 years. He admits he broke a lock and damaged a door frame at the center, but says someone else kicked the door in.

Ely throws support behind McCloud, Hazdovac, Rose

By TAMARA GRIPPI

CITY COUNCILMAN Dick Ely — the only member of the council not running for office April 9 — spoke out this week in support of Mayor Sue McCloud and argued that it's imperative the current council stays in office to ensure the Carmel Local Coastal Program is certified.

Dick Ely

"It's an incredibly important document," Ely said. "I am really, truly concerned that changes in the council at this point in time could undermine all the effort" it took to complete the document, which was required by state law to be completed in 1981.

Ely told The Pine Cone this week he was concerned that mayoral candidate Barbara Livingston, who voted against the LCP, could prevent the document from being certified.

"I'm concerned that she could stonewall us or put us back in the situation we were in 20 years ago" when an earlier version of a Carmel LCP approved by one council was later rejected by another.

At the Carmel Residents Association's Feb. 28 forum, all the candidates were asked if they would support the LCP when it is considered by the California Coastal Commission.

Livingston and Wright left the door open for changes. "What I'm hoping for is that the city will work with great

*See **ELY** page 10A*

Is LCP thorough . . . or a rush job?

By TAMARA GRIPPI

THE CALIFORNIA Coastal commission heard two very different descriptions of Carmel's recently completed local coastal program at its March 7 meeting.

The LCP is either a thorough, thoughtfully prepared document . . . or an inadequate piece of work that, despite being 20 years late, was rushed to completion.

At the coastal commission's Thursday meeting in Monterey, Carmel Mayor Sue McCloud outlined the work done by the city in the last few years to finish the LCP — including new design guidelines for the residential and commercial districts, a new historic preservation program and a plan for managing the city's precious coastline.

"The planning process that led to the completion of these documents was lively, comprehensive and costly," McCloud said, noting that over the last seven years the city has spent over $500,000 on consultants plus hundreds of hours of staff time. However, numerous citizens wearing "Preserve Carmel" badges told the commission that the LCP lacked essential information to protect Carmel adequately.

David Maradei said public participation in the process "has been compromised by arbitrarily forced deadlines, confused documentation and hastily included policies which have the ability to significantly and permanently alter the character and historic resources of Carmel."

While Mayoral candidate Barbara Livingston and her running mate, council candidate Jim Wright, both attended the coastal commission meeting and asked for time to speak, both left before the commission finally made it through a long agenda. Consideration of the LCP began about 5 p.m.

Livingston was the sole vote against the document when the council approved it in December. One of her supporters read a statement from Livingston spelling out "essential elements" that she thinks are missing from the LCP.

"It is unfortunate that the official position of the city is not always reflective of the true feelings of its citizens," Livingston's statement contended.

Allan Paterson, a former member of the planning commission, said simply, "I hope that the commission and the city can get on with the approval as soon as possible."

*See **COASTAL** page 13A*

TOWER GETS FRESH GARGOYLE

CLONING GARGOYLES was an easy task once the original plaster model was found in Tor House on Carmel Point. Here Tor House Foundation director Alex Vardamis (right) and board member Al Giovanni display the beaked figures that appear to be part hawk and part griffin. The gargoyle, affixed by Robinson Jeffers to his Hawk Tower studio in 1924, eroded slowly into nearly nothing. A new gargoyle, cast from the original plaster model by Architectural Façades of Gilroy, was epoxied into place by Giovanni and two helpers on March 5.

PHOTO/MARGOT PETIT NICHOLS

Council: Preservation, lot merger justify death of pine

By TAMARA GRIPPI

THE CARMEL City Council has decided that Bill and Pat Eggleston's historic house is more important than an old pine tree on their Guadalupe Street property.

On March 5 the council approved the Eggleston's application to build a 2,263-square-foot addition, preserve the 74-year-old house, merge two lots, provide one driveway for two garages, save a prominent oak tree and cut down the large Monterey Pine on their property.

Voting 4-1, with city councilwoman Barbara Livingston dissenting, the council overturned the forest and beach commission's and planning commission's directives to leave the pine alone.

However, the Egglestons must now go back to the planning commission for approval of their revised design.

"I believe what we're achieving with this project is in most cases what the city wants — the permanent merger of two lots, the voluntary preservation of this house and to add to the ambiance and character of that part of the village [by saving] the beautiful oak grove," said councilman Dick Ely.

Livingston disagreed. "I'm very much in support of our advisory committee's recommendations," she said.

At the request of the city council, the planning commission considered the overall project's tradeoffs last month and decided there must be a way to save both the house — built in 1928 by Percy Parkes — and the Monterey pine while accommodating the Egglestons' plans.

The planning commission asked the Egglestons' architect Ray Parks to consider various ideas to protect the pine including:

- reducing the floor area;
- raising the grade of the garage on the property to eliminate the need for grading near the pine;
- developing a split-level house that follows the topography rather than the single story design; or
- moving the historic house into the front yard setback and splitting the two-car garage into two separate buildings.

But Parks told the council he's spent the last 18 months investigating the various scenarios to save the tree and none are viable.

"Believe me, there isn't anybody in town who would rather save the tree," Parks said. "Every solution and every tweak of this solution just makes matters worse."

Attorney Terry Rockwood, representing the Egglestons's neighbor, William Rogers, urged the council to save both the pine and the oak.

Rogers "is adamantly opposed to the removal of the pine and the oak and believes the building referred to as historic is not an important structure," Rockwood said.

However, the majority of the council agreed that the benefits of the project are too good to ignore for the sake of one tree.

"We're in danger if we lose this project, that it would be at least the third one I can think of where we're going to be facing multiple houses on multiple lots if these people move on to another project," McCloud said.

Councilwoman Paula Hazdovac said she hoped many pines can be planted to replace the one coming down.

Robert Campbell's life celebrated

A CELEBRATION of the life and work of the late Carmel novelist Robert Campbell will begin at 7:30 p.m. Thursday, March 14 at the Carl Cherry Center for the Arts, Fourth and Guadalupe, Carmel.

There will be reading from his works. Admission is free.

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WHEN? **Monday, March 11**
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WHERE? **Carmel Woman's Club**
San Carlos & 9th, S.W. corner
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MODERATOR: Don Fuselier - recently retired Police Chief of Carmel-by-the-Sea

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Seaside: Water transfer ban will sabotage redevelopment

By MARY BROWNFIELD

THE MULTI-MILLION dollar plan to redevelop downtown Seaside could be torpedoed by the new ban on water transfers, and Seaside officials said this week they may go to court if that's what it takes to fight the prohibition.

The Monterey Peninsula Water Management District board of directors approved the ban on a 4-2 vote Feb. 28.

"Most people on this Peninsula would not disagree that Seaside, of all the communities, is the place where we need growth, change and improvement the most," said Seaside City Manager Daniel Keen. "Yet here we are on the brink of making those very changes, and this [ban] would completely shut us down."

The end of water transfers could greatly hinder Seaside's plans to redevelop 16 parcels in a four-acre area at Broadway and Fremont, according to Keen, who is also executive director of the city's redevelopment agency. The city has already spent almost $4 million to buy the land, relocate the former owners and tenants, and solicit developers' proposals.

"We have made a very, very significant investment of public monies to acquire those properties and prepare them for redevelopment," he said.

The parcels served a variety of tenants — some that consumed a lot of water, like a restaurant, and others that used far less. The city had planned to transfer the water credits among the parcels in a way that would work best for the overall project.

"We won't have the ability to do what we want to do there: To consolidate, to develop a more rational plan for this site, and to utilize the water credits that exist on this property to come up with the most effective redevelopment plan," he said.

It now appears city planners might have to develop the property around the water use on each parcel, attorneys for Seaside concluded — an "absurd" thought that does not sit well with Keen.

"I can't imagine that's what the real intent was, but that's the effect," he said. "To achieve the most effective development pattern and most sensible land use, we need the ability — if necessary — to transfer water from one site to another."

Not only might the ban affect the city's ability to use its water credits in high density areas of the project while designating low-water-use spots as open space, it might

*See **SEASIDE** page 9A*

Shocking Car Accident Report

Monterey Peninsula, CA

Car Accidents are often misunderstood. Many accident victims are unaware of their rights. The pain and misery from hidden injuries can be weeks, months, even years down the road. After an accident, many feel frustrated because they don't know how they should feel and what they should do. Find out what you need to know...

A FREE REPORT, has been made available to residents of the Monterey Peninsula that reveals...

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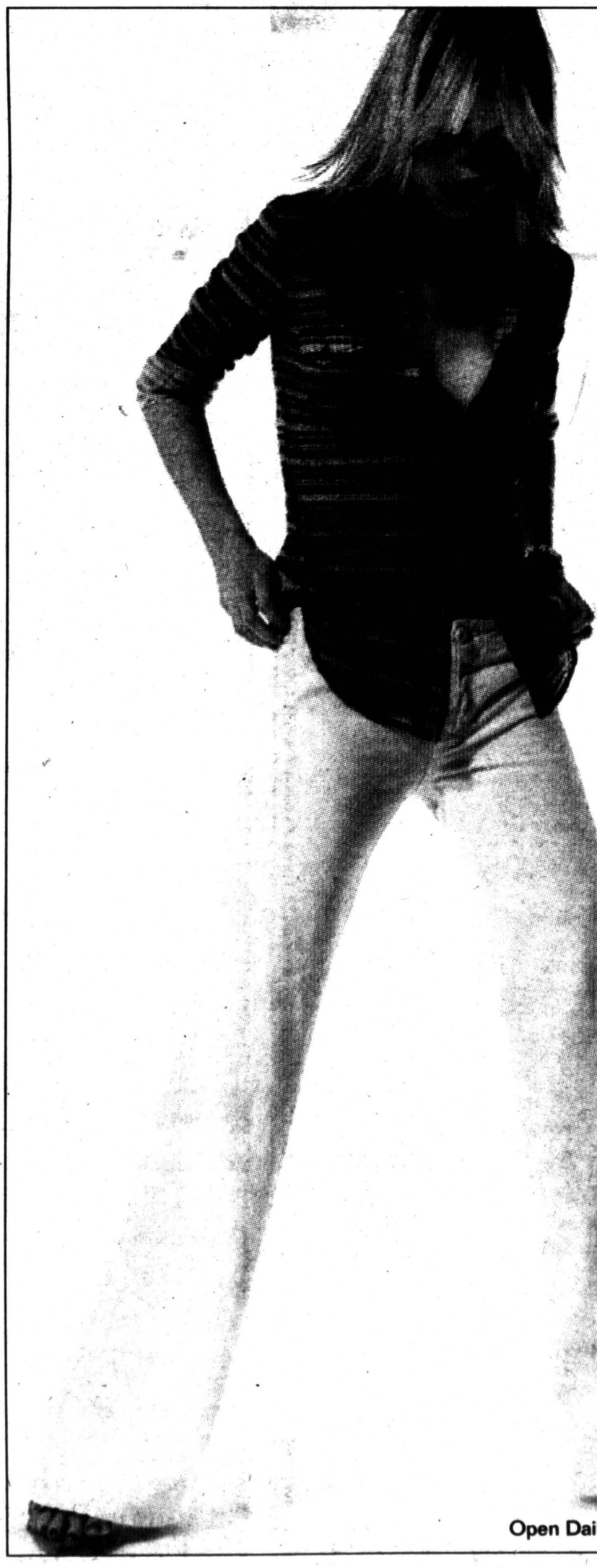

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$1000 REWARD

For information leading to the identification of the party or parties who vandalized autos parked on Monte Verde near Santa Lucia in Carmel on the evenings of Sun., February 24th & Mon., February 25th. If you have any information, contact the Carmel Police Department at: 624-6405

Police & Sheriff's Log

Police calm tipsy diner in cell phone rage

THERE'S A look at some of the significant calls logged by the Carmel-by-the-Sea Police Department and the Monterey County Sheriff's Department last week.

SUNDAY, FEBRUARY 24

Carmel-by-the-Sea: Report of an attempted burglary at an Ocean Avenue bakery.

Carmel-by-the-Sea: Report of gas blower violation. No merit — it was gas trimmer.

Carmel-by-the-Sea: Subject fell from 20-foot embankment at Carmel Beach while retrieving a Frisbee. Transported to CHOMP.

Carmel-by-the-Sea: Subjects contacted at Dolores and Sixth after a heated argument was reported by restaurant staff. Intoxicated female upset because cel phone was repeatedly disconnected. Male had been drinking but was not intoxicated and advised he would take responsibility for her. Transported to the Tickle Pink.

Pebble Beach: When returning a lost dog to the owner, a Sloat Road resident was counseled for being intoxicated in the presence of her 11-year-old son.

Carmel Valley: Southbank Road resident reported finding ammunition at his residence and wished to turn it over to the sheriff's department.

MONDAY, FEBRUARY 25

Carmel-by-the-Sea: Driver reported his

See POLICE LOG page 32B

THE DUTCHES

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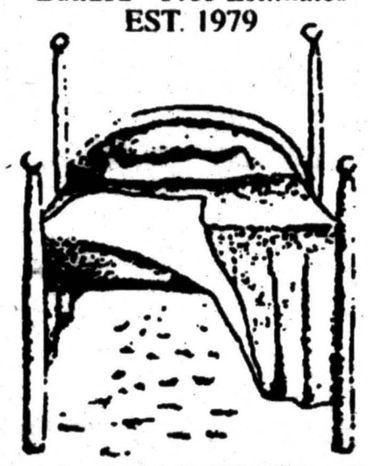

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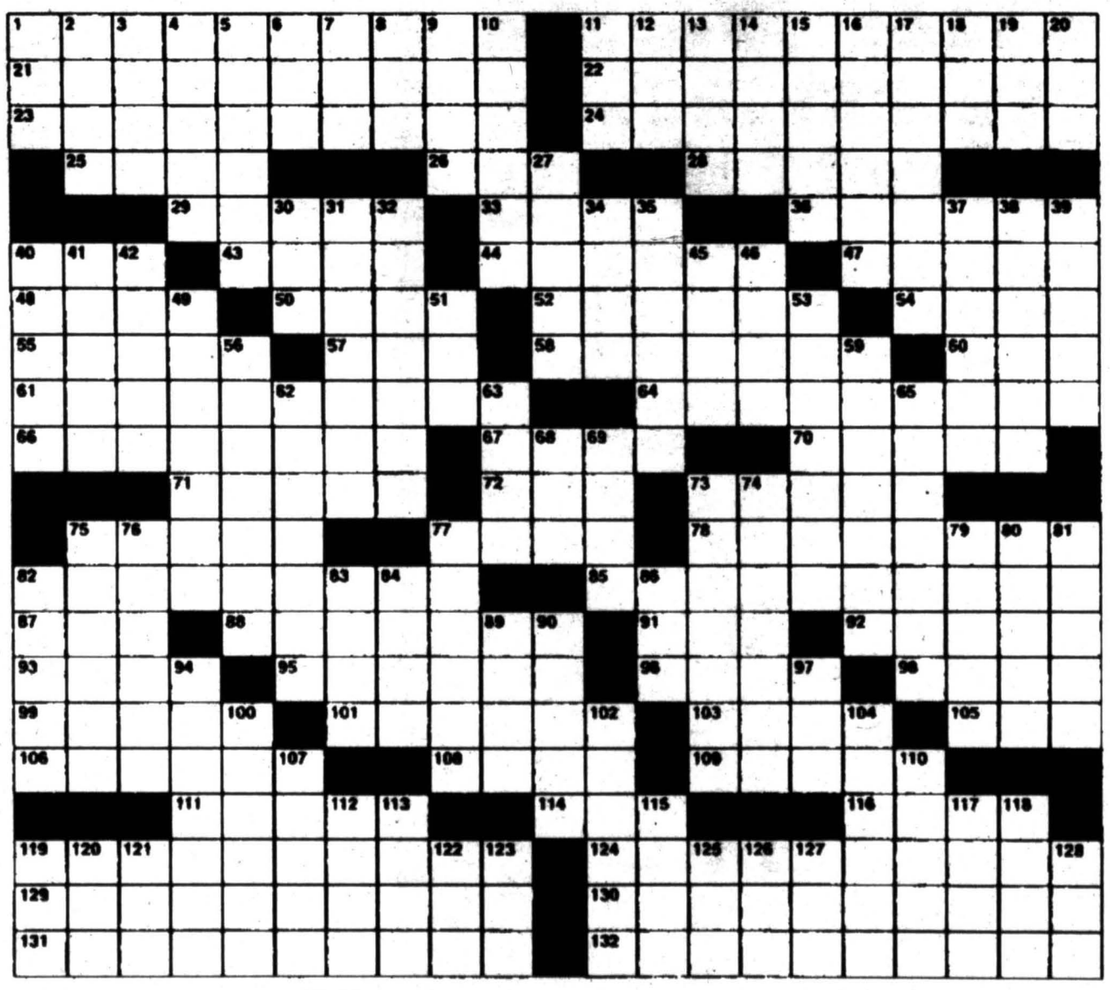
THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

PLAYING THE GAME

BY ELIZABETH C. GORSKI/ EDITED BY WILL SHORTZ



ACROSS

1 Noble
11 Losing
21 Florida destination for some snowbirds
22 Common carriers
23 Shortcut, perhaps
24 Its borders are French and Swiss
25 Smudge
26 Earthlink competitor
28 React to Ricky Martin, say
29 W. E. B. Du Bois was one of its founders
33 What 7-Up isn't
36 Fine jacket materials
40 Lao-___
43 See 55-Across
44 Olympian Yamaguchi
47 Lott of Washington
48 Fall shade
50 On
52 Albéniz's "Cantos de ___"
54 Pres. appointee
55 Bloom shaped like a 43-Across
57 Tax prep. expert
58 "On the Town" characters
60 D.C. insider
61 Emulated E.T.
64 Leggy one
66 They're nuts
67 Backwater, with "the"
70 Foolish
71 Sierra ___
72 Soul's Lattisaw who sang "Let Me Be Your Angel"
73 Affirm
75 Impale
77 U.S. president, at times
78 Some Christmas decorations
82 Booms
85 Cat-o'-nine-tails feature
87 Final: Abbr.
88 Under a microscope
91 Tina's ex
92 Fire work
93 Ancient greetings
95 New citizen, perhaps
96 Zaire's Mobutu ___ Seko
98 Cry of a person with a hammer
99 Botticelli's "The Birth of ___"
101 Just knew
103 This is the end
105 Hosp. figures
106 Kind of plane
108 Desertlike
109 San Antonio team
111 Threshing tool
114 Oriole's home
116 Prefix with -derm
119 The Met's "Hunt of the Unicorn" and others
124 Pithy
129 Passes to Verdi
130 It may rise and fall during a speech
131 Gets a whole new view of
132 Agrees (with)

DOWN

1 Cries heard around baby pictures
2 New York's Jacob ___ Park
3 ___-European
4 Bar decoration
5 Magnetic induction units
6 Morsel
7 E.R. skill
8 Arctic explorer John
9 Bailiwick
10 Clock sound
11 Opposite of bien
12 "I've said ___ thousand times ..."
13 Library section
14 "That was close!"
15 Building composition, maybe
16 Beat, as the competition
17 Packing crew
18 Expert ending?
19 State since 1864: Abbr.
20 Govt. construction overseer
27 Traditional bodies of knowledge
30 ___ crossroads
31 Get the picture
32 Suggest
34 A Simpson sister
35 Chilled garnishes
37 Intensify
38 Make secret
39 Fashion
40 "The Sound of Music" family name
41 Sake go-with
42 These, to Juan
45 Romance, perhaps
46 Look ___
49 Octopuslike
51 Dawber of "Mork & Mindy"
53 Most bohemian
56 Cooks, as leftovers
59 "On the Town" performer
62 Igneous rock
63 Latin I word
65 Places with rocking chairs
68 Game-winning cry
69 Actress Sedgwick
73 Fastballs
74 Gets smart
75 Works
76 Packing a punch
77 Optimistic gestures
79 ___ salts
80 Initial bit of progress
81 Channels
82 Pastry paste base
83 Bouquet parts
84 Emmy winner Falco
86 TV's Magnum and others
89 Skye writing
90 Groundbreaking manufacturer?
94 Beach sights
97 This may never get off the ground
100 Dances energetically
102 Some sorority women
104 Modern gas pump notice
107 Trellis
110 Range
112 Vexes
113 "Hogwash!"
115 Fashion
117 Not go boldly
118 Just
119 Height
120 Chest thumper
121 ___ green
122 "Les Nuits d' ___"
123 Sound at a fish fry
125 ___ Bo (exercise system)
126 Letters at sea
127 London-to-Dover dir.
128 Swing site

Answer to puzzle on page 10A

Tearful reunion for hero and the woman he rescued

By MARY BROWNFIELD

AFTER pulling Petaluma resident Bonnie Lasky from the treacherous waves of Monastery Beach last winter, Mark Panelli left before she could thank him for saving her life — or even before she learned his name.

Hoping to locate her hero, Lasky went public with the story of the Jan. 25, 2001 rescue.

Two months later, Panelli — a Salinas tile contractor — came forward and told how he and his crew took a lunch break by the beach that sparkling winter day. Just after telling his fellow workers about the notorious dangers of Monastery Beach, Panelli noticed a dog — and then its owner — struggling in the surf. He rushed into the water and pulled the two to safety, but didn't stick around to bask in the glory of a successful rescue.

More than a year later, Lasky finally had a chance to thank her hero face to face. Panelli and his wife Debbie, Lasky and her husband Henry, and Lasky's parents met for lunch at Roy's in Pebble Beach.

Carri Iglesias of the Red Cross was also there to present a "certificate of recognition for extraordinary personal action" to Panelli.

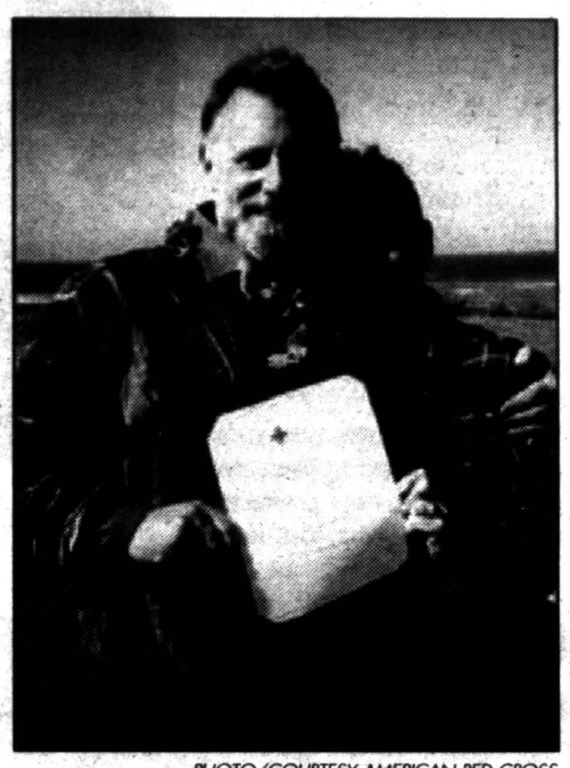
Lasky's parents, both 86, thanked him for saving their only child. And Henry Lasky, a retired federal judge, was so grateful to the Salinas man that he kissed him.

"I was surprised that it was so emotional for me," Bonnie Lasky said. "When I saw him, I started crying — very unlike me!"

"It was very touching," Panelli said of the reunion. "It was a once-in-a-lifetime thing where you learn what you did really made a difference in somebody's life, even if it didn't seem that big to you."

Panelli eschewed the title of hero, saying all he did was react.

"I just happened to be in the right place at the right time," he said.



PHOTO/COURTESY AMERICAN RED CROSS

The first and last time Mark Panelli saw Bonnie Lasky was when he rescued her from the waves at Monastery Beach more than a year ago. On Feb. 23, they finally met again.

But his timing was extraordinary in another rescue — this time pulling a bloodied 17-year-old girl out of her overturned car on Highway 1 — one year to the day after he saved Lasky.

And just two days prior to both incidents he had spent the day at the Red Cross refreshing his CPR and first aid skills.

"Every Jan. 25 I think I should be out on Highway 1," he said.

Lasky hopes to have a friend for life in Panelli.

"I would choose him as a friend even if he hadn't saved my life," she said. "I am sure we will be friends for years to come."

#3 OF A SERIES

Thank you, Carmel City Council!

Since April 2000, the Mayor and City Council proved themselves effective. This council:

7. Began televising City council meetings to increase communication and resident participation in the issues. The Council also established and is maintaining a City website.

8. Took the first steps to develop a business plan for the Sunset Center, Forest Theater, and Scout House to guide decisions about future management of those facilities.

9. Adopted commercial design guidelines for the protection of the business district and to maintain its unique character.

Appreciation is also expressed to the City Staff for their direction and tremendous work input and to the residents for their participation in these deliberations.

The undersigned persons thank and congratulate this City Council for its hard work and urge reelection of incumbents **Mayor Sue McCloud** and **Council Members Paula Hazdovac** and **Gerard Rose** to continue their invaluable work.

Larry & Maureen Bordan	Lynn & Bob O'Neill	Clay Berling
Joyce & Jerry Frasca	Paul & Kathleen Coss	Marguerite Evans
Ann & Tom McKenna	Nancie & Merv Sutton	Harriet Harrell
Barbara & Dave Kimball	Pat & Dick Sippel	Jean Draper
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- Welcome and listen to <u>all</u> points of view.
- Treat everyone equally and respectfully.
- Rebuild the confidence and morale of employees and volunteers.
- Promote greater cooperation among all groups and interests.

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☑ White
☑ Wright

Tuesday, April 9th

"I have worked with all 6 candidates, and it is my personal opinion that Barbara Livingston, Ken White and Jim Wright best reflect the Carmel we love. They are inclusive and have a real ability to listen to all groups."

... Don Fuselier, recently retired Police Chief, with 29 years of service in Carmel-by-the-Sea

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Commissioner Coleman will quit after election

By MARY BROWNFIELD

ONE OF THE most outspoken members of the Carmel Planning Commission is leaving town, but not until after the April 9 election. Pope Coleman is supporting mayoral candidate Barbara Livingston and hopes it is she, not Mayor Sue McCloud, who appoints his successor.

"It's probably the most difficult decision I've ever made," Coleman said. "On a day like today [sunny and warm], it's definitely heartbreaking. We have such good friends here; it's really rather wrenching."

Coleman and his wife, Constance — both well-entrenched in Carmel's political and art worlds since their arrival in 1989 — have decided to move back to Cincinnati, Ohio, to be with their daughter and grandchildren.

But the trip east has to wait until after the next mayor is elected, Coleman said. "I agreed to pay the asking price on the house with a 90-day closing, because I was not going to leave until I had cast my vote for Barbara Livingston, Ken White and Jim Wright."

PHOTO/MARY BROWNFIELD

Pope and Constance Coleman will bid farewell to Carmel in May and head back to Ohio.

Coleman, a planning commissioner for seven years and an outspoken proponent of historic preservation, said he hopes to see city council challengers Ken White and Jim Wright and Livingston in office when he leaves.

"I want to be blunt about it; I think a city council that understands the roots, character and vision for Carmel is now a possibility," he said.

What got done

During his tenure on the planning commission, Coleman enjoyed seeing some fledgling ideas come to fruition, including the Design Traditions Project.

"The most beautiful part of that for me was we had a wonderful consultant who was able to draw out in an organized way what the public cared about," he said. "There's no doubt in my mind that the final result reflected what the citizens wanted. The things they said at those public meetings translated into action."

On the preservation end, Coleman touted the formation of the Carmel Cottage Society.

"People have been getting priced out and cottages were being destroyed, so we started the Cottage Society to show that cottages could be chic.

"People do care about these small cottages," he said, agreeing with former Mayor Perry Newberry's famous line, "If you think a millionaire's mansion is more important than an artist's cottage, don't vote for me."

Coleman's only regret is not being able to start an artistic foundation to purchase Carmel cottages and rent them out to local artists. Cottages would be perfect, Coleman said, because "the one thing you don't want to do is put creative people in the same room together."

"Why do we sit here on this gorgeous Peninsula worshiping dead writers and dead poets and dead artists instead of doing what we can do to foster living poets, writers and artists?" Coleman asked.

With Constance Coleman's departure, the city will lose one of those prominent living artists. A nationally known painter

See ***COLEMANS*** *page 7A*

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'Land and Legacy' to benefit land trust

RICHARD GADD, executive director of the Monterey Museum of Art, local artist Robin Sawyer and 47 artists from Monterey and Santa Barbara counties have been planning and painting up a storm for two years in anticipation of a remarkable event at the museum's La Mirada facility.

"Land and Legacy" is a project dedicated to preserving "endangered landscapes" by capturing on canvas some of the dramatic beauty of the 20,000 acres of land protected by The Big Sur Land Trust.

The artists have captured in their art coastal views, fields of wildflowers, majestic redwoods and rolling hills — all of which will be exhibited March 15 to May 5. The paintings will be for sale, with artists donating 50 percent of the sale proceeds to The Big Sur Land Trust.

A grand opening reception and sale is planned for 6 to 9 p.m. Friday, March 15 at the Monterey Museum of Art at La Mirada. Tickets for the evening are $75 and are available by calling 625-5523. Admission will be free on Saturday, March 16 to all visitors.

La Mirada is at 720 Via Mirada, adjacent to Monterey Peninsula College.

COLEMANS

From page 6A

who specializes in portraits of animals — Oprah Winfrey commissioned Coleman to paint her two dogs — the artist has served on the Carmel Art Association board for 13 years and was a founder of the city's Committee for Art in Public Places.

And she was already successful when Coleman first laid eyes on her more than half a century ago during a visit to Carmel.

"There was a beautiful woman modeling clothes at the Pine Inn in a fashion show, and that was Connie."

In 1951 the couple married in Chicago and lived in Kentucky, Cincinnati and Santa Barbara before moving to Carmel.

"We found out very quickly there are two different kinds of people in California — palm tree people and pine tree people — and we were definitely pine tree people," he said.

Still captivated by "something spiritually engaging about the entire Peninsula," Coleman said, "Connie and I still pinch ourselves that we live here."

That pinching will soon end, but the Colemans are looking forward to moving into their mint condition, 1880s-era home in one of Cincinnati's historic districts.

Coleman plans to attend his last planning commission meeting April 10.

"Both of us just appreciate more than we can say the gift of time, friendships and the opportunities to be engaged in the affairs of this wonderful community."

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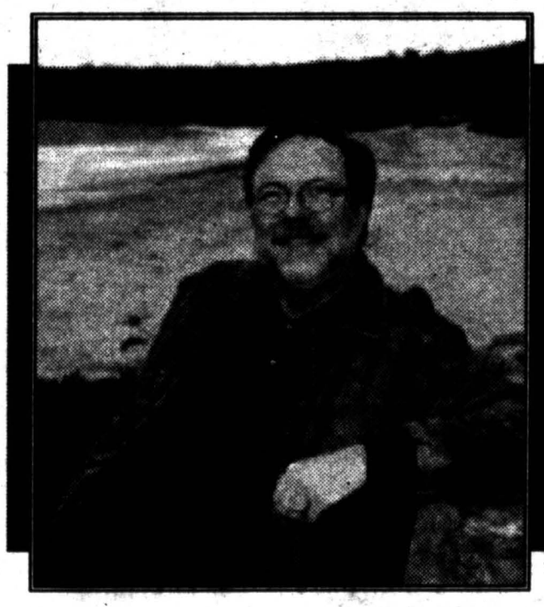

"Let's work together to continue building a consensus of citizens working cooperatively to improve our city and maintain the best of what we already have in our beautiful village-by-the-sea."

For two years now, a new City Council has been working effectively to address many of the problems which face Carmel-by-the-Sea. As a member of that Council I am proud of its accomplishments. But much more needs to be done, especially in the areas of public safety and the protection of our environment. Please allow me to continue working for you. On April 9 vote to keep me on our City Council. Thanks for your support.

PLEASE CALL ME AT 624-3228 (OFFICE) • 625-1124 (HOME)
Email: gfitzrose@aol.com

Gerard Rose for Carmel City Council
Merv Sutton, Treasurer • Post Office Box 5427, Carmel, California 93921

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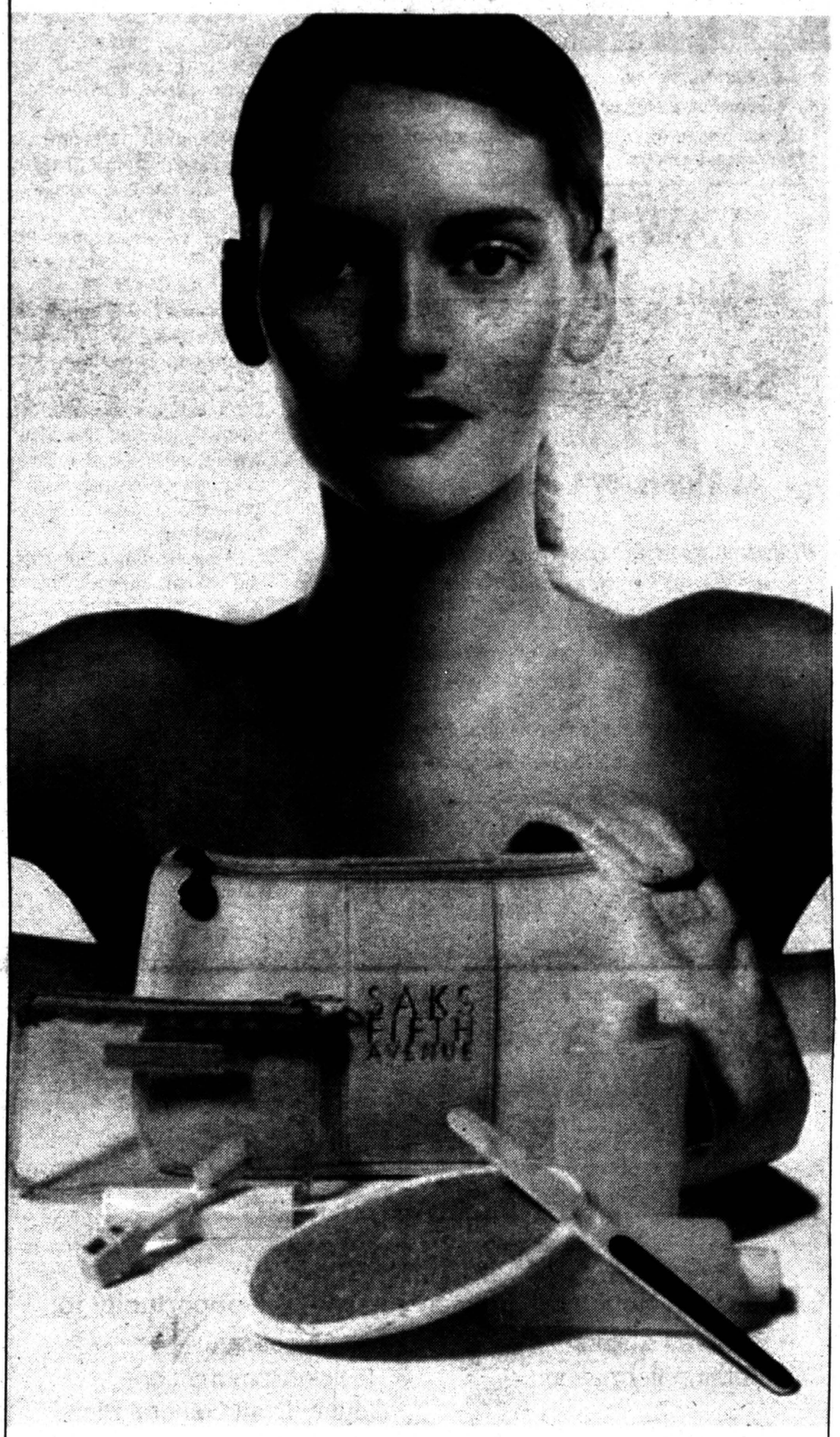

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Carmel Valley

WHITE OAK PLAZA EXPANSION APPROVED

By MARY BROWNFIELD

PLANS TO upgrade White Oak Plaza in Carmel Valley Village by constructing several new buildings, restoring an historic building, and providing more parking received approval from the Monterey County Planning Commission Feb. 27.

"If and when this project is developed, it will be good for the village," project planner Luis Osorio said after the hearing. "The site is run down right now, and it's a really critical site in the village."

The 2.4-acre property, which sits on the south side of Carmel Valley Road between Esquiline and Paso Hondo, currently features a 10,166-square-foot commercial building, the historic Del Monte Milk Barn that houses Ginna's Café, and three separate residential units, one of which is used for commercial purposes.

Architect Paul E. Davis' design calls for four new buildings totaling more than 7,000 square feet — including a 1,600-square-foot restaurant at the east end of the plaza — demolition of the two residences at the southwest corner of the property, revamped septic and stormwater systems, 38 new parking spaces, a reworked driveway, and new signs and landscaping.

After fielding comments concerning accessibility, traffic and visual impacts, the planning commission opted to approve the plans 7-1, Osorio said. Commissioners also adopted the environmental report for the project and the required mitigation monitoring plan.

"The planning commission didn't feel [complaints about visual impacts] were valid comments, because this is a commercially designated property, an allowed usage," he said.

But the project includes relocating one building and planting special landscaping to help screen the new structures from a condo unit next door, according to Osorio.

Although no changes are planned for the Del Monte Milk Barn — already designated an historic resource — the three residences on the property also hail from the Upper Valley Hatton Dairy built around 1890, according to Osorio's report.

The two houses slated for demolition have been so altered over the years that they have lost their historical integrity, according to the staff report, but the third residence — the Foreman's House — can and should be restored. The plans include renovating the home and erecting an "interpretive panel" to depict the property's history.

On Feb. 25 the Carmel Valley Land Use Advisory Committee voted 4-3 to recommend denial of the project, but only after the applicant's attorney demanded a decision, according to CVLUAC secretary Glenn Robinson. The committee had wanted to continue the application while some remaining questions about CEQA and siting of the project were answered, he said.

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Draft General Plan
OPEN HOUSE

The Open House will provide you with the opportunity to:
- Browse Exhibits
- Obtain Information
- Ask Questions
- Review/Comment on County Draft General Plan

Tuesday, March 12, 4:00 to 9:00 p.m.
Salinas Valley Fairgrounds in The Pavilion
625 Division Street, King City

Thursday, March 14, 4:00 to 9:00 p.m.
National Steinbeck Center in the Salinas Room
One Main Street, Salinas

Tuesday, March 19, 4:00 to 9:00 p.m.
CSUMB in the Ball Room,
University Center #29
100 Campus Center, Seaside

Attend the one most convenient for you to learn about the Draft General Plan Update. For meetings regarding your specific Planning Area, please refer to the **Land Use Advisory Committee Meetings** schedule on the **"Events Calendar"** page of the **Monterey County General Plan Update Website at**
www.co.monterey.ca.us/gpu

The California Coastal Commission staff will be at the Open Houses on March 14th and March 19th to provide information on their periodic review of Monterey County's Local Coastal Program (LCP), which is a part of the Draft General Plan.

For more information please call Ann Anderson at (831) 755-5353 or email to *andersona@co.monterey.ca.us*

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Artist replaces broker on historic preservation committee

By MARY BROWNFIELD

THE CARMEL City Council voted to appoint writer and artist Kay Holz to the city's historic preservation committee March 5. She replaces real estate broker Paul Brocchini, who resigned from the committee after serving more than a year.

"I discovered during the year that my interest level is not high enough to do the job," Brocchini explained. "If you don't have the passion, you don't do all the homework. I thought another person would do a better job."

The HPC advises the Carmel Planning Commission on all matters involving historic or potentially historic properties.

In her application to the city, Holz wrote she has "a lifelong interest in and appreciation of historic preservation."

She has owned two homes in historic districts, one in Santa Fe, N.M. and one in her hometown of Charleston, N.C. — one of the first American cities to implement strong historic preservation.

"I learned early that an historic district is crucial to maintaining the character of a city, and is an important economic asset to both residents and the business community," she wrote.

Holz holds a B.A. in English and psychology from the College of Charleston and a master's in journalism from UC Berkeley.

"Historic preservation is difficult — there are all those *rules*," Holz concluded in her application. "But everybody benefits from the extrinsic and intrinsic beauty of the results of taking time to restore, not reproduce, what is deemed to be of value. It would be a privilege to work on the historic preservation committee toward that end for Carmel."

No sparks this time

Unlike Holz' appointment — which the council made unanimously without much discussion — Brocchini's October 2000 nomination to the HPC stimulated heated debate among city council members and residents on whether a real estate broker who touted "sensible historic preservation" should serve on the committee, or whether only strong advocates of historic preservation need apply.

During his tenure, Brocchini weighed in on the historic preservation ordinance that has since been submitted to the California Coastal Commission as part of the city's Local Coastal Program.

Although he opted to leave the HPC, Brocchini said his departure does not mean he has no interest in serving the city.

"I'd love to volunteer again, but with something that is a better fit for me," he said. "I'm interested in parking — something which is truly public policy. It's the whole land-use thing that's really difficult, and I admire the people on the planning commission. It's tough when you're dealing with people's personal assets. It's pretty obvious that if you don't have some control, places become a mess."

Correction

Coupons good for $30 off a spay/neuter for cats and $50 off a spay/neuter for dogs are available free from the Monterey County Animal Services Division. Call 755-5409.

SEASIDE

From page 3A

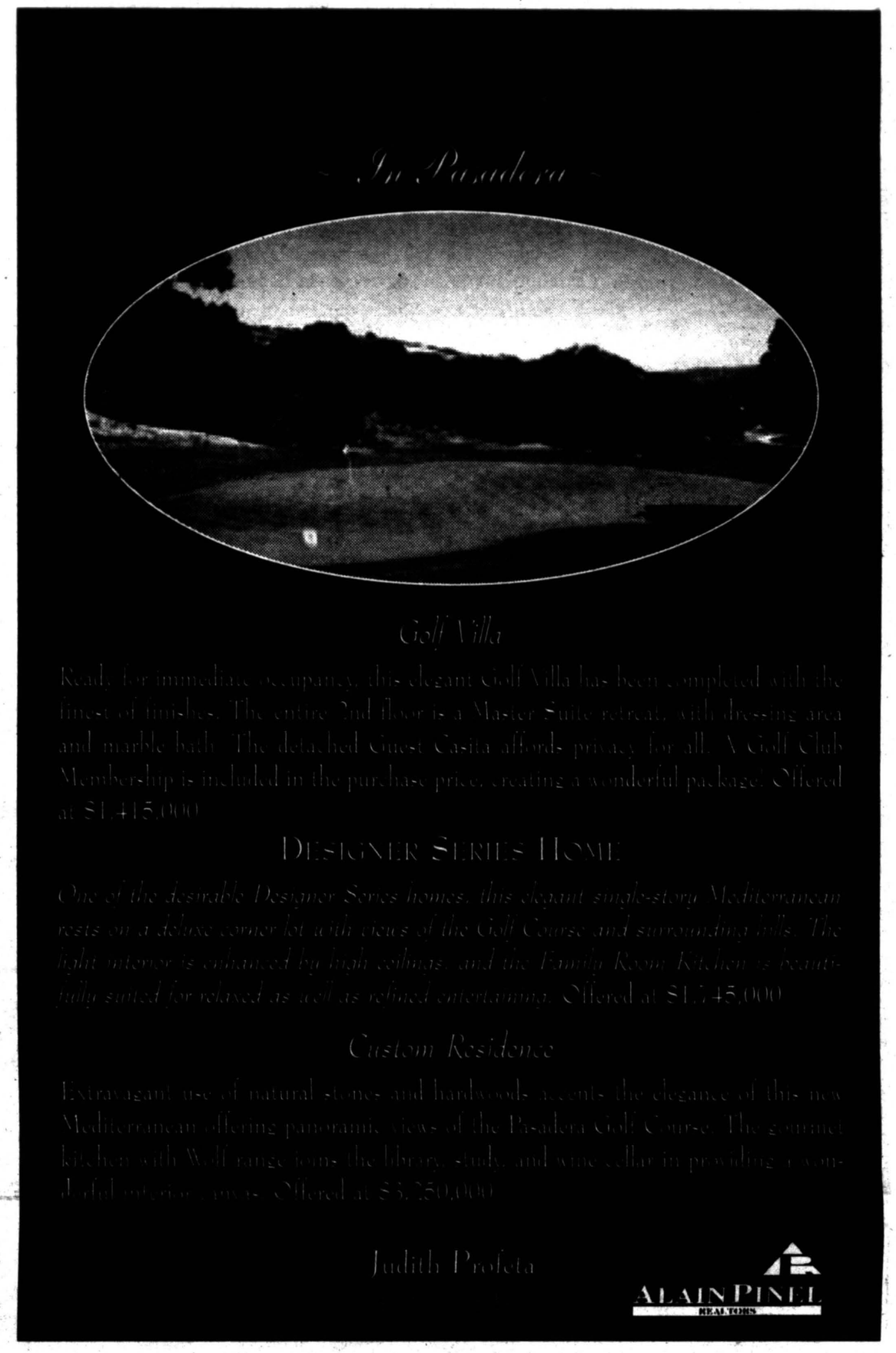
also inhibit Seaside's state-mandated obligations to provide affordable housing.

In response, Seaside is gearing up for a fight that "in all likelihood" will lead to a judge's chambers in Monterey County Superior Court, Keen said. He has yet to take the issue before the city council.

"This is really a poorly thought out move on the water district's part to address a problem they apparently see," he said. "I think they're creating a huge problem, not just for Seaside but for any city that has development opportunities."

MPWMD's counsel, Dave Laredo, was out of town and could not be reached for comment, but general manager Ernie Avila said discussions between the district and Seaside have already occurred.

"I have not been able to confirm their circumstances — that's why continued dialog between us and them is important," he said. "I will continue working with the city manager so we can meet the goals of our respective organizations."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SUMMONS – FAMILY LAW
CASE NUMBER: DR 38297

NOTICE TO RESPONDENT:
SEOK YIL CHOI
You are being sued.
PETITIONER'S NAME IS:
HYE KYUNG CHOI

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a response (form 1282) at the court and serve a copy on the petitioner. A letter or phone call will not protect you;.

If you do not file your response on time, the court may make orders affecting your marriage, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form.

If you want legal advice, contact a lawyer immediately.

NOTICE: The restraining orders on the back are effective against both husband and wife until the petition is dismissed, a judgement is entered, or the court makes further orders. These orders are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them.

The name and address of the court is:
SUPERIOR COURT OF CALIFORNIA, MONTEREY COUNTY
MONTEREY BRANCH
1200 Aguajito Road
Monterey, CA 93940

The name, address and telephone number of the petitioner's attorney, or petitioner without an attorney, is:
DAVID W. BROWN, No. 99389
Attorney at Law
33 Soledad Drive
Monterey, CA 93940
(831) 649-8211
Fax: (831) 649-2376

Date: February 1, 2002
(s) Sherri L. Pedersen, Clerk
by C.L. Ferguson, Deputy
Publication Dates: Feb. 15, 22, March 1, 8, 2002. (PC 215)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20020164. The following person(s) is(are) doing business as **SMALL PLANET CONCERNS,** 1959 Wellington Lane #3, Vista, CA 92083. CHRIS GRAHAM, 1959 Wellington Lane #3, Vista, CA 92083. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name or names listed above on Feb. 1997. (s) Chris Graham. This statement was filed with the County Clerk of Monterey County on Jan. 24, 2002. Publication dates: Feb. 15, 22, March 1, 8, 2002. (PC 216)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20020300. The following person(s) is(are) doing business as **MJ COMPANY,** 541 Pine Ave. #3, Pacific Grove, CA 93950. JANA L. GILLOCK, 541 Pine Ave. #3, Pacific Grove, CA 93950. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name or names listed above on Feb. 12, 2002. (s) Jana Gillock. This statement was filed with the County Clerk of Monterey County on Feb. 12, 2002. Publication dates: Feb. 15, 22, March 1, 8, 2002. (PC 217)

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
In re the Estate of
KATHRYN BENAROYA, Deceased.
Case No. MP-15917
NOTICE TO CREDITORS OF KATHRYN BENAROYA

Notice is hereby given to the creditors and contingent creditors of the above-named decedent, that all persons having claims against the decedent are required to file them with the Superior Court at 1200 Aguajito Road, Monterey, California 93940, and mail a copy to ROSALIND POLL, Trustee of the Trust Dated October 26, 1994, wherein the decedent was the Settlor, at P.O. Box 805, Carmel, California 93921, within the later of four months after the date of the first publication of this notice, or, if notice is mailed or personally delivered to you, 30 days after the date this notice is mailed or personally delivered to you, or you must petition to file a late claim as provided in Section 19103 of the Probate Code. A claim form may be obtained from the court clerk. For your protection, you are encouraged to file your claim by certified mail, with return receipt requested.

(s) Thomas Hart Hawley
Attorney for the Estate
Post Office Box 805
Carmel, California 93921

Publication dates: Feb. 22, March 1, 8, 2002. (PC219)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20020182. The following person(s) is(are) doing business as **HORIZON WINDOW CLEANING,** 201 Glenwood Cir. 11B, Monterey, CA 93940. RICH JASON VILLA, 201 Glenwood Cir. 11B, Monterey, CA 93940. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name or names listed above on Aug. 2001. (s) Rich J. Villa. This statement was filed with the County Clerk of Monterey County on Jan. 28, 2002. Publication dates: Feb. 22, March 1, 8, 15, 2002. (PC 220)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20020317. The following person(s) is(are) doing business as **BRYAN OYLER'S FLOOR SURE,** 3rd house NW Second on Torres, Carmel-by-the-Sea, CA 93921; P.O. Box 22283, Carmel, CA 93922. BRYAN OYLER, 3rd house NW Second on Torres, Carmel-by-the-Sea, CA 93921. This business is conducted by an individual. Registrant commenced to transact business under the fictitious name or names listed above on April 1989. (s) Bryan Oyler. This statement was filed with the County Clerk of Monterey County on Feb. 14, 2002. Publication dates: Feb. 22, March 1, 8, 15, 2002. (PC 221)

SUPERIOR COURT OF CALIFORNIA COUNTY OF MONTEREY

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
Case No. M58029.

TO ALL INTERESTED PERSONS: petitioner : JACKIE GIVINS filed a petition with this court for a decree changing names as follows:
A. *Present name:* JACKIE GIVINS
Proposed name: JACKIE PARKER

THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

NOTICE OF HEARING: March 29, 2002, at 9:00 a.m. The address of the court is 1200 Aguajito Road, Monterey, CA 93940.

A copy of this *Order to Show Cause* shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Carmel Pine Cone, Carmel.

(s) Richard M. Silver
Judge of the Superior Court
Date filed: Feb. 22, 2002.
Publication dates: March 1, 8, 15, 22, 2002. (PC302)

CARMEL HIGHLANDS FIRE PROTECTION DISTRICT NOTICE OF PUBLIC MEETING AMENDED FINAL BUDGET FISCAL YEAR 2001/2002

NOTICE IS HEREBY GIVEN that on March 13, 2002 at 12:30 p.m. the Carmel Highlands Fire Protection District Board of Directors will meet at the District's fire station located at 73 Fern Canyon Road to consider amendment of the Final Budget for Fiscal Year endingJune 30, 2002.

NOTICE IS FURTHER GIVEN that the amended Final Budget is available for inspection at the District's fire station located at 73 Fern Canyon Road, between the hours of 8:00 a.m. to 5:00 p.m. after March 13, 2002

DATED: February 25, 2002
(s) Gayle Sheppard,
Secretary of the Board
Publication dates: March 8, 2002. (PC301)

CITY OF CARMEL-BY-THE-SEA
CITY COUNCIL
RESOLUTION NO. 2002-26

A RESOLUTION OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DESIGNATING PRECINCTS AND POLLING PLACES AND APPOINTING MEMBERS OF THE PRECINCT BOARDS FOR THE MUNICIPAL ELECTION TO BE HELD APRIL 9, 2002

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES RESOLVE AS FOLLOWS:

1. That at the Municipal Election to be held in the City of Carmel-by-the-Sea, California, on Tuesday the 9th day of April 2002; there shall be four (4) voting precincts in said City established for holding of County elections; that the polling places for the respective precincts shall be those hereinafter designated, and that persons hereinafter named have been appointed officers of election for their respective voting precincts:

PRECINCT 1
POLLING PLACE:
Church of the Wayfarer
Lincoln Street and 7th Avenue
Carmel-by-the-Sea, California

PRECINCT BOARD:
Inspector: John Banister
Judge: Mildred Lewellen
Clerk: Darlene Wright
Clerk: To be named

PRECINCT 2
POLLING PLACE:
Harrison Memorial Library
N.E. Corner of Mission & 6th Ave.
Carmel-by-the-Sea, California

PRECINCT BOARD:
Inspector: Audrey McCormick
Judge: Mary Jane Holmes
Clerk: Regina Corbett
Clerk: To be named

PRECINCT 3
POLLING PLACE:
Sunset Center
San Carlos Street & 9th Avenue
Carmel-by-the-Sea, California

PRECINCT BOARD:
Inspector: To be named
Judge: Judith Wiese
Clerk: Judith Sockwell
Clerk: To be named

PRECINCT 4
POLLING PLACE:
All Saints Church
Lincoln Street and 8th Avenue
Carmel-by-the-Sea, California

PRECINCT BOARD:
Inspector: Jacqueline Smith
Judge: Frances Vardams
Clerk: To be named
Clerk: To be named

2. The polls of said election shall be open between the hours of 7:00 a.m. and 8:00 p.m. of said day of election.

3. Compensation of the election officers ranges from $70 to $125.

4. The Registrar of Voters is hereby ordered to canvass the returns of said election and forward the official results of said election to the City Clerk prior to the City Council meeting of April 16, 2002

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 5th day of March 2002, by the following roll call vote:
AYES: COUNCIL MEMBERS:
Ely, Hazdovac, Livingston, Rose, McCloud
NOES:COUNCIL MEMBERS:
None
ABSENT:COUNCIL MEMBERS:
None

(S) Sue McCloud, Mayor
City of Carmel-by-the-Sea

ATTEST: Karen Crouch, City Clerk
Publication dates: March 8, 2002 (PC304)

FICTITIOUS BUSINESS NAME STATEMENT File No. 20020438. The following person(s) is(are) doing business as **1. RURAL DISPOS-ALL SERVICE, 2. CARMEL VALLEY DISPOSAL SERVICE, 3. UWS OF CALIFORNIA,** 11240 Commercial Parkway, Castroville, CA 95012-3206. USA WASTE OF CALIFORNIA, INC. (Delaware), 1001 Fannin St. #4000, Houston, TX 77002. This business is conducted by a corporation. Registrant commenced to transact business under the fictitious name or names listed above on Feb. 15, 2002. (s) Duane C. Woods, Vice President, USA Waste of California, Inc. This statement was filed with the County Clerk of Monterey County on Feb. 28, 2002. Publication dates: March 8, 15, 22, 29, 2002. (PC 305)

LEGALS ADVERTISING DEADLINE:
Tuesday 4:30 pm
FAX 624-8463
or call 624-0162

ELY

From page 1A

cooperation with the coastal commission's staff so we can be proud of our final product," Livingston said.

Council candidate Jim Wright said, "I will certainly work very hard to have this LCP approved. We want to make sure before it's approved that it's the correct policy for Carmel."

Final certification of the LCP would put Carmel in charge of coastal development permits. For the past 25 years, the city of Carmel and all property owners have had to go through the permit process twice, in the city and again at the coastal commission. If Carmel's LCP is not adopted, the coastal commission would continue to call all the shots in town.

Surprised by the slate

Ely, elected to the council in 2000, was pleased people had come forward to challenge the incumbents, but was surprised by the slate of Livingston, White and Wright.

"I was really expecting some new faces — people who have an active interest in what's going on in Carmel. It would be exciting to get some new ideas."

Ely, who owns Carmel Valley Coffee Roasting Co. on Ocean Avenue, believes the 2002 campaign, which pits members of former administrations against the current one, was bound to get bogged down in finger-pointing.

"Literally they would have to attack what we were doing and defend what they had been doing previously," he said.

So far, Ely said he isn't impressed with the issues — he calls them "non issues" — brought up by Livingston, White and Wright.

For example, the criticism leveled at the council for ignoring the input of commissions doesn't make sense to Ely.

"To me, that's why there is a council — frequently we have opposing views from different commissions," and it's up to the council to make the final call, he said.

The councilman also offered some insight about the unionization of city employees. (The three challengers claim the incumbents had such a poor relationship with city workers that they unionized.)

"We did kind of hold staff's feet to the fire," Ely said, explaining that the council had implemented performance appraisals for the first time, eliminated some inappropriate holidays and saw to it that city employees were working a full eight hours a day instead of seven and a half hours.

"We asked [city administrator] Rich Guillen to enforce actions which were long overdue — perhaps that created a little antagonism, but that was to be expected."

And unions can be a positive, Ely said. "Oftentimes a union takes some of the burden off the employees and shifts it to another agency with more experience."

Ely acknowledged the LCP and all its associated projects put a tremendous burden on the city staff during the last two years.

"I find it incredible that people are complaining about hiring consultants and saying we're not letting staff do the work," he said. "Look at the workload we have asked them to do already."

The councilman believes the LCP pro-

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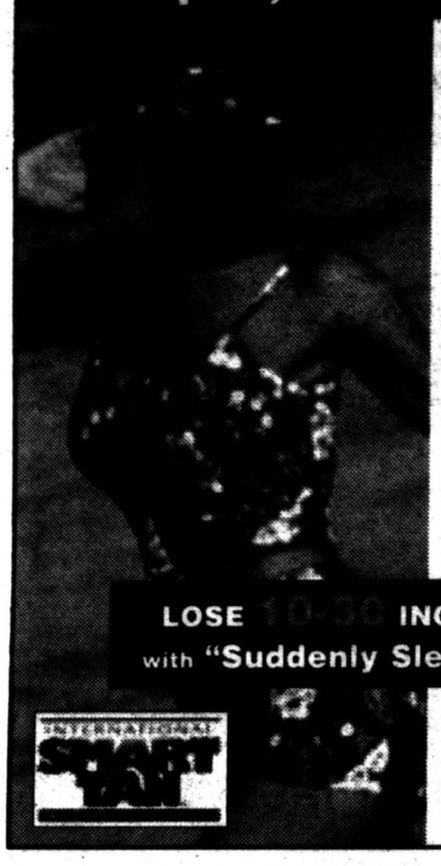

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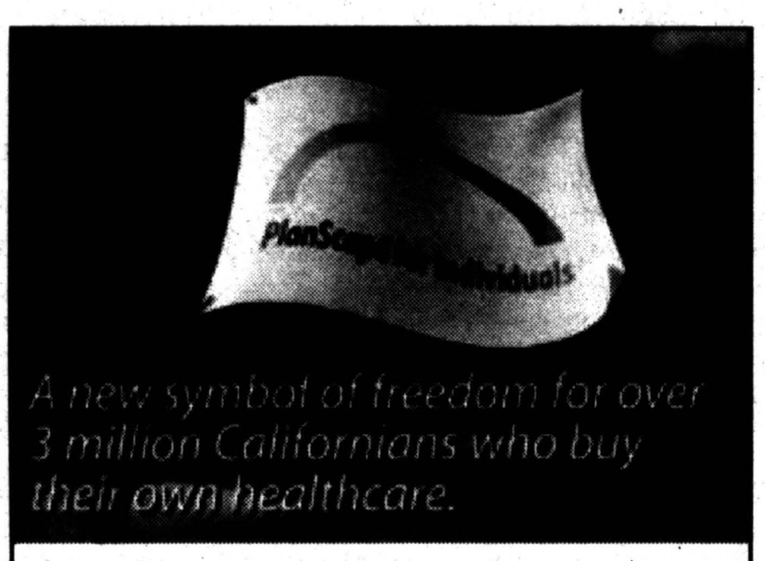

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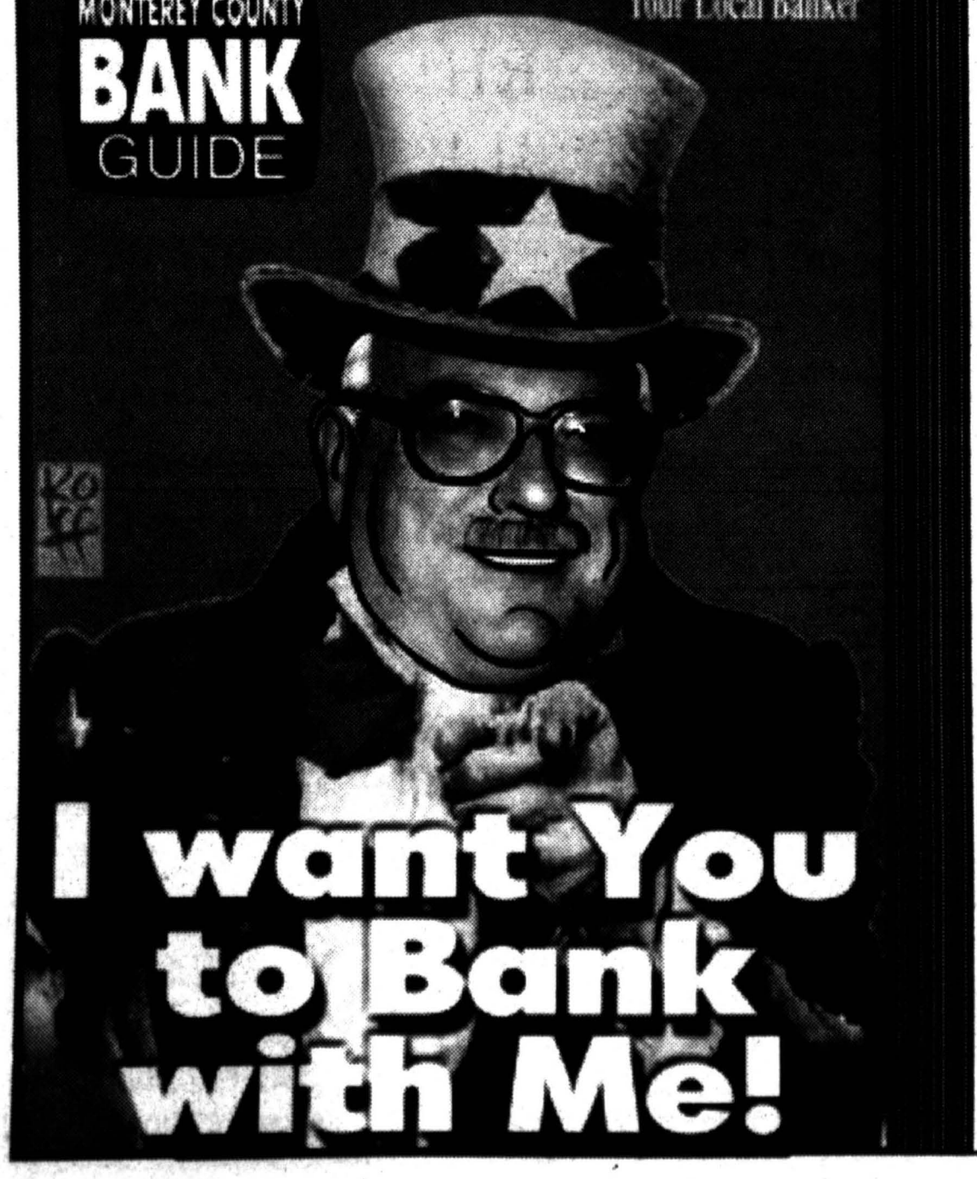

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vides the necessary guidelines and standards to protect Carmel's character.

He pointed to the new Design Traditions guidelines as a key portion of the LCP that spells out a comprehensive definition of Carmel character — something that had been lacking until now.

"I feel the current city council has done an extraordinary job," Ely said, noting that many of the issues it faced relating to community character, "mansionization" and demolitions of old buildings, could have been avoided if previous councils had completed an LCP years ago.

"That's one of the reasons people grabbed hold of historic preservation and used it as a hammer to control design change," he said.

Controversies put to rest

Ely noted that many controversies that figured prominently in the last campaign — home mail delivery, raccoons, Sunset Center's budget and whether a local cafe could add soup to its menu — have either been resolved or gone away.

"I feel good about the things we were able to achieve — hiring the courier for mail delivery, putting out the brochure on animal control and the rights of animals," he said.

Ely said he believes McCloud has the leadership skills to build consensus on the council. "Once a decision has been made, we need to move forward as a group to achieve what the majority has decided," he said.

The councilman said he was impressed that McCloud had started a dialogue with commercial landlords and downtown businesses to try to deal with soaring rents and vacancies in Carmel.

Forgiving business license fees and working with landlords to try to keep cherished businesses in town, even if that means giving up a month's rent, are some of the ideas being discussed. "We're trying to work outside the box to get the business community through this difficult time," Ely said.

He hopes the current council will "be given the opportunity to complete the agenda they have begun."

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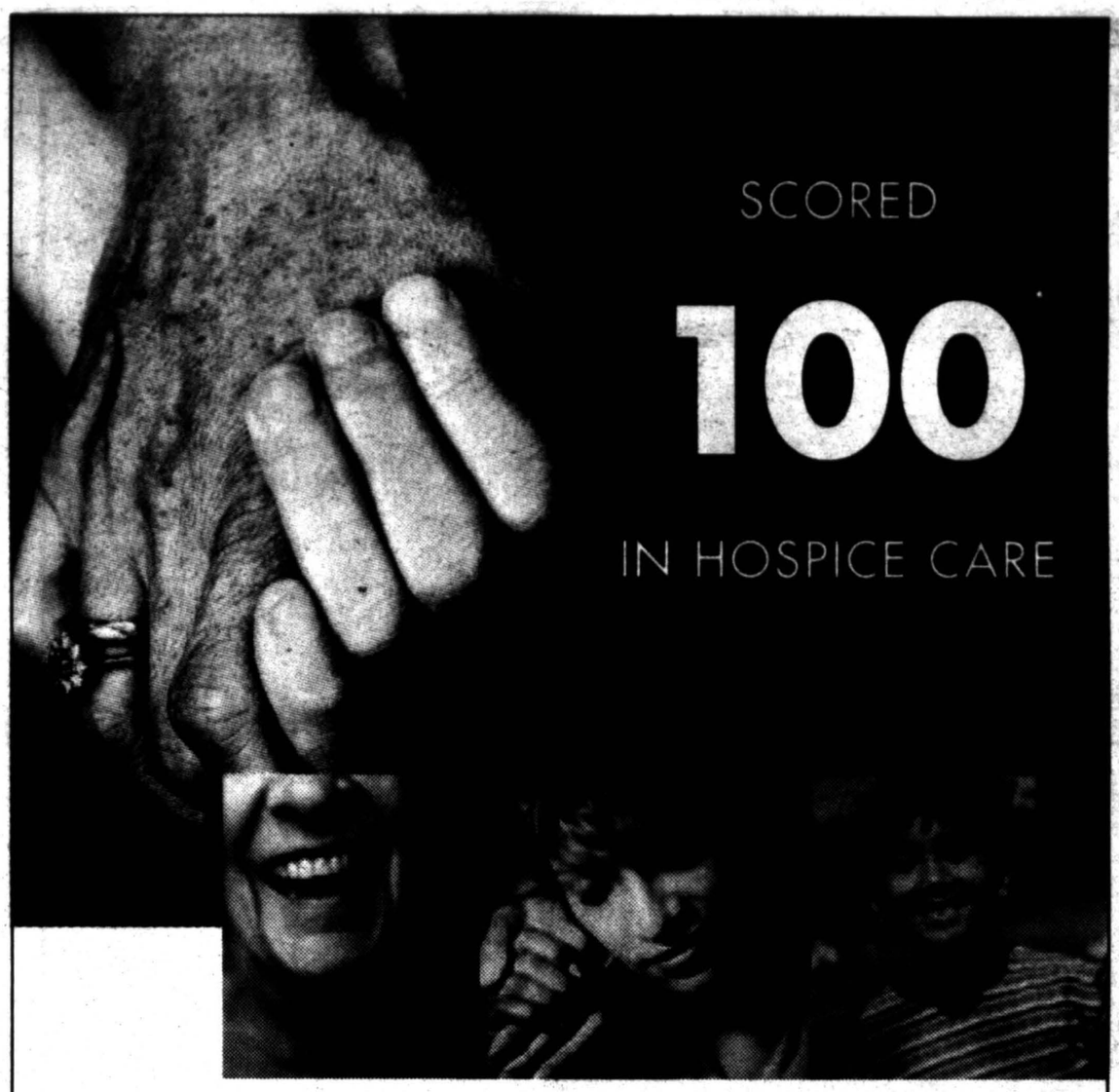

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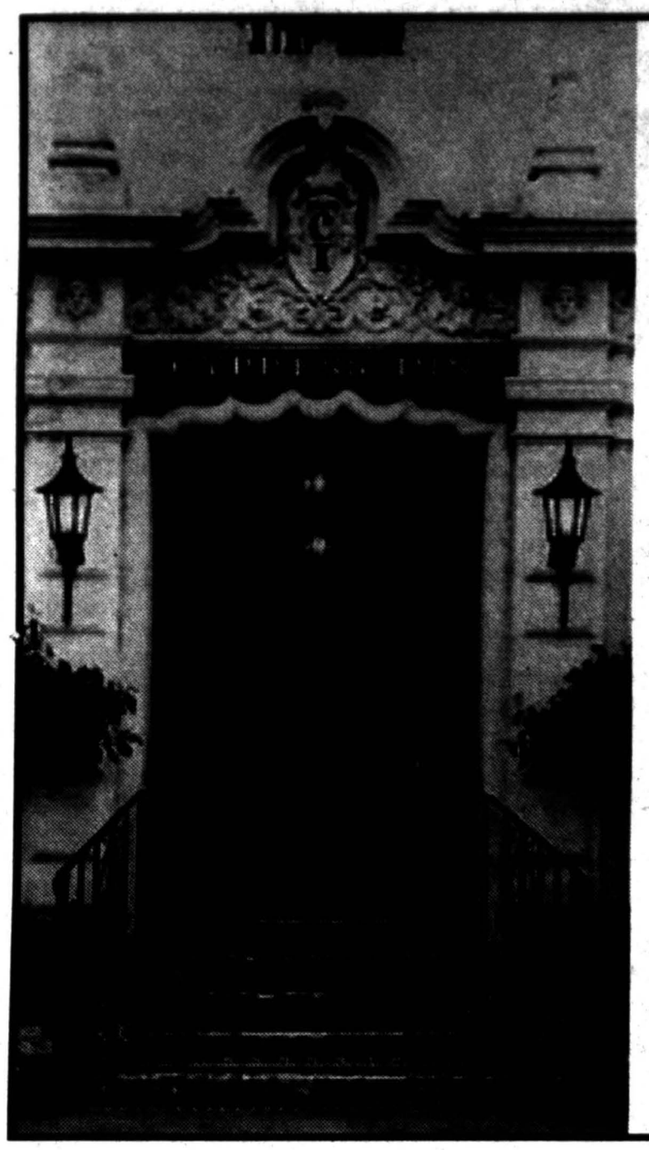

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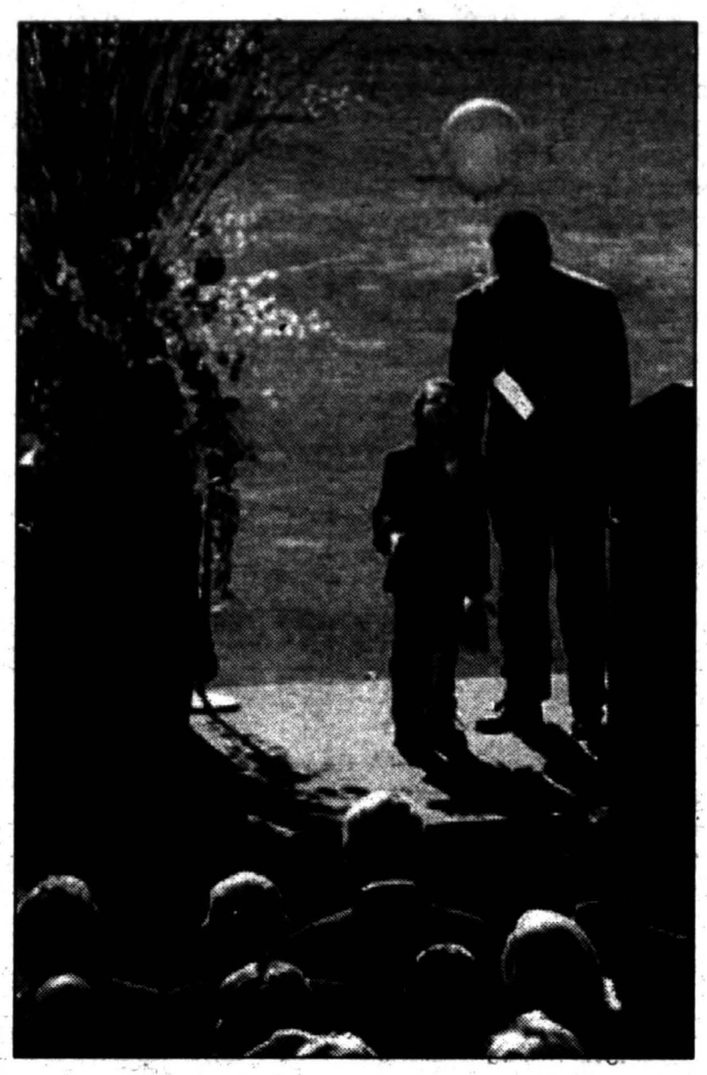
WITH STILLWATER COVE glittering in the distance, a crowd of about 600 gathered next to the 18th Green at Pebble Beach this week to honor the memory of John Chadwell, President of the P.B. Co., who died of cancer Feb. 6.

"I'm sure God needed help organizing things in heaven, or perhaps He needed help picking a single malt scotch. Otherwise, John wouldn't have been taken from us so soon," said Paul Astbury about his long-time friend, who was renowned for his discriminating palate as well as for his hotel management expertise.

Speaking to the crowd of friends and employees, Pebble Beach CEO Bill Perocchi called Chadwell "a very special person and as fine an individual as you'd ever want to meet."

During the March 4 service, which was conducted byw Rev. Paul Woudenberg, Chadwell's young son Mikey released a blue balloon with a message for his dad while his mother, Sherry Yelland, and a family friend, Robert Griffin, looked on.



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WEIGHTS

From page 1A

area with a truck full of gym equipment, went downstairs to investigate and discovered the weight room door had been bashed off its hinges, according to the police report.

Dawn Bryant, director of the youth center at the time, reported the break-in to Carmel Police and saw to it that the damaged door was nailed shut, the police report said.

When Uretsky returned later he forced the door open, he said, but not by kicking it.

"I saw a fresh foot print on the exterior of the door below the door knob," an investigating officer wrote. "It would appear that someone had forcibly kicked in the door in order to gain access." Uretsky agrees that the door had been kicked open, but he says it happened during an earlier break-in when some of the equipment donated to RLS was taken by an unknown person.

Despite the sharp disagreement over what happened, the next day after picking up the school's equipment, Uretsky "was very apologetic for his actions," and offered to have the door "fixed or replaced," according to the police department. Bill Brown, former publisher of The Pine Cone and president of the youth center's board of directors, decided not to press charges.

"He took responsibility for it and he paid for the damage in full," Brown said. "He realized he had erred. He got the wrong time and had people there waiting and he got impatient as he is wont to do."

Brown explained that Uretsky took only the equipment that had been promised to RLS, where Uretsky now works as a fitness instructor. During most of his career as a Carmel police officer, Uretsky volunteered many hours at the youth center's weight room.

After 24 years with the CPD, Uretsky retired on disability in 2001 and started his own private investigation company. He was awarded $900 per month for 17 years from Carmel as part of his disability package, on top of his $3,400 per month, tax-free, industrial disability payment from the California Public Employees' Retirement System.

Changing gears

The youth center's board of directors recently decided to give away its weight training equipment to RLS, Mid-Valley Fire Department and Seaside Fire Department.

"It was a really difficult decision," said Bryant. "When we looked at the number of children using the weight room compared to how much it cost to run, it just wasn't good business to keep it open."

In addition to paying the salary and workers compensation insurance for the full-time staff member supervising the weight training, the youth center also had to pay liability insurance simply to have the equipment on site.

Former Carmel Mayor Clint Eastwood donated $20,000 to transform the youth center's basement into the weight room back in 1987.

Eastwood also enlisted the help of pals Arnold Schwarzenegger and Joe Gold, of Gold's Gym, who convinced several body-building firms to donate $35,000 worth of weight training equipment.

With attendance at the weight room dwindling, the youth center decided that the space could be put to better use. Brown said the board is considering several options including an activity room, tutorial space or even a small theater.

COASTAL

From page 1A

In his presentation to the commission, coastal planner Charles Lester said that as consideration of Carmel's LCP moves forward, crucial questions will have to be addressed. "What is community character and how do you protect it?" he asked.

Lester told the council that recent trends in Carmel's development show old structures averaging 1,181 square feet being replaced by new structures of 1,738 square feet. (The city allows 1,800 square feet on a standard lot.)

Because the coastal commission meeting dragging out into the early evening, the planned field trip to Carmel was canceled. Many Carmelites who had planned to speak left the meeting before getting their chance.

The commissioners, who have not yet formally seen the LCP, had little commentary to offer.

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Sue McCloud	Post Office Box M-1 Carmel, CA 93921	624-7310

CITY OF CARMEL-BY-THE-SEA, CITY COUNCIL (Two Seats):

Gerard A. Rose	Post Office Box 5427 Carmel, CA 93921	625-1124
Paula Hazdovac	Post Office Box 3164 Carmel, CA 93921	625-2480
James R. Wright	Post Office Box 5463 Carmel, CA 93921	625-0538
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Table Talk

Got Food and Wine
news? Tell margot@carmelpine.com

Clams reign at Sunday Chowderfest

OLD FISHERMAN'S Wharf, Monterey, will be the scene of the annual Clam Chowder Festival from noon to 6 p.m. Sunday, March 10. While chowder will be served from noon until 4 p.m., festivities will continue until 6 p.m. with live entertainment, clowns, magicians, face painters, kids games and prizes — all sponsored by the Old Fisherman's Wharf Association.

Admission is free, with chowder tasting tickets priced at 10 for $5, and game tickets five for $1. Proceeds will go to "Save the Whales" and toward the wharf fisherman's statue project.

Parking is available at the waterfront lot at Del Monte and Washington and the Custom House garages at Franklin and Tyler streets.

MoCo Vintners & Growers has new exec director

RHONDA MOTIL began duties as executive director of the Monterey County Vintners and Growers Association on Feb. 25, taking the place of Amanda Robinson. Motil announced that a new event director will be named soon to the position held formerly by Amy Eldredge.

The association, founded in 1974 and headed for 2002 by Claude Hoover, COO of Delicato Vineyards' San Bernabe Montcrra wines, represents over 50 wineries and vineyards in Monterey County.

Chef of the Year dinner, ball coming up April 14

RESERVATIONS ARE being taken for the 28th annual American Culinary Federation (ACF) Chef of the Year dinner and president's ball at which an esteemed peer will be announced and honored by members of the Monterey Bay chapter. A reception will begin at 6 p.m. Sunday, April 14, with awards and dinner to follow at the Hyatt Regency, Monterey, 1 Old Golf Course Road.

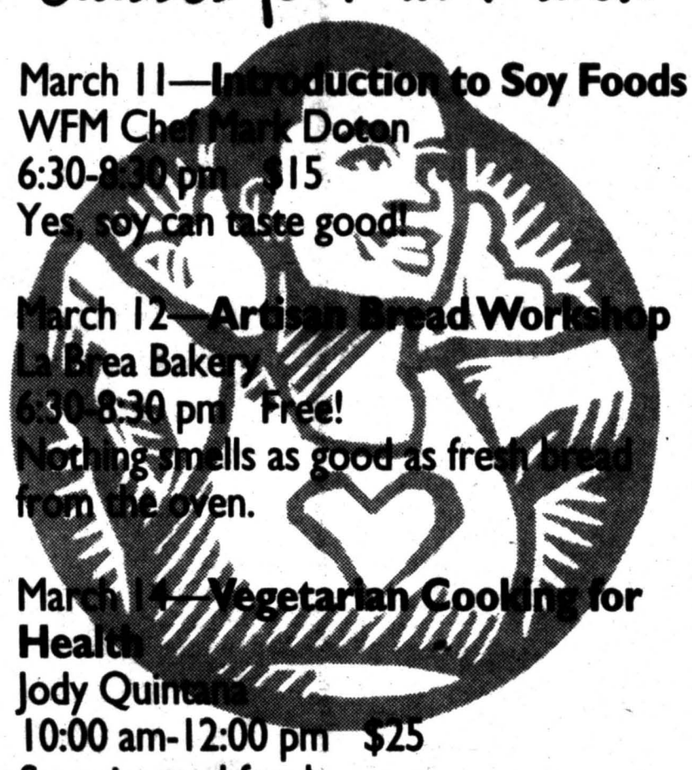
Bert P. Cutino, Certified Executive Chef, American Academy of Chefs and past ACF national chef of the year, will present the winner.

Chef Eric Howson of the Hyatt Regency is the chef host. Tickets are $75 per person for ACF members, $90 for non members and $50 for junior members.

Reservations can be made by mailing a check with all guests' names to ACF, Monterey Bay Chapter, P.O. Box 7034, Carmel-by-the-Sea, 93921. For information, call Chef Giacomo Stoltz, CEC, at 601-2433.

Cooking & Lifestyle School

Classes for Mid-March



March 11—Introduction to Soy Foods
WFM Chef Mark Doton
6:30-8:30 pm $15
Yes, soy can taste good!

March 12—Artisan Bread Workshop
La Brea Bakery
6:30-8:30 pm Free!
Nothing smells as good as fresh bread from the oven.

March 14—Vegetarian Cooking for Health
Jody Quintana
10:00 am-12:00 pm $25
Soup is good food.

March 16—Classic French Cooking
Danielle Klose
10:00 am-12:00 pm $25
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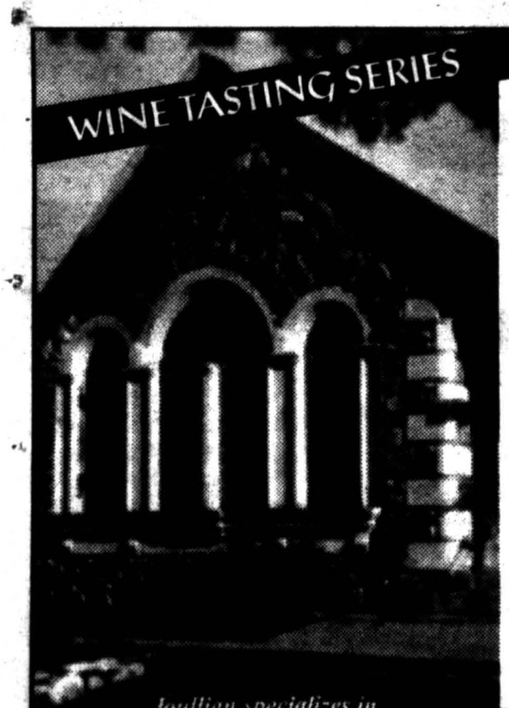

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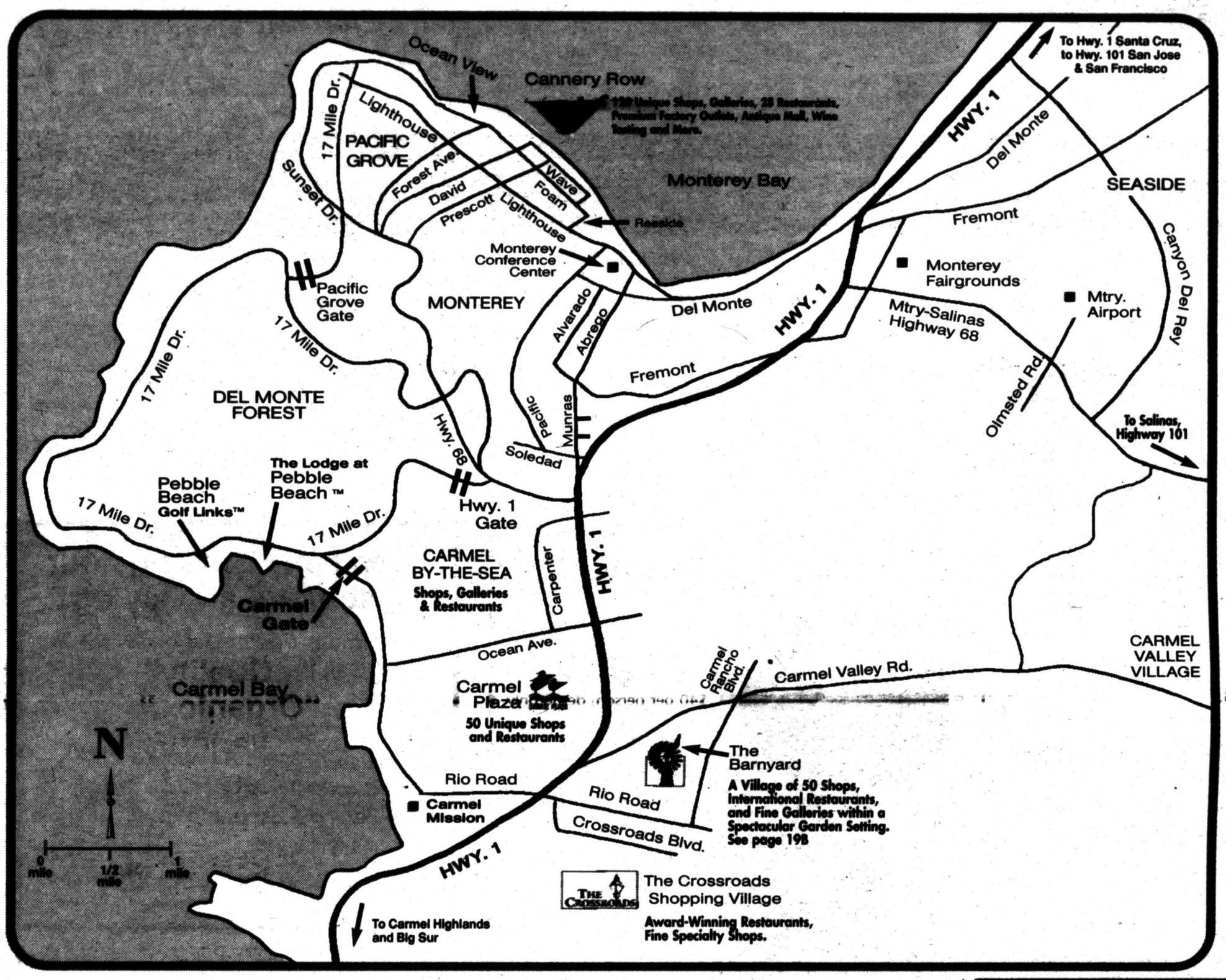


CAPITOLA

BAY SHORE LYRIC OPERA presents

Johann Strauss'

Die Fledermaus

March 9 - 24

See page 17A

CARMEL

CARMEL BACH FESTIVAL

July 13-August 4

See page 16A

Dining Around the Peninsula

CARMEL

Forge in the Forest . . 10A
Fourth Ave. Pasta . . . 16A
Hog's Breath 7B
Patisserie Boissiere . 17A

MONTEREY

Gianni's 16A
Mary's Restaurant at the Culinary Center 12B
Monterey Fish House 16A

PACIFIC GROVE

Fandango 16A

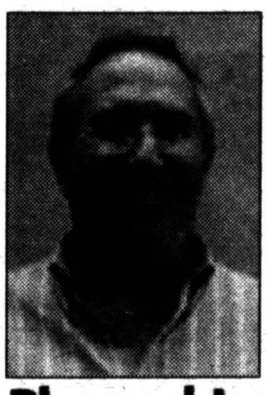
Spirit of Carmel nominations due

Nominations for The Carmel Heritage Society's new Spirit of Carmel awards program, must be submitted by Friday, March 15.

For information, call 624-4447.

Brubeck siblings continue jazz legacy

THE JAZZ & Blues Company presents the **Chris and Dan Brubeck Trio** this Saturday, March 9, with special guest 19-year-old **Taylor Eigisti** on piano. Eigisti has earned the recognition and respect of such musicians as Dave Benoit, Diana Krall, Al Jarreau and Dave Brubeck who announced that, "Taylor is one of the best young musicians I have ever heard."



Plugged In

By Stephen L. Vagnini

Taylor Eigisti

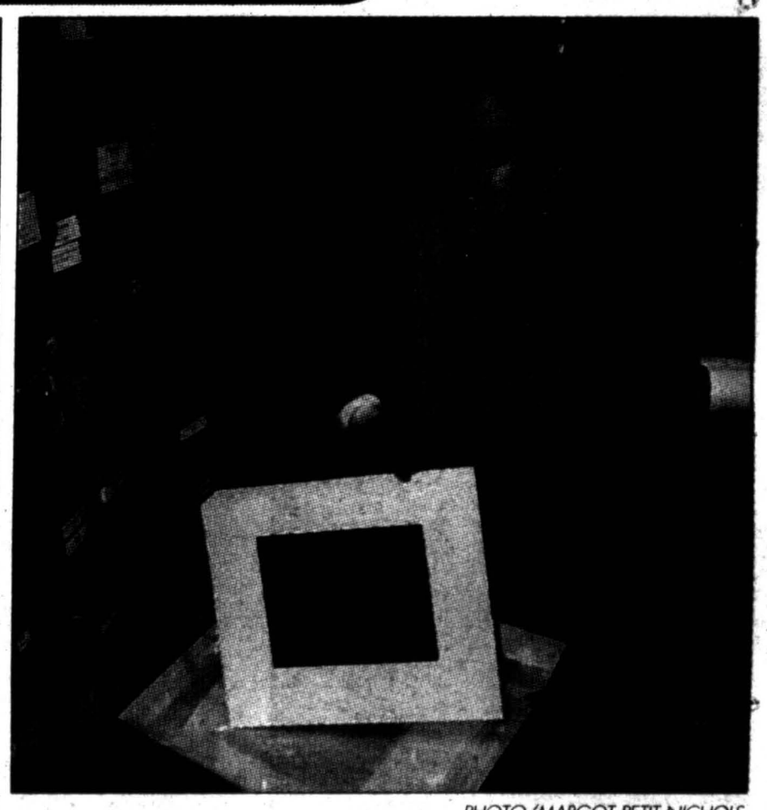
The group that opened for Dave Brubeck at the Golden Bough Theater in September of last year, The Brubeck Trio, features drummer **Daniel Brubeck** and his brother **Chris** on bass. As members of Two Generations of Brubeck, the brothers have backed for an impressive list of jazz artists including Gerry Mulligan, Paul Desmond and John Hendricks. Daniel has also performed with with a wide variety of artists including blues guitarist **Roy Buchanan** and jazz-fusion guitarist **Larry Coryell**.

Bassist Chris is the third son in the musical Brubeck family, and is a composer, lyricist, orchestral arranger, musical educator and performer who plays bass, bass trombone, guitar and piano. He enjoys a very active and diverse career and is equally at home playing jazz, rock, folk, funk and classical music. He also tours and performs with his group Triple Play which includes guitarist Joel Brown and harmonica virtuoso Peter "Madcat" Ruth.

Music starts at 8:30 p.m. Call 624-6432 for more information.

Also this Saturday, March 9, at Sly McFly's, Santa Cruz blues vocalist **Kaye Bohler** performs. The former lead singer for world beat band Pele Juju, Bohler's debut CD, "Men and Music," is a good mix of blues, soul and New Orleans-influenced gospel. The album contains nine self-penned tunes. A dynamic vocalist and an engaging performer, Bohler possesses a sexy and sultry voice that draws comparisons to such powerhouse vocalists as Etta James, Tina Turner and Janis Joplin. Local band **Red Beans & Rice** plays their eclectic mix of New Orleans, Chicago and contemporary blues this Friday, March 8. Music starts at 9 p.m. Call 649-8050 for details.

Other happenings around town include . . . At the Hyatt Regency's Cafe Monterey **"Mr. Monterey," Mike Marotta** entertains with his trademark accordion tonight (Friday, March 8) along with drummer **David Morwood**, pianist **Bobby Phillips** and vocalist **Ree Brunell**; and on Friday the 15th Santa Cruz keyboardist **Steve Czarnecki** combines musical talents with saxophonist **Gary Regina** and drummer **David Morwood**. At Cibo Ristorante in downtown Monterey, funk band **Spang A Lang** performs Friday and Saturday (March 8 and 9). A dance favorite on the Monterey Peninsula for more than two decades, **Spang A Lang** features **Tom Politzer** on saxophone.



PHOTO/MARGOT PETIT NICHOLS

RARE EDWARD WESTON ORIGINALS READIED FOR DISPLAY AT LIBRARY

LOCAL history librarian and archivist Denise Sallee displays a photograph by Edward Weston — one of 160 priceless prints by the celebrated Carmel photographer — now stored in archival containers in the Local History humidity controlled vault. A free exhibition of 60 of these prints — the first ever — is set for March 16 - 20 at the Park Branch of Harrison Memorial Library, corner of Mission and Sixth Ave., Carmel-by-the-Sea. The Weston collection was given to the library in 1959 by admirers of the Carmel photographer who made a living by commercial and portrait photography while pursuing fine art camera work. Amy Essick, an independent fine art consultant and appraiser, is curating the exhibit. For information, call Sallee at 624-1615.

P.G. SHOW OPENING DRAWS FANS OF PHOTOGRAPHY

IT'S NOT often an exhibit opening truly becomes a Carmel social event, but **Mary Hill's** photography show opening, **"The Silence in Details and Quiet Places,"** at the **Pacific Grove Arts Center** certainly seemed so.

PHOTO/SISSI MALEKI

Good friends and colleagues Marjorie Tourjé and Mary Hill with a Hill bridge.

Familiar faces abounded . . . **Marjorie Tourjé** is Mary Hill's "cellmate" at Carmel Travel. Not surprisingly, she just got back from a dreamy vacation in the Galapagos . . . **Lettie Bennett** was just named one of the top salespersons in North America for her company, a major electronic information outfit. Even better, the awards meeting was held in Jamaica — "peaceful, warm, beautiful . . ." She didn't escape a sunburn, though . . . **Mary Pankonin** looked great, now all recovered from a nasty bug that made her vacation to the Adriatic coast miserable. Pat Sinclair and others thought Mary's new Italian haircut was really cool . . . **Mark Harner's** doing well with his new bank, Greater Bay Bank in Carmel. Did you know he's got ranch blood in his veins? Yup . . . Newlyweds **Karen Cooper** & photographer **Dwight Barnett** eloped Valentine's Day to get hitched "on a vortex" in Sedona, Ariz., where they originally met. (Huh? Come again?) They thought it best to "buck tradition" and scrap the large planned wedding. (Now *that* I can understand!) . . . Film producer **David Whorf** reminded buddies that this was St. David's Day (March 1), a Welsh national holiday (the Whorfs were Welsh!) on which "Richard Burton would go on benders and no one could find him." Mary's mother, **Jane Underwood**, had flown in from Texas for the weekend. She reminisced about Mary's early years as an artist. But despite the darkroom in the house used by her dad, Mary was more into other persuasions, minoring in art at college (and majoring in math). "It never occurred to me it'd be color photography," Mary admits. The exhibit, by the way, spans five years of Mary's travels and is awesome — not to miss . . . Others there included Carmel Councilwoman **Paula Hazdovac, Bob & Michele Littell, Mellanie Moran, Vivian & Bill Roberts** . . . That's what you get for being too likable and talented, to boot!

. . . and, by the way . . .

Pine Needles

By Sissi Maleki

ISN'T IT irritating when someone comes up with an idea to improve something and misses the boat altogether?

Take the invention of seed carpets.

So what if now we can unroll these seeds without having to spread them by hand.

Don't "they" see that the critical issue is maintenance — not application? We need seeds that operate the way the postal system does — Neither snow, nor rain, nor heat, nor gloom of night stays these . . ."

Even Jack understood it with his beanstalk.

And now comes a new contact lens solution that's supposed to replace the need for rubbing the lenses clean.

Whoopidoo. It's obvious "they" never wear lenses themselves.

And "they" have never had to pry the darn things off their eyes after a long workday.

Otherwise "they" would've devoted every waking moment to inventing a lens removal system instead, preferably with more suction power than my vacuum.

In fact, why don't "they" ever come to me and ask what really counts . . .

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Book Fest canceled, but 'Books & Dinner' continues on with P.I. Joe Grey's mama

The Bookshelf

By MARGOT PETIT NICHOLS

STARTLING NEWS: The **Fourth Annual Monterey Bay Independent Book Festival**, which was slated for March 17, has been canceled. We understand the independent bookshops are regrouping for a possible later date. Hundreds of book lovers look forward to this event which has weathered four seasons to date. The Bookshelf will keep readers posted.

❐❐❐

SHIRLEY ROUSSEAU Murphy, Carmel author of the popular Joe Grey feline private eye series, will be the guest speaker at **"Books and Dinner"** on The Thunderbird Bookshop patio at The Barnyard at 6:30 p.m., Friday, March 15. Shirley's latest is **"Cat Laughing Last."** Following the talk, **Fern Erikson** will discuss Phillip McGraw's "Self Matters." The dinner and talk cost $17.50 and reservations are necessary. Call 624-1803.

❐❐❐

TWO CREATIVE writing teachers will read from their respective works at a National Writers Union Local 7 presentation at 7:30 p.m., Friday, March 8 at The Thunderbird Bookshop, 3600 The Barnyard, Carmel. **Maria Tabor**, Hartnell College teacher of creative writing and poetry courses, and editor of the Homestead Review literary journal, will appear with **Illia Thompson**, a Carmel Unified School District and Monterey Peninsula College teacher currently at work on "Gracious Journey," a book on writing with personal examples as a teaching text. Admission is $5. For information, call John Laue at 684-0854.

❐❐❐

POET **JACK Marshall**, whose poetry is said to be "both intelligent and musical, alive with rhythm and broad in vision," will read from his works at 7 p.m., Wednesday, March 13 at Monterey Peninsula College's Lecture Forum 102. Free. For information, call David Gitin at 646-4119

What's Happening

To advertise in this space call 624-0162

BREAKFAST WITH THE BUNNY and Eggstravaganza are scheduled 8:30 a.m. to noon Saturday, March 30 in Devendorf Park, Ocean and Junipero, Carmel. Join the Carmel Host Lion's Club and Mr. Bunny for a pancake breakfast that includes sausage, orange juice and coffee. Price is $5 for adults; $3 for children 12 and under and $12 for a family of four, with each additional family member $3. After breakfast, visit "Eggland" for pictures with the Bunny.

THE SHAN Hai Ching "Classic of Mountains and Seas" slide-lecture by Sinologist John William Schiffeler is set for 7 p.m., Tuesday, March 12 at the Crossroads Community Room, Carmel. 625-7602.

AT THE BARNYARD, CARMEL

Thunderbird BOOKSHOP CAFE

FRI– MARCH 8

National Writers Union presents **Maria Tabor** and **Illia Thompson. 7:30pm – $5.00**

TUES– MARCH 12

The Thunderbird Book Club will discuss ***My Dream of You*** by **Nuala O'Faolain**. All are welcome! **10am – FREE**

THURS– MARCH 14

Join **Christina Baldwin** who will discuss and sign copies of her book, ***The Seven Whispers***, a personal guide for finding & listening intensely to the inner voice speaking to each of us & which originates from our soul. **7pm – FREE**

FRI– MARCH 15

Books and Dinner with **Shirley Rosseau Murphy**, author of ***Cat Laughing Last***; **Fern Erickson**, who will discuss ***Self Matters*** by **Phillip C. McGraw, Ph.D.**, which is now the number one non-fiction bestseller; and **Brad Newsham**, author of ***Take Me With You***, who has since hosted his guest, and now the book is being published in paperback with an epilogue of what happened when Tony came to the United States. **6pm – $17.50**. Call 624-1803 for reservations.

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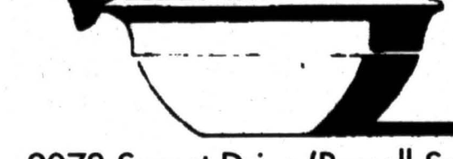

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OPINION

Editorial

Bravo, Seaside

THINGS ARE really screwed up at the Monterey Peninsula Water Management District, where the board of directors has abandoned its original mandate to ensure a reliable water supply. Instead, the MPWMD board has decided it would rather be a super planning commission and use the water supply as an excuse to seize control of land uses in its 170-square-mile domain. Throughout that vast area, six city councils, as many planning commissions and even the mighty board of supervisors have seen their authority usurped by the water board.

The board's power grab has gone largely unchallenged so far because the vast majority of the public remains unaffected by it. As long as clean water flows from their taps, most Peninsula residents couldn't care less about the water board's utter failure to protect them from drought, much less its failure to halt illegal pumping from the Carmel River and provide a bit of water for remodels and lots-of-record. Your local city council can't approve even the smallest new development or do anything about affordable housing? Unfortunately, that doesn't bother most people as long as they already have a comfortable place to live — which, by definition, the vast majority of voters do.

As the water board has gone through the incremental phases of its *coup d'etat*, there was always the possibility that a severe drought would rouse the public from its water apathy. If the aquifers went dry, so would the faucets. Then the people's wrath would become a paramount political reality, accompanied by all sorts of finger-pointing and demands for accountability.

But Mother Nature has been very generous with her water for the last seven years, all of which have had above-average rainfall. Storm clouds have provided the perfect cover for the water board's shenanigans.

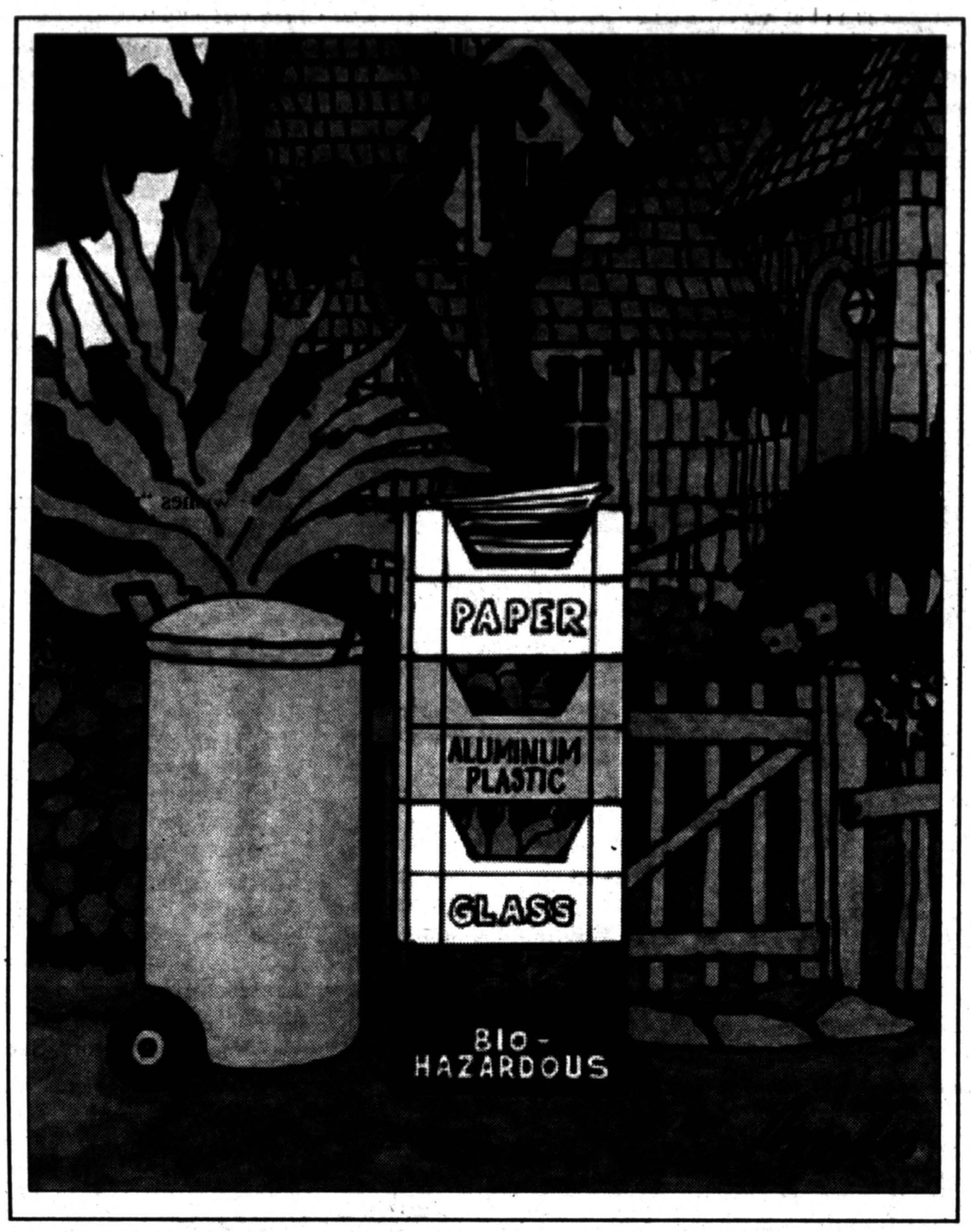
A severe drought, however, isn't the only circumstance that could force the water board to return to its original purpose. Our nation was founded on the principal of equal treatment under the law — in other words, the government should distribute its benefits and burdens equally, not favoring one group over another

The Peninsula's water "shortage" is a perfect example of a problem that is everybody's responsibility, but which only a few people are required to bear. The have-nots (young people looking for a place to live, low-wage employees, anybody hoping to open or expand a business) suffer from the water shortage; the well-off do not.

That's where the courts come in — to protect the Constitutional rights of an aggrieved minority. Last week, at last, the people of Seaside announced to the water board that they may file a lawsuit to overturn the board's latest no-water move (the ban on all water transfers), which could make it impossible for Seaside to complete much needed downtown redevelopment.

The whole community will benefit if Seaside succeeds in forcing the water board to get back to supplying water, instead of the opposite.

BATES



Letters to the Editor

Hazdovac's support of Sunset Center

Dear Editor:

I read with great interest a letter written by Linda Anderson which appeared in The Carmel Pine Cone March 1.

Relative to the Sunset Theater Renovation project, Mrs. Anderson stated that ". . . it was well known by everyone involved with the project that the one person on the city council who was not supportive of this effort was councilmember Paula Hazdovac."

Mrs. Anderson, a former chair of the Carmel-by-the-Sea Community and Cultural Commission, must be referring to a different Paula Hazdovac. While it is true that for a short time I was very concerned about the demolition of the existing auditorium, to my memory I have voted in favor of the project every time it has come before council for a vote. I have even given money to the fund-raising effort!

The registered voters of Carmel-by-the-Sea are a well informed and intelligent group. Should there be any questions regarding issues and facts, please feel free to contact me at 625-2480.

Paula Hazdovac, *Councilmember*

The devil's in the details

Dear Editor,

I would like to clarify a point in paragraph one of Linda Anderson's letter in The Pine Cone of March 1.

As a member of the planning commission, I chaired the first meeting in Carpenter Hall early in 1996 of what was to become the Design Traditions Steering Committee. Subsequently, I did vote against a contract for an out-of-state consultant who ended up costing the city close to $100,000. I voted against the contract because the city had an offer to perform the same work *pro bono* from the American Institute of Architects - Monterey Bay!

Sue McCloud, *Mayor*

Livingston serves citizens

Dear Editor:

Carmel is fortunate to have Barbara Livingston serving its citizens. As our mayor, we could be assured of an open, inclusive government — friendly to each of us. Barbara puts the good of the community first — talking with and listening to Carmelites. She looks at both sides of an issue, even though she might disagree. There is a mutual respect for other points of view.

Marge Perrine, *Carmel*

Union concerns

Dear Editor,

One of my greatest concerns for the

See ***LETTERS*** *next page*

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LETTERS from previous page

future of Carmel-by-the-Sea is that many of its city employees chose to join a labor union last year. I have belonged to unions and have been a member of management in unionized companies and in my experience, it's a lose-lose situation. The only winner is the labor union. And, in our case, the biggest losers will be the residents of Carmel-by-the-Sea.

I encourage you to attend the candidates' forums and ask the candidates what they plan to do to salvage the situation and create a working environment in which our city employees do not feel the need for union representation. The employees, the administration and the residents of Carmel-by-the-Sea will all be winners!

Don't forget to vote on April 9th!

Bill Englander, *Carmel-by-the-Sea*

Editor's note: The next candidate's forum for the April 9 municipal election will be held March 26 at 7:30 p.m. at Carpenter Hall and will be moderated by Pine Cone publishers Paul Miller and Kirstie Wilde.

Back to basics

Dear Editor:

The upcoming April city election is a moment of truth for Carmel-by-the-Sea. It needs to get back to Carmel basics — namely, running a village primarily for residents. Carmel is a special place that deserves a special mayor and city council, and there just happens to be three special candidates on the ballot: Barbara Livingston for mayor and Ken White and Jim Wright for city council.

If you want: (1) to conserve and protect the ambience and community character of the village; (2) to promote cooperation among all groups; (3) to encourage all points of view; (4) to restore open government; (5) to put community back in Carmel; (6) to reinstate the confidence of city employees and volunteers — vote for this Dream Team.

Joyce Stevens, Carmel

Ironic comment

Dear Editor:

With regard to the current Carmel-by-the-Sea election, I attended the Feb. 28 political forum featuring the challengers — Barbara Livingston, Ken White and Jim Wright — ripping into the incumbents.

With their many years on the Carmel City Council, these three had countless opportunities to solve important problems. For example, they could have assembled the long overdue Coastal Plan, mandated by the state, and they could have improved Carmel's parking situation. Proud that they live in a "village in a forest," they could have concerned themselves with making safety a priority by protecting Carmel's fire department and equipment and the very lives of our firemen. The building is in urgent need of retrofitting.

However, Livingston, White and Wright essentially skipped and talked around priorities, and now they resent the incumbents' teamwork and goal-oriented style.

Barbara Livingston has recently been quoted as saying, she wishes "people could be open and kind." It is an ironic comment because in the last election, she was one of the financial supporters of an ugly tabloid that served as a vicious attack on candidates she and her political bedfellows did not like. Ken White was also a financial contributor and supporter of the distorted charges and insults of that hit piece. Jim Wright is remembered as an often curt and rude council member by residents and business people who spoke (or tried to) at council meetings.

Many of the residents of Carmel-by-the-Sea are embarrassed and dismayed by the scare tactics and misstatements of these three self-important malcontents and the small membership of the Carmel Residents Association that has supported Livingston, White and Wright through the years.

I applaud incumbent Mayor Sue McCloud for her intelligent leadership and for her demonstrated respect for Carmel-by-the-Sea. I believe she will continue to lead the community forward with the common sense, clear thinking and ability to listen that she has shown in the past two years.

Sharon Lawrence, *Carmel-by-the-Sea*

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RE-ELECT

MAYOR SUE MCCLOUD

CARMEL-BY-THE-SEA

COMMON SENSE, POSITIVE LEADERSHIP, COMMITMENT

CHALLENGES MET:

Planning: Initiated first 3-year budget, developed business plan for Sunset Theater, adopted Local Coastal Plan, established Design Review Board.

Open Government: Televised Council meetings, set up City website, placed agendas for all City meetings at Post Office.

Personnel: Hired City Administrator, funded home mail delivery.

Deferred Maintenance: Funded & broke ground for Sunset Theater.

CHALLENGES AHEAD:

- Retrofit or relocate firehouse
- Complete Sunset Theater
- Achieve certification of Local Coastal Plan
- Update General Plan Housing Element
- Ensure City's financial stability
- Implement Reforestation Plan

Let us continue to move forward together using common sense, goodwill and mutual respect for each other's views.

VOTE FOR
MAYOR SUE MCCLOUD
TUESDAY, APRIL 9

Paid for by Re-elect Mayor Sue McCloud • P.O. Box M-1, Carmel, CA • Ph. 624-7310
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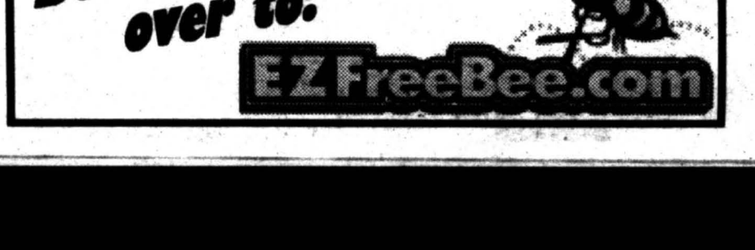
Sandy Claws by Margot Petit Nichols

BRUTUS HANNA, basset hound, 2 next month, ran toward us on Carmel Beach, ears flapping up and down with all the joy of Kermit running with abandon toward Miss Piggy. We felt honored and immediately became infatuated with this low-to-the-ground doggie who chases tennis balls thrown for him, but who refuses to bring them back to the thrower.

The thrower, Dad Lindsay, is used to Brutus sitting by the ball in a guard-like stance, waiting for Dad to come to him for the next throw. In this way, they cover quite a lot of Carmel beach on their morning and afternoon walks, accompanied by Mom Becky.

When we first spied Brutus from afar, he was inspecting with great concentration the tide pools



below the Frank Lloyd Wright house at the south end of the beach. Lots of fascinating creatures there to check out, and nice little pools in which Brutus likes to dip his adorably chubby paws.

While he is a whirlwind of activity on the beach (we watched as he introduced himself to two tiny Dachshund siblings whom he immediately challenged to a game of tag), at home he is the epitome of a lazybones, according to Mom. He loves to lie in the sunshine and snooze, and when the sun moves, he rouses himself to follow the sun, flops down, and dozes off again. Could life be any sweeter?

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The Carmel Pine Cone
SECTION B ■ March 8 - 14, 2002

In Your Dreams

A Celebration of the Carmel Lifestyle

SPECIAL EDITION INSIDE

Real Estate Home & Garden

This week's cover home presented by Judith Profeta of Alain Pinel Realtors – *See page 2*

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About the Cover

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in

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Be the first to enjoy this expansive, newly constructed 2,150 sq. ft. residence in Carmel-by-the-Sea. Defined by delightful detail, more spacious than many, the elegant, flowing floorplan wraps around a very private patio area, creating a lovely outdoor refuge accessed by numerous sets of french doors. Hand-hewn wood beam ceilings soar over the sun-streaked 3 BD, 2 BA interior, its 3 fireplaces, window seats, glorious hardwood and travertine floors, formal dining room and fabulous gourmet kitchen. In a convenient location near town, this sparkling new gem is ready to move into!

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Camino Real $2,410,000
Thomas J & Joan R Merte Deimling to Dorado Leasing LLC
26551 Oliver $555,000
Charles E Hewett to John & Wendy Cole
24759 Dolores St $1,300,000
Thomas H & Joyce B George to Michael & Molly Morgan Seybold
San Carlos Av $538,000
James R & Linda Breen Pierce to Manuel & Micheline De Freitas

CARMEL - SOUTH COAST

Vacant Land $1,400,000
John P & Mary C Davey Jr to Jennifer B Jordan

CARMEL VALLEY

75 Poppy Rd $500,000
Russell W & Diane S Swif Bristol to Jonathan D & Marian O'Nea Berkey
3850 Rio Rd #79 $469,000
Cyndi B Strasburger to Lawrence E & Beverly De Davidson

PEBBLE BEACH

3109 Stevenson Dr $1,050,000
Paul L Miller & Associates Inc to William F Dohr
(Editor's note: this is not the Paul Miller who publishes The Pine Cone.)
1407 Lisbon Ln $1,850,000
Robert D & Kathleen A Whitehead to Gayle Crowell
1049 Marcheta Ln $2,700,000
Henry & Sue K Sutliff III to David D & Georgia Osborne

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Al Smith's
"Carmel Legends"

"If you didn't know it was there, you might easily pass by the GREAT WALL OF CARMEL. It's a Carmel stone monument, 2-1/2 feet wide and slightly higher than a man's head, that completely encloses an entire block. 4th and 5th Avenues are on the north and south, Guadalupe on the east, Santa Rita on the west. All along the top of the wall are jagged stones set on edge, a distressingly sadistic touch. The wall dates from 1925, when a man named Smith (from Southern California) caused it to be built by two stone masons who spent 3 years on the project. He planned a major estate on the property, but went no further than a caretaker's cottage, elaborate walks, patios, pools, and a giant BBQ pit before his interests led him to a farm in the lower Carmel Valley and his block was sold. He headed back south, and today there are many small lots and private homes inside the enclosure. A few gateways have been broken through, and there a growing pine tree is winning the war of the wall. Start at Guadalupe and 4th where you'll find the main gate, a forbidding iron structure with the initial "S" set in small stones beside it, then walk around this interesting block... you'll enjoy it. You might even hear the hoof beats of the horse who haunts the great wall!

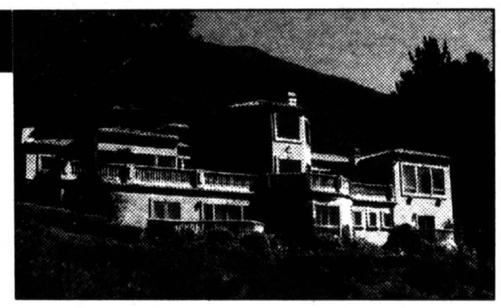
Written in 1987 & 1988, and previously published in The Pine Cone

Tim Allen & Greg Linder

Dreams Can Come True!

TIM ALLEN AND GREG LINDER

LA MER CHANSON



This beautifully created Tuscany-styled villa on six scenic acres is in the heart of the world famous Carmel Highlands. Features include three bedrooms, three full & two half baths, family room, formal study, a mezzanine level library, fabulous top-of-the-line kitchen, a world-class master suite and bath, and an over-sized three-car garage, all in a beautifully landscaped sea view setting. $4,995,000.

VILLA D'ORO

Charmingly reminiscent of a timeless Tuscany villa, this residence exudes the warmth and glamour of this venerable classic style! This newly remodeled 4,100 sq. ft. 4 bedroom, 3 full & 2 half-bath manor features a grand living room, large family room, formal dining room and a gourmet kitchen, all showcased in a floor plan that has stood the test of the ages. Located in the estate area of Pebble Beach near The Lodge, the Pebble Beach Golf Links, and the proposed new Pebble Beach Golf Course & Equestrian Center. $4,975,000.

CASUAL ELEGANCE

Behind gates on a prime landscaped site overlooking the 15th fairway of Pebble Beach Golf Links is this well-designed 17 Mile Drive residence. Stroll to The Lodge from the 3 bedroom, 4 bath home featuring a guesthouse, high ceilings, French doors, expansive windows, sun room and a garden view kitchen. Sensational views of Stillwater Cove with a possible second story addition. $3,495,000

WHY YOU LOVE CARMEL!

Cozy up to the fire and listen to the crashing waves just a block away in this authentic 3 bedroom, two bath ocean view home. Found on a quiet corner with southern exposure this cheerful cottage boasts a smart kitchen, wood floors, formal dining room, easy-care yard, wonderful outdoor living spaces and a one-car garage. Near everything you came to Carmel for and truly a home you will cherish! $1,695,000

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Scenic Road Beach Houses!

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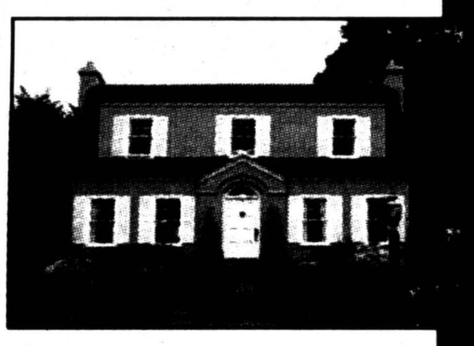
Sweeping ocean views just steps from your front door! First time ever offered. This spacious beach house offers three bedroom, three and one half baths, living room with fireplace, master suite with fireplace, dining area, family room with wet bar, and loads of storage space. Fabulous rear patio on an oversized double lot with five off-street parking spaces. Rare opportunity! $6,950,000

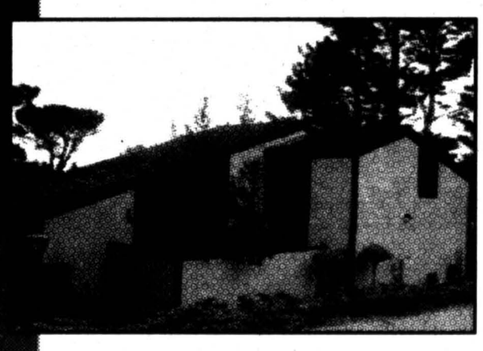
CARMEL VALLEY—This five acre property features a four bedroom, four and one half bath country farmhouse with a state of the art kitchen, wide plank wooden floors, four fireplaces, and a three car detached garage. Each room has mountain and valley views. In addition to the gracious main residence, there is a separate two bedroom, one bath guesthouse, a freestanding wine cellar, a barn, stalls, tack room and pasture area.
$3,650,000 **659-2267**

CARMEL—Built in 1926 this Comstock designed "dollhouse tudor" home has an intriguing stone fireplace and high, vaulted ceilings which are reminiscent of olden days. Currently two bedrooms and one bath, the home is expandable and ready to bring into the 21st century. Desirable south of Ocean Ave location... nestled on two oak shaded, legal lots of record. Call for a private showing of the "fairy-tale house".
$2,257,500 **624-0136**

PACIFIC GROVE—Incredible Pacific Grove landmark property! This classic Colonial style three bedroom, two and one half bath home has been tastefully updated and exudes all the charm of yesteryear. Sitting on just over 1/4 of an acre, beautiful garden areas, built in BBQ, and covered patio area are perfect for entertaining. Separate 467 sq. ft. guest area with full bath. A must see.
$1,395,000 **646-2120**



MONTEREY—Well-built light and bright custom home with soaring ceilings and lots of glass. This home features quality materials throughout, gourmet kitchen with top-of-the-line appliances and indoor solarium with pool/spa. Spacious floor plan with four bedrooms and three and one half baths, formal living room, dining room plus media room and office. Wood decks, stone patios and lots of storage.
$1,250,000 **646-2120**



PEBBLE BEACH—Entering through a private courtyard the two-story foyer welcomes you into a great room with cathedral ceilings and a raised hearth fireplace. Many walls of glass open onto a forested view deck ideal for entertaining. Among the many features of this home are four bedrooms, four baths, one being a private master suite on the upper level with views of Stillwater Cove.
$1,750,000 **624-0136**

CARMEL—This elegant home is traditionally finished with impeccable taste. In superb condition, it features three bedrooms, three full baths, three fireplaces and a cozy, walk-in wet bar. The private guest bedroom wing opens to a luxurious courtyard and gardens. Light and bright inside with beautifully manicured, mature landscaping outside, this classically attractive home is at once warm and comfortable with a sophisticated feeling.
$1,800,000 **624-0136**

CARMEL VALLEY—In the wine-growing region of Cachagua is this amazing thirteen plus acre country estate with boutique Merlot vineyard. The casual, yet elegant home of three bedrooms and two and one half bath plus artist's studio is surrounded by lush landscaping and gorgeous valley views. Rock waterfall, swimming pool, re-circulating stream, gardens, fruit trees, and hundreds of roses. Three car garage with workshop.
$1,950,000 **659-2267**

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PEBBLE BEACH—Panoramic views of the Pacific, Point Lobos, Golf Links and Carmel Bay from this spectacular three acre site in one of Pebble Beach's most sought after locations. The property includes approved plans and permits for a magnificent Mediterranean estate. The estate will include a master suite, three guest suites, caretaker's suite, home theater, library, family room, elevator and extensive terraces capturing the boundless views.
$8,950,000 **624-0136**

Open Houses

**For Our Open House Listings,
Please refer to the
Directory on page 34B**

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200 Clocktower Place, Suite #100D, Carmel • 624-1566
312 W. Carmel Valley Road, Carmel Valley • 659-2267
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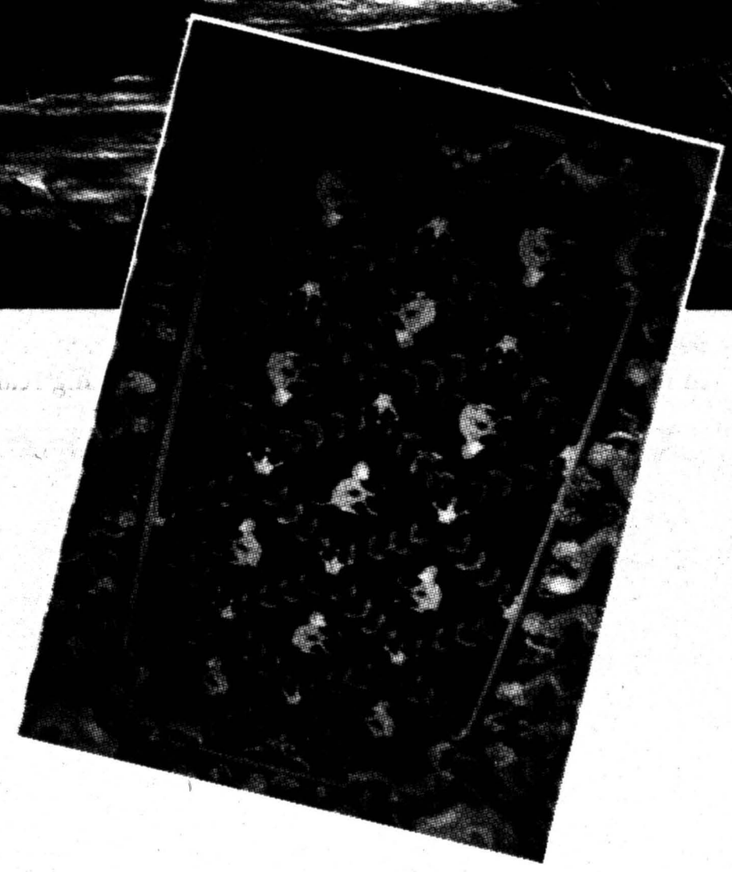
MAR 2002

SPECIAL SECTION

In Your Dreams



Story by ANNE PAPINEAU
Photos by PAUL MILLER, ANNE PAPINEAU and AL SAROYAN

Monkey business
at Carmel's Villa Scimmia

NAME THE deciding factor in choosing a home: inspiring views, an architect's reputation, perhaps the desirability of the school district. But, buying a house because of a trumpet vine? Now, that's individual.

Judie Profeta, owner/broker of Alain Pinel Realtors in Carmel and Morgan Hill, is surely no slouch when it comes to selling and buying real estate. About 100 real estate agents work for her. She's a 25-year veteran of the industry.

In reference to her own home, her "forever house . . . I will never move," Judie says a trumpet vine was the clincher.

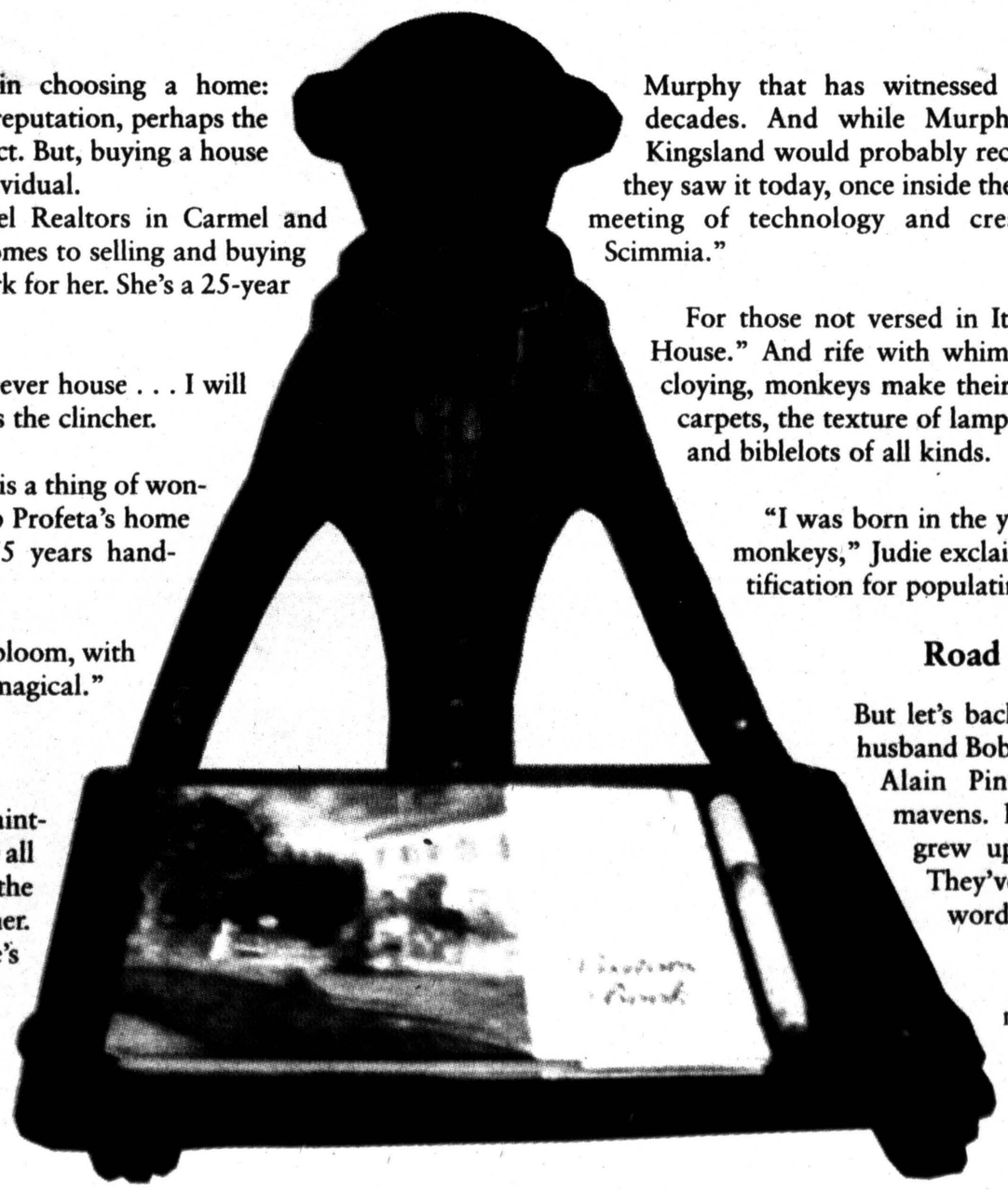
Even now, when not in bloom, the vine is a thing of wonder. It wraps around most of Judie and Bob Profeta's home on Torres Street, wearing its estimated 75 years handsomely.

"I bought the house for that vine. In full bloom, with those coral and ocher colored blooms, it's magical."

The magical vine has a name: "She."

"She made it through all the nailing, painting," Profeta says. "We built a scaffolding all around the house to protect this vine. All the contractors were threatened if they hurt her. They assured me, 'The vine's OK; the vine's OK.'"

And so is the house, a circa 1926 M.J. Murphy that has witnessed its share of retooling over the decades. And while Murphy and original owner William Kingsland would probably recognize the exterior of the home if they saw it today, once inside they would be amazed by the elegant meeting of technology and creativity that characterize "Villa Scimmia."



For those not versed in Italian, the name means "Monkey House." And rife with whimsical simians it is. Without being cloying, monkeys make their presence known in the weave of carpets, the texture of lamp shades, and of course in figurines and biblelots of all kinds.

"I was born in the year of the monkey, and I just love monkeys," Judie exclaims, as if monkeys needed any justification for populating a Carmel home.

Road to Monkey House

But let's back up a bit. Judie Profeta and her husband Bob (he runs the Morgan Hill office of Alain Pinel) weren't always real estate mavens. He's a native New Yorker. Judie grew up in Morgan Hill and San Jose. They've been married 35 years. In Judie's words, "And I still like him."

Bob pursued a career as a nuclear engineer with General Electric, an assignment that took

Tigger emerges from the copper-roofed kitty entrance to Villa Scimmia.

Simian influences abound, in upholstery, on carpets, via bibelots and even the "greeter" at the front entrance.

A former interior decorator, Judie Profeta is now a Carmel real estate broker par excellence. Her newly remodeled home has an extensive Carmel past but features the very best of old and new.

the Profetas and their three children to homes far afield. Very far afield. Over a 13-year span, the family lived in Taiwan, India and Spain.

"We took the kids all over, and that's why they became very close. Each is very different, but very close. We talk with them every day. They were kind of forced into becoming very connected," she observes.

Their daughter and two sons all pursued individual fields in college, but the trio has chosen to follow their parents in the family business.

As for Judie, real estate seemed to choose her.

"My next-door neighbor thought it would be a fun thing to do. We were happy-go-lucky wives water skiing and playing tennis," Judie recalls. "I was in interior design, and then I got very busy writing real estate."

So busy, that to this day she typically works 100 hours per week.

"I love it. It's a passion. I love houses and people. It kind of snowballed. Real estate allowed me to do all I needed to do with my kids. I never missed Little League. I helped as a den mother. I had a very supportive husband. Now we have wonderful employees who've been with us a long time. I feel an obligation to my family as well as to the people who work for me."

Judie has been visiting Carmel-by-the-Sea since childhood, when Carmel was indeed a seaside village and Silicon Valley was still the Prune Belt.

"Since I was 8 years old, I told people I'd live here some day," she muses.

"I took a course one time, and for a homework assignment I had to create a perfect day. This was eight years ago. I was seeing myself working here, with a successful company, my husband working with me, and my grandsons around me. And it's here. It's weird. I just believed in it so. It was a galloping horse, and I grabbed it by the tail."

Things were coming together but Judie recognized that their previous Carmel home wasn't quite "the one."

"We bought a house we really liked close to the office. It wasn't really convenient for the grand kids. My goal was to have a house to stay in forever. I wanted single level, possibly two garages, close enough to walk to town no matter how old I got. I love to sit in town. I love the energy, the trees. I wanted gardens. I wanted to be able to have a little outdoor/indoor house. Fresh air and sunshine."

Epiphany

The M.J. Murphy house built by William Kingsland on Torres Street is situated on a double lot and was described by historian Kent Seavey in 1999 as "a rambling one-and-two story home incorporating elements from early California adobes, Mission and Arts & Crafts styles of architecture into a subtle and elegant expression of regional design at its best."

That may be so, but for Judie Profeta it was a hard sell. She had the listing for the house and it stayed on the market for more than a year.

"I tried to sell it to eight different clients, but a lot of work had to be done."

She called on architect/builder Al Saroyan for his opinion.

"She and I were the two who had the vision for it," Saroyan says. "Other people saw rooms that didn't relate. They couldn't see through the existing interior, the unorthodox maze of rooms."

See SCIMMIA page 6B

SCIMMIA

FROM PAGE 5B

"One day I had this epiphany," explains Judie. "I said I would do it. My husband thought I was crazy, selling our lovely home to take on a big project."

Saroyan remembers, "I thought, that's the greatest idea of all. I knew we could create a masterpiece."

Judie envisioned a six-month remodeling project. What she got resembled more an extended foray into exploratory surgery.

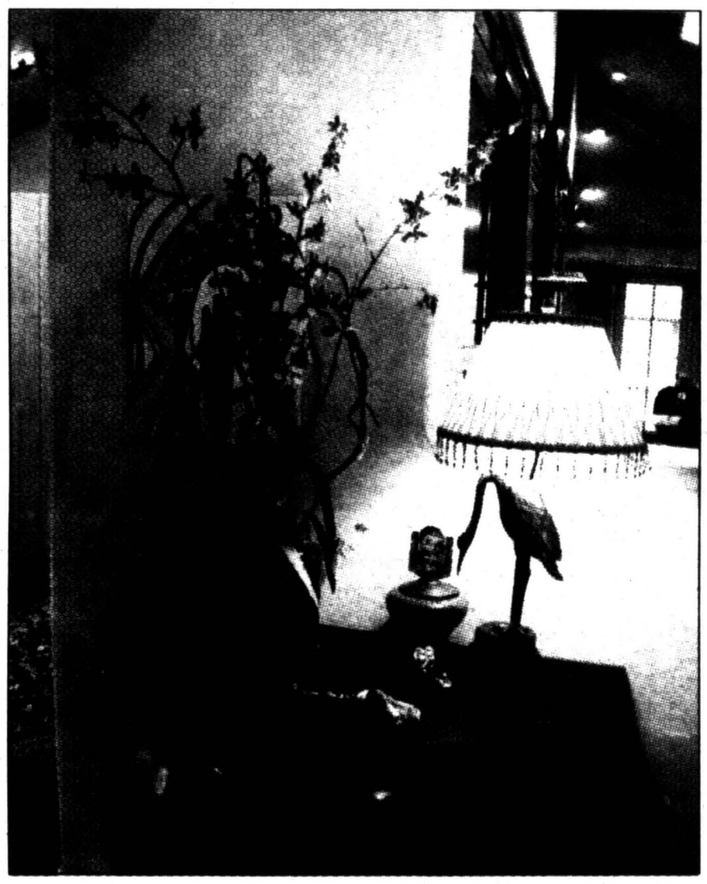
"We put things into storage and moved into an apartment over our office for two and a half years. It took four times as much money and four times as much time," she says. "Every time you open it up, you're not sure until then what it needs."

Al Saroyan and Judie Profeta brainstormed.

"Judie is an incredible individual with vision and special ability. She can read plans like an architect. She and I

Cabinetry by Frank LoNardo and original art glass distinguish the kitchen area.

"She" — the Profetas' trumpet vine — is about 75 years young. An interim structure was built during the remodel to ensure the health of She. Below: lovely orchids.



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walked through the property and we could see we could put the entrance here, put the kitchen here. We had a vision for the central core of the residence and reorganized it and made it work functionally for her lifestyle."

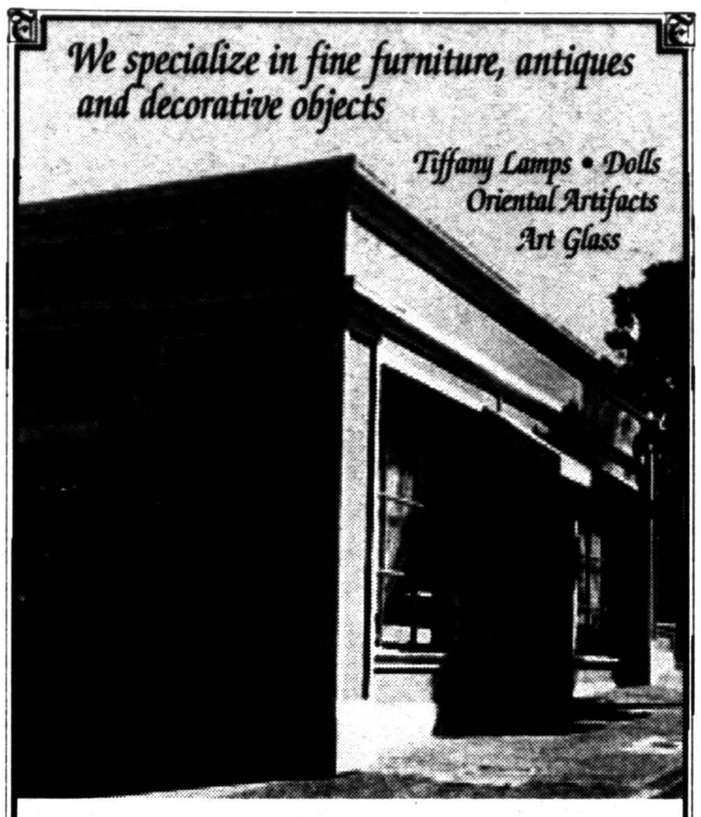
As this is a 1920s Murphy home in Carmel, owner and architect had to work within the California Secretary of State's guidelines for historic renovation.

"We were limited as to what we could modify on the exterior," Saroyan explains. "One side of the house was predominantly Carmel stone, and the other side had used brick. We maintained that character; we didn't intend to do a demolition. But we gutted the entire interior of the house, stripped it down to the framing. We basically rebuilt it from the ground up so the construction would meet today's code."

A veteran of Carmel remodels, Saroyan says he was not surprised by what he found.

"We had to reinforce, leave the exterior skin and rebuild from the inside. The roof rafters were two-by-fours, typical of early Murphy and Comstock. The foundations were almost nonexistent in areas. We had to shore up the home and excavate, put in new foundations and

See ***REMODEL*** *page 8B*



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6th in charming Carmel-by-the-Sea

This copper-hooded corner fireplace stood alone in the gutted house during the early stages of remodeling. After a thorough updating, the fireplace now shares the focus of the room with a flush-mounted flat screen television.

REMODEL

FROM PAGE 7B

waterproof.

"I think in this particular case, I was very fortunate as an architect/designer to have a client who has vision," he adds. "Often Judie and Bob came up with great ideas."

All agreed the round fireplace in the den, with its copper hood, was a keeper.

"We wanted to retain it so we rebuilt the house around this fireplace. When we demolished around it, the fireplace flu looked like a crooked limb," Saroyan says. "Murphy and Comstock were really craftsmen in their day. However, most of the homes they built weren't planned to last forever. Many were single-wall, short-term cottages. We've developed techniques to preserve the look but make them more conventional with space in the walls for plumbing, instead of running it on the outside."

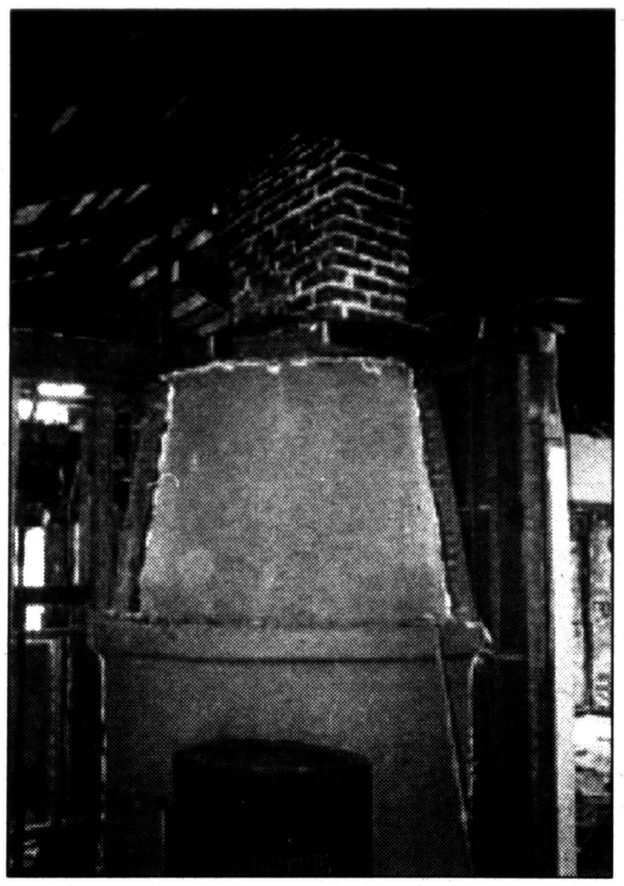
The north side of Villa Scimmia boasts a used-brick patio and fireplace. Characteristic of the remodel, the patio looks basically as it always did, but Saroyan's stonemasons took up all the bricks and relaid them level.

"You must have patience," Judie observes. "Every hour you spend up-front planning is worth it."

Choose a compatible contractor carefully and stay with him until the end, she advises.

Through it all, the Profetas stayed in their apartment "over the shop" in downtown Carmel. And Judie was busy collecting furniture for Villa Scimmia, simian-themed and otherwise.

"When I found a piece that was right, I'd put it in storage," Judie says. "I collected a lot of things from Trappings, Designers Loft, the Hart Gallery, Howard



The fireplace was the lone 'keeper' from the Murphy-Comstock days .

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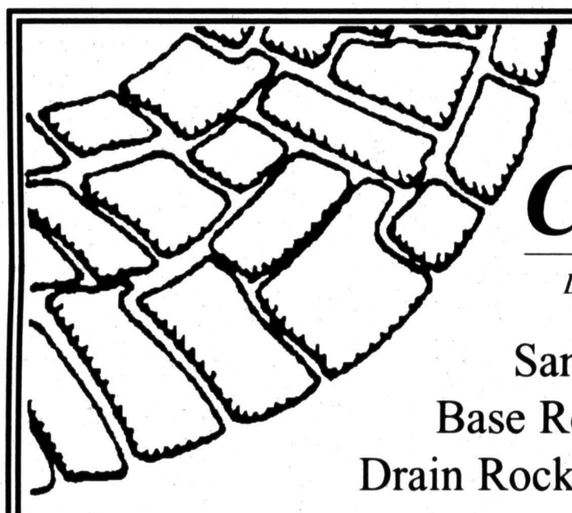

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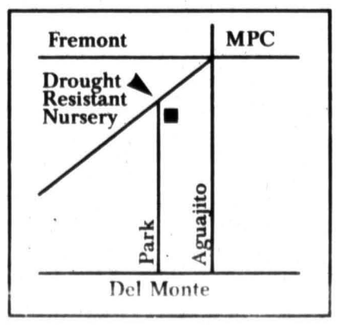

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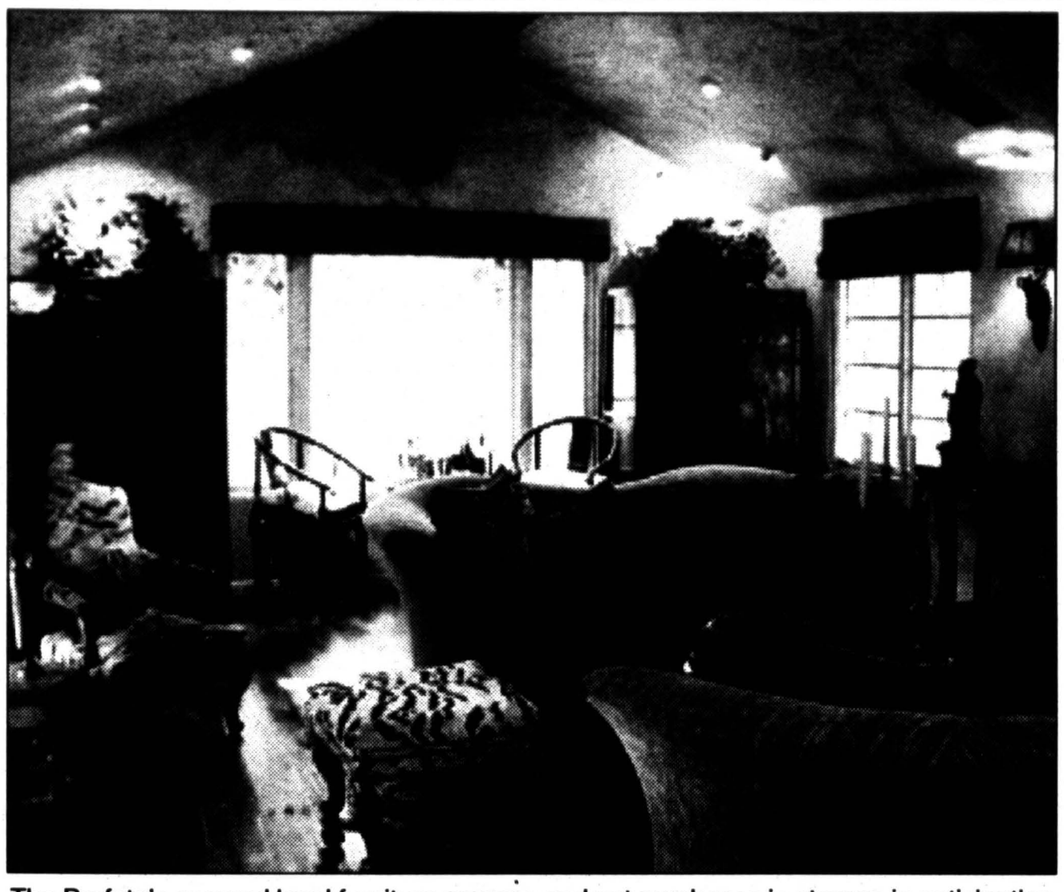

The Profeta's scoured local furniture sources and put purchases in storage in anticipation of decorating "Villa Scimmia."

For the master bedroom, Profeta had a unique wheeled table designed. When she feels like tackling paperwork in bed, she just wheels the table over the covers.

Lamar Studio, Savage Contemporary Fine Art.

"Other things I've had for years. The landscaping was done by Char Etienne, who owns Jan de Luz in Carmel Valley. She did the landscaping and I got a lot of garden things from there."

Etienne worked with Saroyan to preserve She, that expansive trumpet vine that surrounded the eaves of the house.

"When that trumpet vine is in bloom it is the most beautiful thing, just gorgeous," Saroyan says. "It's probably 100 feet or more long. We had to protect that — it was probably the most important item in the design of the home.

"We created an interim structure to hold the vine, and when we finished, we attached it to the building with a more permanent structure."

Judie credits Tina Martinez with painting Villa Scimmia both inside and out in muted, multi-layered shades.

After 27 months of jackhammering, deliveries and dust, Monkey House was ready for its close-up.

"We had a big, big party for the whole neighborhood who were so patient with us. It's a real tribute to Carmel — a Carmel home," she says.

The villa encompasses 3,000 square feet, three bedrooms, a sunny office, plus such unexpected amenities as a wine cellar and a bocce ball court.

That's right, bocce ball court.

"My husband is Italian and my father is from Italy," she says. "Last Friday my father was here, a grandson, son, and my husband, all playing bocce ball in the backyard. This house suits us to a tee. It's a wonderful house for entertaining. We've actually had an offer on the house."

Did the offer tempt Judie Profeta?

"I promise, never. Whatever people offer me I wouldn't sell it. There's nothing else that would be so customized to us.

"It's a feel-good house."

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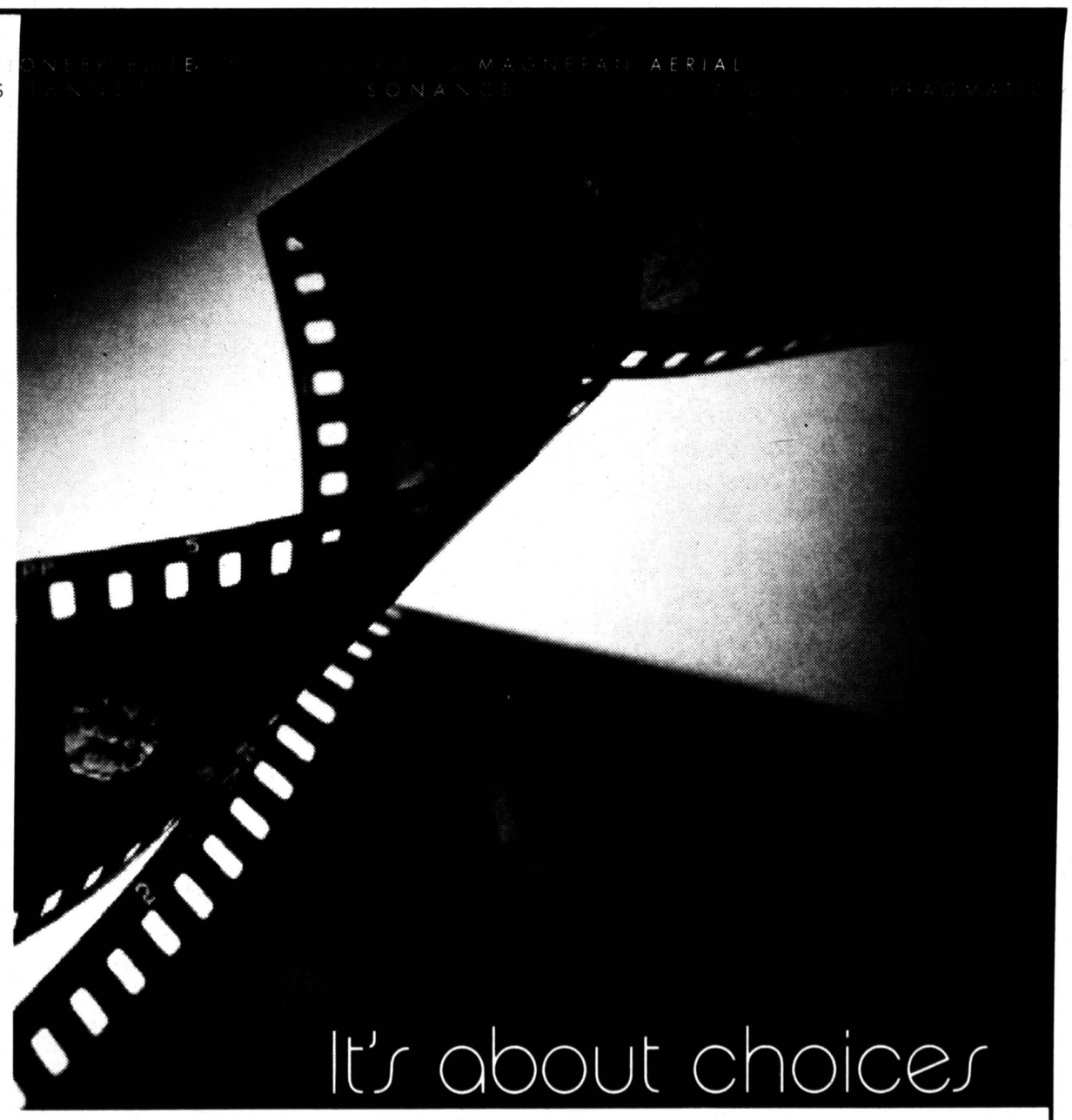

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Morley Brown's philosophy of "more" held even with her most recent purchase — not a piano, but a synthesizer organ that gives her more color and more keys. But the abundance of food on the dining table has little to do with her reputation as a wonderful hostess. It's fake.

More not less for Morley

Story and photos by SISSI MALEKI

AT FIRST glance, philanthropist Morley Brown's party house, Sheepy Hollow, doesn't strike any architectural chords. It's a plain, single-story, three bedroom house that hugs a hill over Hatton Canyon. Morley purchased it new in 1993 and named it for a herd of (fake) sheep she bought for the yard. Their legs melted during the rainy season but the name survived.

An unassuming menu board at the front is the first hint of the surprise in store within. It includes the line, "Sorry, absolutely no lamb served here!" (Turns out the Monterey County Health Department failed to catch on and demanded an explanation for the "restaurant" operating in a private home.)

But the gasps of delight and awe, sprinkled liberally with chuckles, come when the door opens and you are welcomed by mirrors of every style, shape and size. Along with naïf drawings of a woman's face, a Middle Eastern "evil eye" talisman, a flourish of Art Nouveau with the winged bronze rising up from the floor, a bit of Morley's huge collection of crystals, "man-made and God-made" . . .

And so begins a feast for the senses, choreographed by this woman with the extraordinary aquamarine eyes.

Black and white Victoriana wallpaper in the dining/conference room frames three gigantic antiqued-glass mirrors, rescued from Golden Bough Theatre's house-cleaning. A crystal chandelier dominates the low-ceilinged space. French doors on one side open to the tiled patio *cum* entrance area *cum* parking lot. Receptions often spill out.

One eight-foot table against the wall is always ready to serve. That is, if you're into chewing very realistic fake food, yet another collection for the owner.

But what may really throw you is the plain, wood-toned, early American-styled dining chairs and tables that can seat 32. So very *normal*.

Strolling around brings into focus a number of smaller worlds.

A couple of puppets in their own chairs with an old-fashioned clock propped up between them are Tick and Tock with Father Time.

A collection of African-American dolls on an eight-foot table with a tropical scene as background and three-foot wedding cake in the middle turns into an African-American wedding.

They're Morley-worlds.

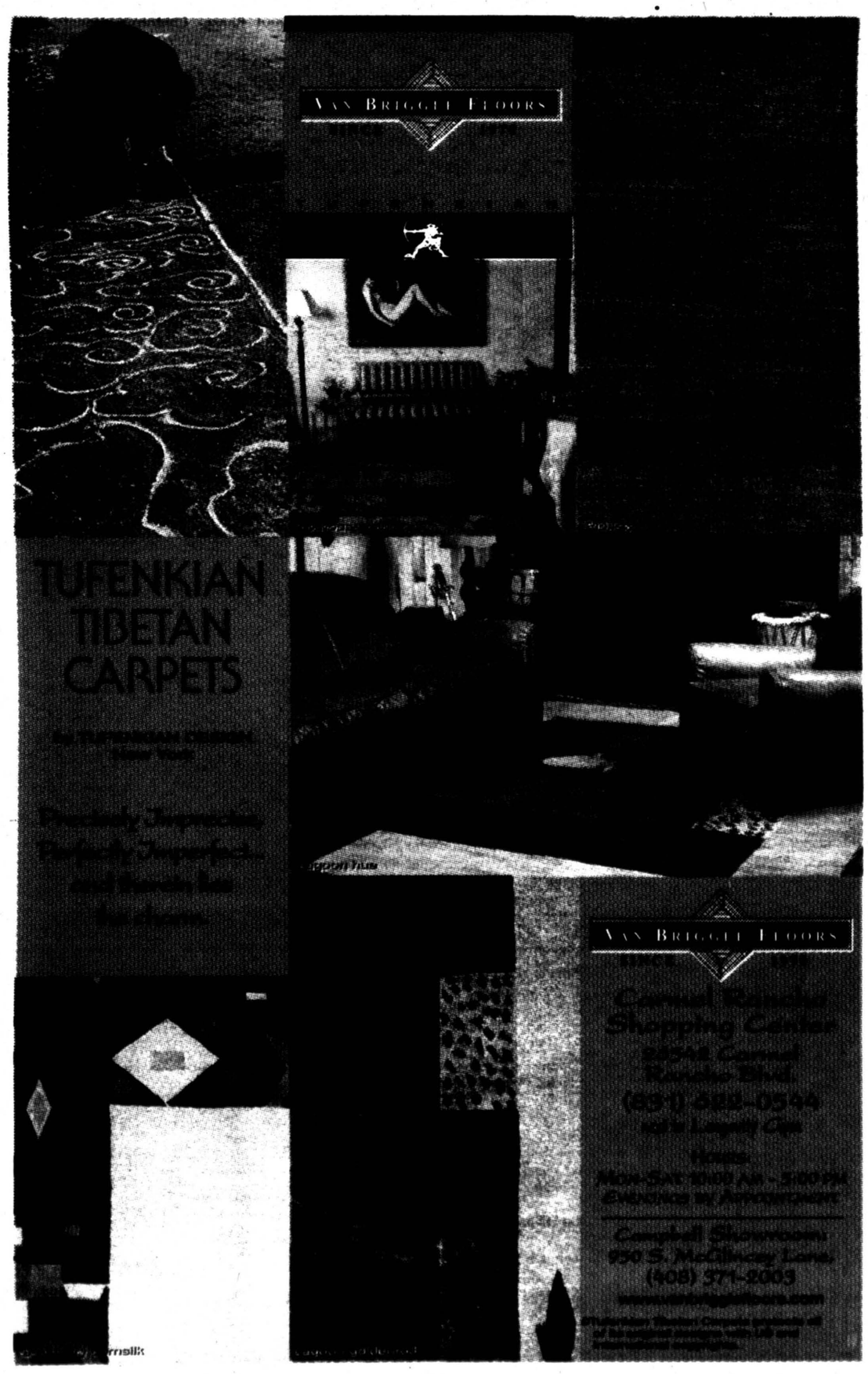
And always with disclaimers:

"Junque"; "Morley's Zany & Wacky Mini-Museum"; "Too Much Stuff!"; "Tacky House" — lest one think she ever had ambitions *à la* Architectural Digest.

"I would be horrified if anyone thought my house was meant to resemble a charming Carmel cottage," she said. "It has not been decorated to be tasteful, but to be fun, though I couldn't stand to live in the house — it's far too busy."

What does it take to fill martini glasses

SEE ***SHEEPY*** *PAGE 12B*



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$1,700,000

1920's Craftsman Estate

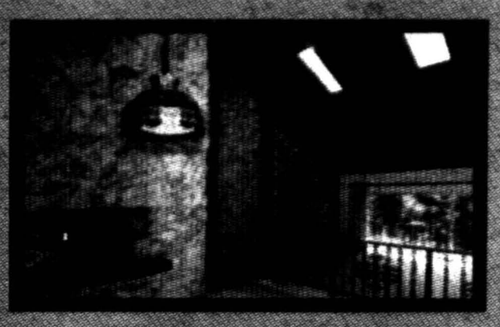
With 3,320 sq. ft., six baths, five fireplaces and lovely ocean views, this gracious home with its mature landscaping and abundant gardens has the feel of many of the large homes on Carmel Point. Just a short block to Carmel Beach and the quiet Cypress-lined streets of the Point, the home has four bedrooms and a legal subordinate apartment with fireplace and ocean view balcony. The dramatic French windows, beautiful wide-plank white oak floors and flair overtone tri add to this fabulous Golden Rectangle location.

$2,700,000

Exquisite Cape Cod

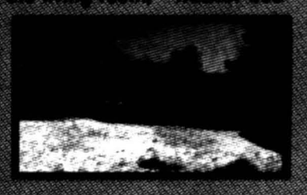
With a Craftsman influence, this singularly outstanding Carmel-by-the-Sea home has pleasing architectural details, including coffered ceilings and unique window design that is exquisite yet understated. The double lot allows for a delightful very separate artist's studio or office in the backyard, well-chosen, mature landscaping and exquisite river rock walls.

$3,000,000



Five-Acre Horse Property

Unique contemporary ranch home w/ 2,821 sq. ft., 3 bedrooms, 2.5 baths feels even larger with its vaulted ceilings & abundant light. The sunny location in combination with the beautiful vista is idyllic. The location is an ideal being 2 miles to Monterey. This is truly country living in the city. Enjoy floor-to-ceiling fireplaces in the living room, master bedroom & built-in barbecue in the large dining room. There is a small barn w/ 2 stables & a tack room.



$1,250,000

Carmel

Perfect Mid-Valley Location

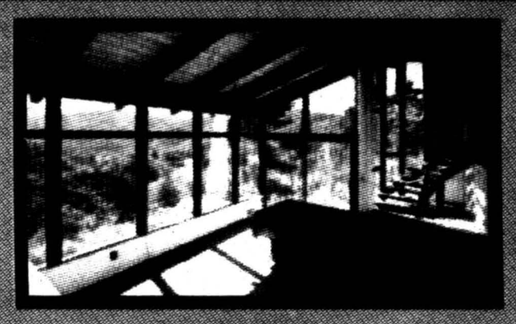
This 3 bedroom, 2.5 bath, 3,000 sq. ft. attractive contemporary lodge-style home has views and wonderful southern exposures from all rooms. The living room has a soaring vaulted wood-beam ceiling and stone fireplace. The family room has a freestanding fireplace and serves the bedroom area well away from the main living area which includes a sunroom and formal dining.

$1,095,000

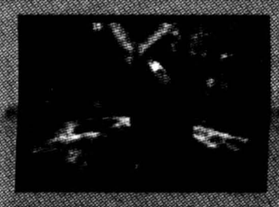
Ridgeline Views

Panoramic views from ocean sunsets to the snowy peaks of the Santa Lucia Mountains make this architectural 3 bedroom, 2.5 bath designer home feel just right. Experience the perfect blend of sophisticated comfort & dramatic views. The unique rust-colored limestone warms the spacious entry and the ideal family kitchen. The den, formal dining room & living room appreciate the mountains to the east, lit up by evening sunsets.

$1,295,000



Dramatic Hideaway



Dramatic hideaway with acreage and views. This Sunset designer, three bedroom, two bath home has a two story circular staircase and the living room with windows from floor to vaulted wood-beam ceiling. An outstanding 2.3 acre ridge line mesa with a knoll of mature oaks with huge reclining limbs affords ultimate privacy. The home is a definite fixer-upper and is sold "as is."

$975,000

Carmel Valley Ranch

This freestanding house has four bedrooms, 3.5 baths & an expansive private deck. Recent upgrades include Subzero® and stainless steel appliances, hardwood floors, California closets, plantation shutters, carpets, etc. The family kitchen w/its large entertainment center & the dining room have gracious proportions. The seller will carry the first at a very low interest rate w/a reasonable down payment or trade for a house in Seaside or Marina.

$999,500

Carmel Valley

Constructed in 1891 of redwood and built in the Queen Anne style, this 1.6 acre grand residence consists of 20 rooms and 8,670 square feet of Victorian splendor, the finest example of its type in Monterey County. Recent restoration of the home & landscape were a beautiful success as you can see. Why build when you can purchase vintage property w/the prestige of owning & the goodwill of preserving one of the finest historical buildings in the County.

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$2,150,000

Secluded Pebble Beach Estate

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$2,395,000

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MAR

2002

SHEEPY

FROM PAGE 10B

with Christmas ball ornaments, glue green stones to the eyes of a tabletop gargoyle and name it after good friend, Col. F. Lee Early, or pour chocolate paint over Hershey's Kisses and spell out "Bad Girl" in a child's letter blocks? Or adorn a wall with a gravity-defying white egg, right above a slice of bread, its caption courtesy of Morley's longtime sweetheart, Ron Weitzman: "Perched egg on toast"?

It takes the uninhibited imagination most of us lose, regretfully, once beyond childhood.

And that's how figures, flowers, fauna, surfaces and more, get "Morleyized" — as in the embellishment of objects by draping around, placing on top, propping against, and gluing upon bright, shiny, eccentric, unexpected accessories.

They get anointed once, twice, or whenever they catch her eye.

Statues — some naked — are there to hang necklaces, their bases to place crystals, their heads to sport hats in every size and style, their eyes and ears deserve lashes and jewels. And their more intimate parts require scarves, globes, and whatever else strikes Morley's fancy.

A once innocent lamb turns, with the aid of mustache, fat nose, glasses and hat, into a mischievous Groucho Marx.

"I decide to buy something if it is outrageous, silly, weird, whimsical, splashed with wild bright colors, shine and sparkle," she explains. "As a little tomboy, I never played with dollhouses. Maybe that's why I play now. My life is made up largely of meetings and when one is canceled or I have a little time before one starts, I run home and play for therapy."

But wait — she's one of the most dedicated and generous philanthropists. How does that fit in?

"I don't feel too guilty wasting time because I lend my house to charities for their auctions and meetings. When I feel guilty about buying more stuff, I assuage my guilt by reminding myself that when I shuffle off this mortal coil, the whole hodge podge — including house, cars and portfolio — will go directly to the Salvation Army to benefit the poor and needy."

In any case, despite the state-of-the-art security system, the contents of the house are definitely not Tiffany splurges. More like Marshall's, Ross, Pacific Grove's Discovery Shop and flea markets — complemented at times with treasures from Brinton's and Carrigg's in Carmel.

Nader Agha of Holman Antiques is also a cohort.

"He knows my taste, or rather, lack thereof, and calls me with his super finds," she says. Most recent was a gigantic ostrich that Ron named "The Hatton Canyon Express."

In the barroom, an extra drink might be needed to face Big Chief Crazy House, the wooden Indian, bigger than life. Or a liquor cabinet hidden in an Egyptian queen's coffin. Or even the western saloon counter now overrun by monkeys.

In any case, later you can join a drunken simian under a table labeled "Morning After" . . .

Her newest major addition is an organ-

Nothing is safe

style synthesizer. She hasn't learned to play it yet. But most of the switches are in color. How could she resist?

The kitchen is an embarrassment of riches — as in tons more fake food, tchotchke of every description, revolving glass sculptures to take your breath away.

Peppered here and throughout the house is her collection of bejeweled miniature shoes. Nearby, an Art Deco chair is labeled, "That Empty Feeling."

On the fridge is yet another disclaimer: "Less is more, say those with good taste. More is more, says Morley."

A balcony overlooking the living room is off limits. Unless, that is, you're willing to navigate between stuff balanced in precarious towers at every turn. But playing the Liberace-style mirrored piano that warns "Beware Pickpockets and Loose Women," and petting a 15-foot giraffe named Shorty might just be worth it.

SEE **MORLEY** PAGE 17B

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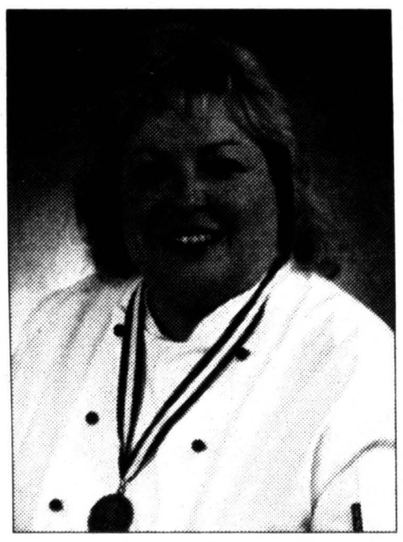

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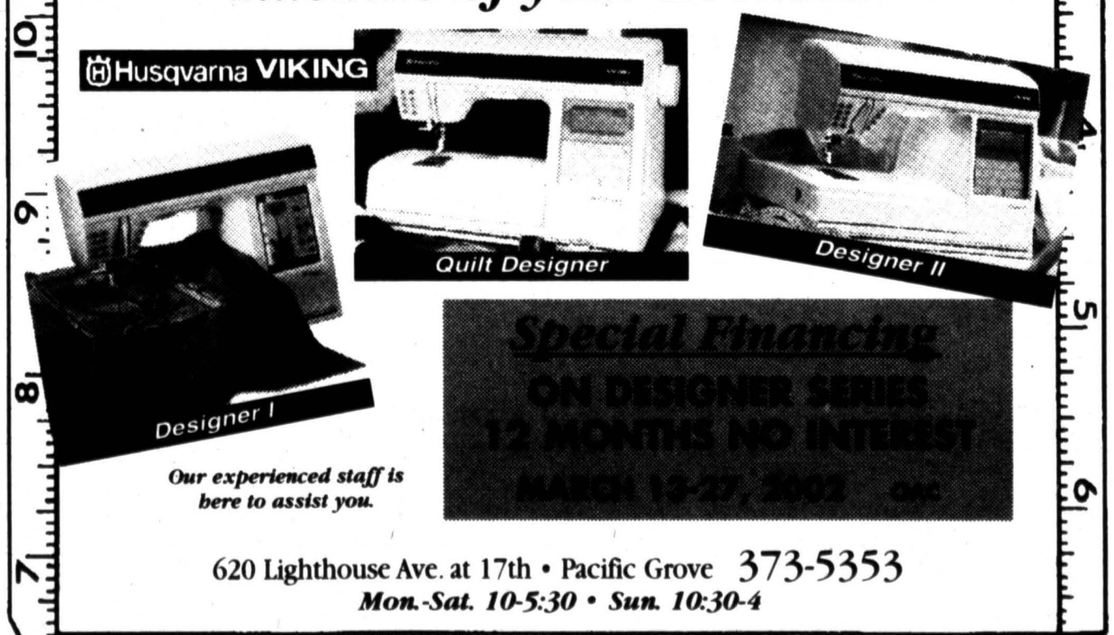

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Christy Best helps the inundated get out from under

PHOTO/COURTESY CHRISTY BEST

Christy Best is a professional organizer who cheerfully helps homeowners and business owners weed out the unwanted — non-judgmentally.

By MARGOT PETIT NICHOLS

THE INFAMOUS Collyer Brothers — eccentrics Langley and Homer of Harlem, New York — were indisputably the Kings of Clutter. Had professional organizer Christy Best been on the scene in the 1940s, surely she could have convinced them to get rid of some of their 14 grand pianos and 136 tons of junk accumulated in their three-story brownstone over a lifetime; and Langley would not have disappeared under an avalanche of garbage that cascaded down upon him.

Christy Best, you see, helps people eliminate clutter from their lives, suggesting disposal of no-longer germane items, safe storage of cherished things, and filing solutions for critical documents — even scheduling follow-up maintenance to keep the ever-returning muddle at bay.

Creeping stuff is a common problem. Mail flows into the house and is put aside for later perusal. New clothes are crammed in closets already full of rarely worn fashions. Collections of jars, bottles and boxes are kept for future organization. The garage fills with rummage that no longer fits in closets, being held for that unspecified future date when it may "come in handy."

One has only to read Jerry Carroll's essay, "The Garage of My Discontent" — in which he suggests a 12-step program for people with messy garages — to know that one is not alone in the despair that comes with ever encroaching disorder.

Best, the principal of "www.clutterbug.net," (she cleverly uses her website as the name of her business), spends her days bringing order into people's lives. She first heard of the National Association of Professional Organizers on CNN in 1995. "I went crazy," she said, and immediately sought out the organization. She is a member of NAPO and of the National Study Group on Chronic Disorganization (yes, it *is* a malady).

Now, some seven years into professional organizing, Best has "emaculatized" about 650 homes and offices and offers her manual, "How to Become a Professional Organizer" as well as "The Art of Being a Professional Organizer," on her website. She attracts about 50 inquiries a week from people who want to start their own business, and puts out the "Clutterbug Newsletter" monthly.

Best gets hundreds of e-mails from around the world, from Tel Aviv to Barcelona. "If you type in 'clutter' on your search engine, you'll find us," she said.

See CLUTTER page 14B

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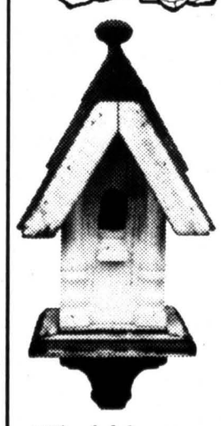
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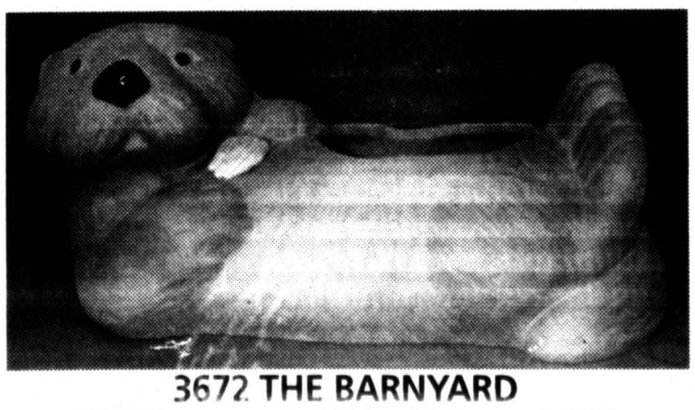
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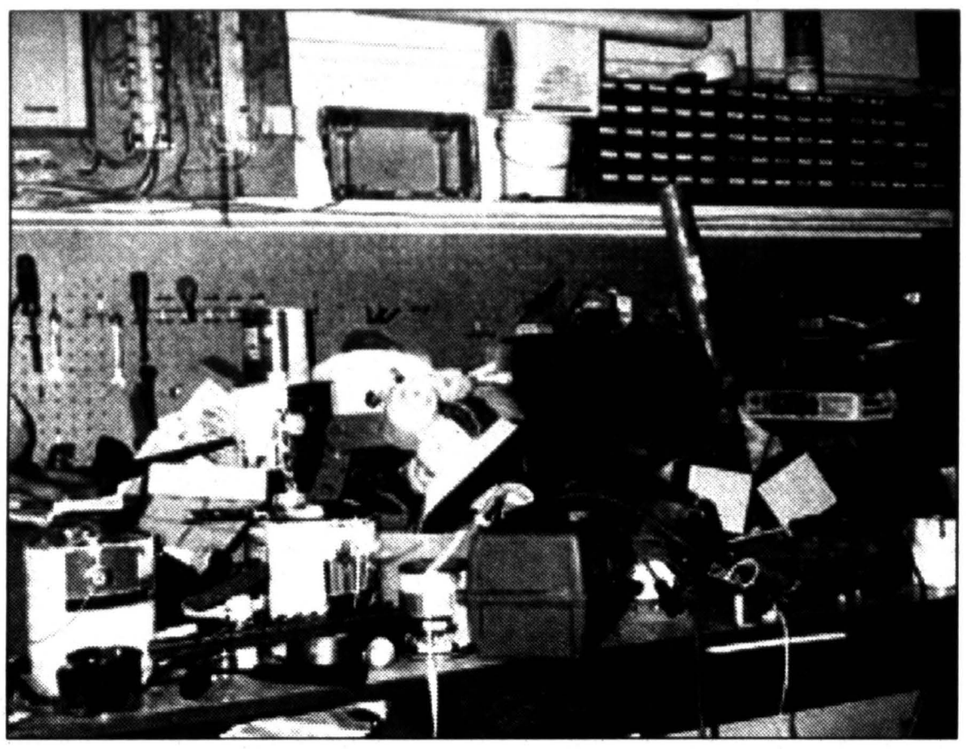

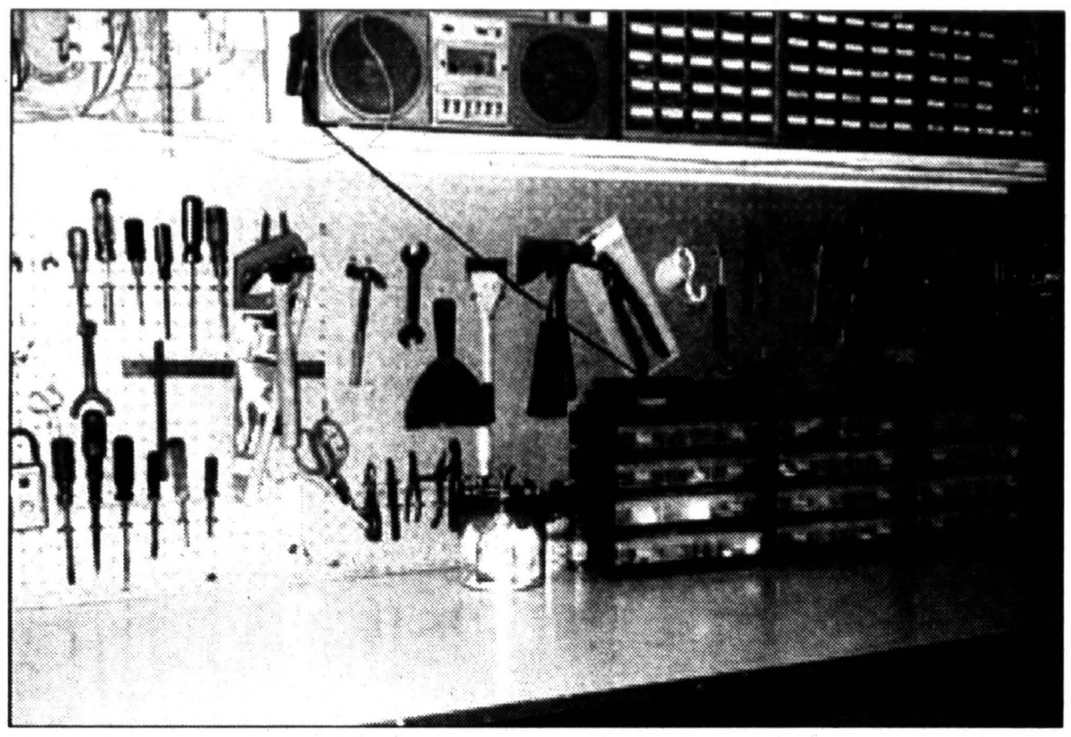

The workshop can become so jam-packed with stuff there is virtually no counter space on which to work. Here's how Christy Best turns chaos into order.

CLUTTER

FROM PAGE 13B

But bringing order to clients' lives is her main thrust. "Being an organizer is a bit like being a therapist," Best told The Pine Cone. "Some people are unable to part with things. I show them how — and I'm totally non-judgmental, which makes it all OK." Best refers to her decluttering advice as "holistic." "I tend to have a healing approach to my work. I heal their environments and give them tranquility.

"People are terrified to let someone see their mess. I've worked with very prominent people, handled their financial records, seen everything. A strict rule I follow is confidentiality.

"Having a messy house or office is nothing to be ashamed of," Best said. "Things happen. Life changes. People get behind. There are deaths and divorces in families, and everything gets put on hold."

Best also receives many referrals from therapists for clients with health issues.

"Some have attention deficit disorders; some have obsessive compulsive disorders which makes them hold onto things," she said.

But most of Best's clients are people who have just let a surplusage of stuff, a redundancey of rubbish, if you will, take over because they're too busy to keep up with the inflow.

"People need to sort their mail every day and recycle in a bin, not put it aside to look through later," she said. "We should feel free to throw away unsolicited mail without even looking at it," Best advised. And to keep trash mail at bay for at least five years, you can send a post card request to P.O. Box 9008, Farmingdale,

*See **BEST** page 16B*

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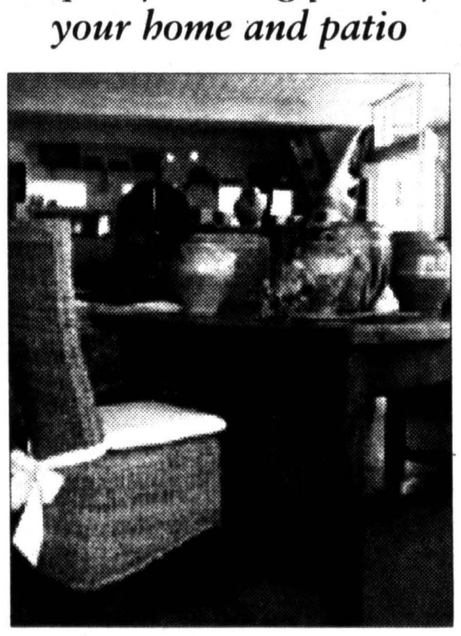

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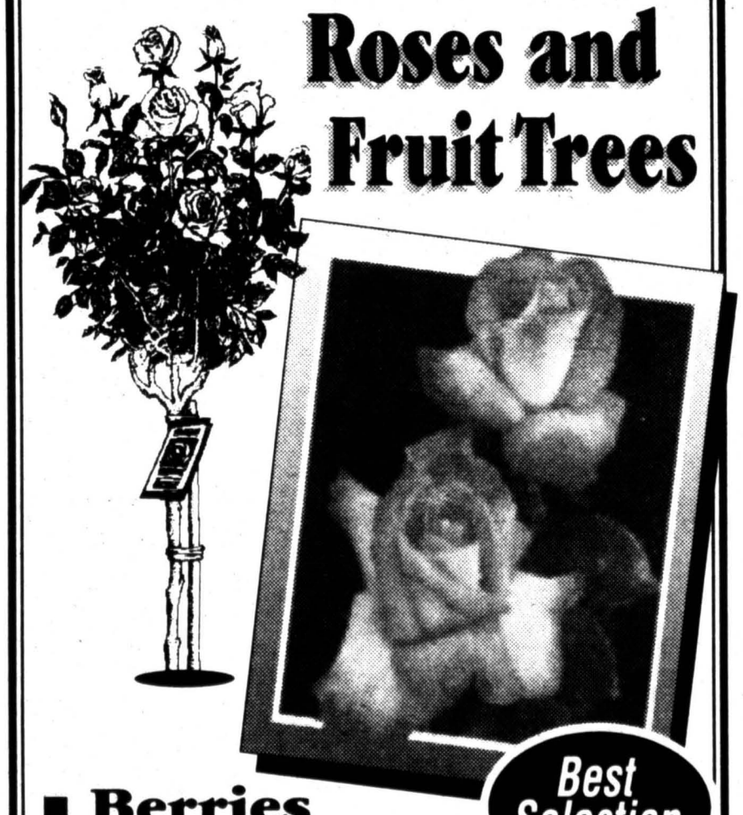

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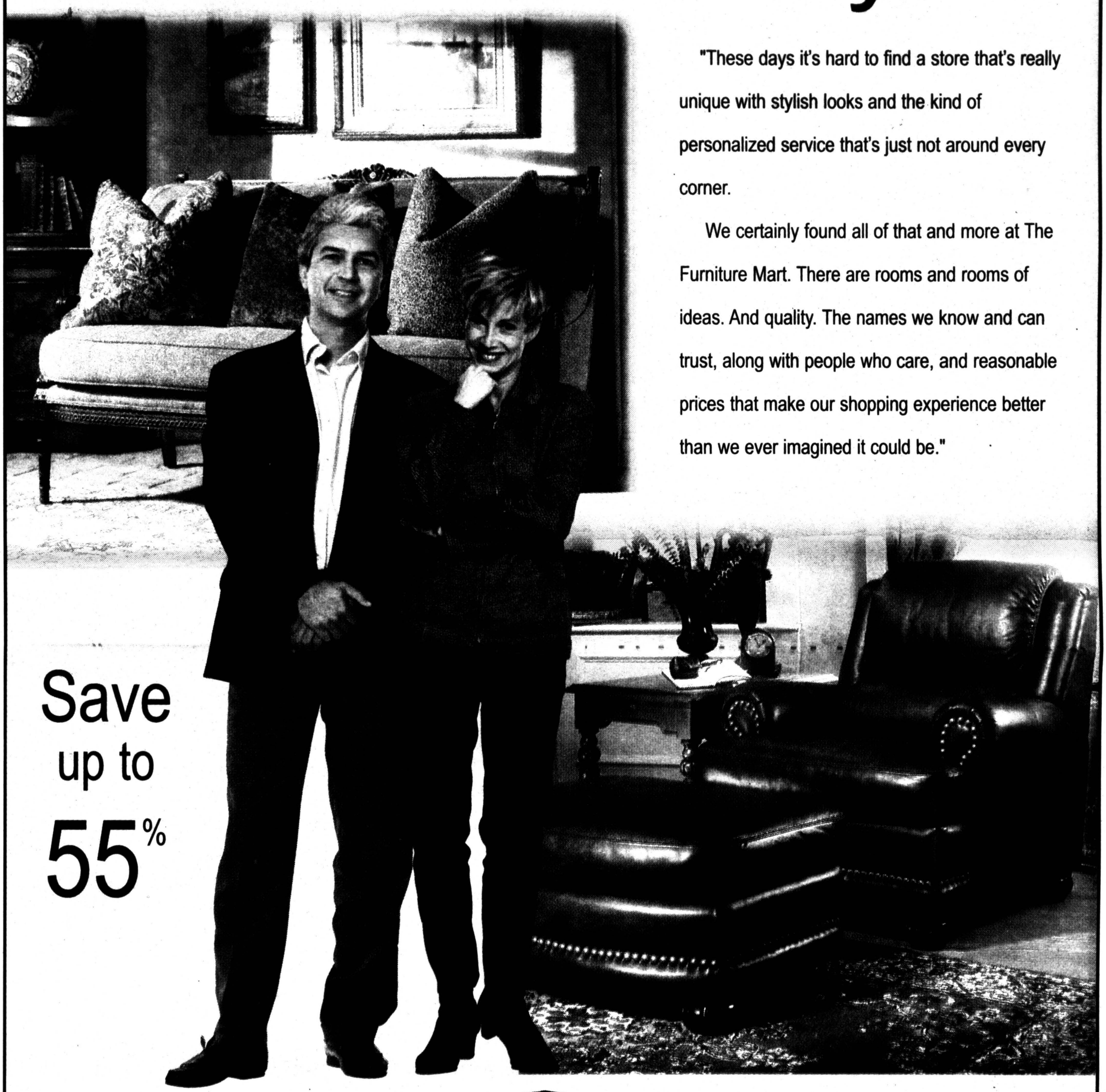

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BEST

FROM PAGE 14B

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As for cluttered wardrobes, Best said most people wear only 20 percent of the clothes hanging in the closet.

"Get rid of the surplus," she advised. "Give it to the Goodwill, SPCA, Cancer Society, St. Vincent De Paul or other charitable organizations. Sell like-new clothing to consignment shops, give good items to women's shelters, or look in the Community Services pages at the beginning of the telephone book."

"Some closets resemble a landfill," Best observed. She suggests keeping clothes that no longer fit in incremental sizes leading up to your current size is pointless. If you diet and return to a smaller size, the clothes you've been holding onto will probably be out of style anyway.

The Internet can replace piles of accumulated magazines. Just log on and read selected articles, Best says. Surplus books can be given to groups that hold annual sales to benefit their local libraries (such as The Friends of Harrison Memorial Library in Carmel-by-the-Sea).

As for papers, throw out everything that isn't essential. You can make file folders for letters; throw out last months' utility bills once your check has been posted — unless they are for a home office and qualify for a business tax deduction.

"Some people keep their kids' school work, even when they're grown and have Ph.D.s," Best said, adding it is of course OK to keep a few sentimental treasures.

Some letters are priceless; sentiments are important and articles about loved ones can be saved in acid-free boxes sold at Long's, Target or camera stores.

"Eighty percent of papers kept on file are never referenced again," Best said. "Your filing system for paper work doesn't have to be based on the Dewey decimal system."

You can color code it or just alphabetize it. File it in a cabinet in the garage, she advised, but keep your insurance papers, passport, birth certificate, car title, house deed, medical records and insurance policies in a fireproof box, along with a photo copy of your driver's license and credit cards. In a disaster, you can grab the fireproof box and take it with you. Or in case of death, your loved ones won't have to search for important papers.

What about boxes of recipes you just can't part with? "Buy an inexpensive scanner at an office supply and scan your recipes into your computer" she said. "You'll be able to find any recipe you want at a moment's notice."

When Best takes on a disordered garage, she brings along a strong apprentice, Dave LePage. "We're on the same wave length," she said. With the OK of the client, Best and LePage move every unwanted item to the driveway, then call various agencies to pick them up. The Last Chance Mercantile" at the landfill in Marina is a great place to take unwanted items, even building materials.

Keep a large box just inside the garage door. Things you want to give away go in there and when the box is almost full, take it to a charity group for resale.

And if you need the house redone for holidays, for a mother-in-law visit, or when you're getting ready to move, Best does that, too.

Once the house or office is tidy, with cupboards and closets cleaned out and all that superfluous flotsam and jetsam gone, "a feeling of peace descends," she said.

Best loves to go home after a day of creating order in a client's home or office. Her own home is a perfect example of an uncluttered environment. She revels in the tranquility that comes with tidiness. So can you.

Best charges $390 for a six-hour session (her minimum time slot), unless it falls on a weekend, then it's 1.5 times the regular rate.

One client told her, "You have cheaper hourly rates than my therapist, and we get more done."

For information, call Christy Best at 643-1612.

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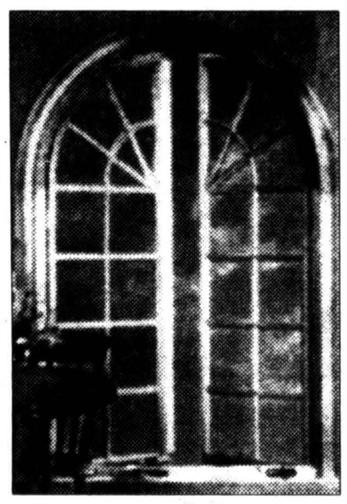

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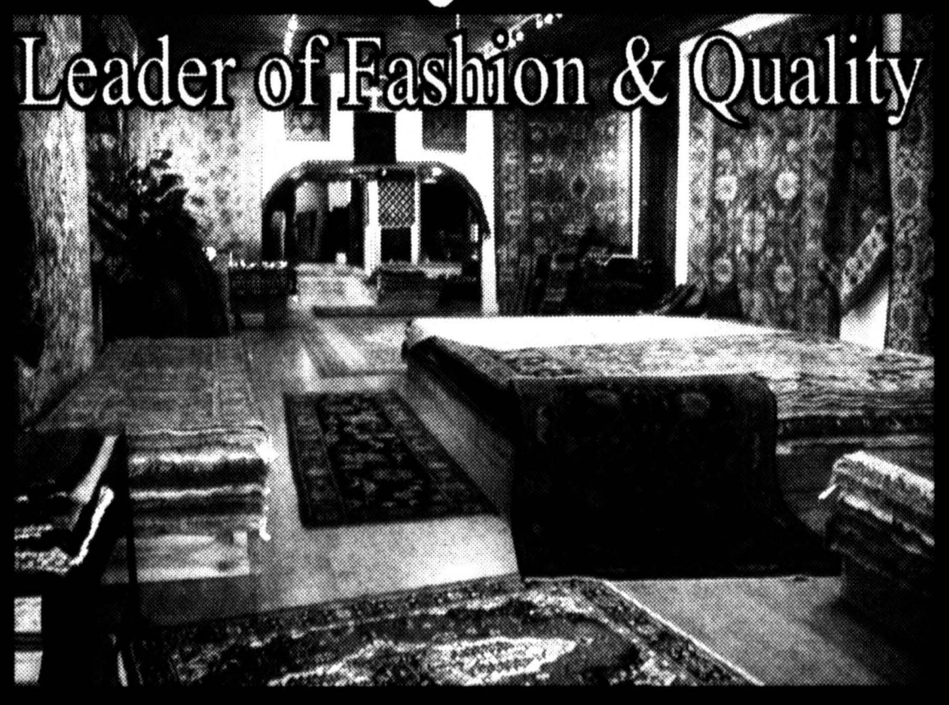

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MORLEY

FROM PAGE 12B

One hapless guest took the balcony challenge and knocked over a blue gazing ball. Ever the gracious hostess, Morley not only continues to pooh-pooh the incident, but has left the pieces on the floor and named the whole batch, "The Blue Humpty Dumpty."

Open wall space is clearly anathema. Even the banister for the few steps down to the living room is home to diagonally-placed prints best viewed by crawling: Morleyized black and whites of Golden Age actresses.

Filling most other gaps on the walls are sculptured paintings by Alvin Schnupp,

*SEE **PARTY HOUSE** PAGE 18B*

Boozie the Mermaid has expensive taste: jewelry and Champagne.

The homeowner has a unique take on what a "brothel" should look like.

Such sculptures don't remain naked very long under Morley's playful touch.

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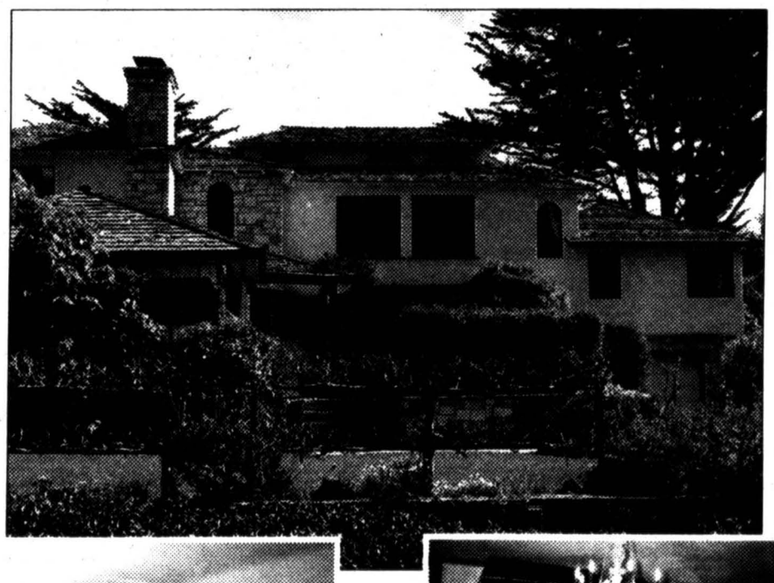

On one of the most beautiful streets in Carmel is a classic traditional home that has been renovated to pristine condition following an extensive remodeling project. In Carmel it's rare to find 3,780 sq.ft. of elegant livable area, plus a guest house comprising of 5 bedrooms, 4 bathrooms, a formal dining room, spacious family room, and a gourmet/professional kitchen. The quiet and very private parcel is 9,000 sq.ft. which has been beautifully landscaped. Plans and permits have been procured to expand the existing 2 car garage to be a 4 car garage. It's accurate to say, "This is the Best Value in Carmel "! $3,300,000.

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PARTY HOUSE

FROM PAGE 17B

Crystals, mirrors and lights combine to create a psychedelic rainbow.

the drama department chair of Cal Poly in San Luis Obispo who moonlights as an artist. Morley has well over 100 of these on her walls. Some carry namesakes: Leon Panetta, Bruce McPherson, and Barbara Boxer, all F.O.M.

The wide, mirrored cabinet along one wall attempts vainly to embrace the eclectic room: brightly colored Hula Hoops, intertwined with two scantily-clad statues before the fireplace, the side table that looks like the bottom of a dowdy female cut off at the knees, the gold Morleyized leopard laying across a clown's lap, with eyes of glowing pink balls and wearing a beaded necklace shared by both the clown and the carpet.

Water fountains gurgle in the background, as here and there enormous geodes, their inner reflections competing with the myriad crystals, revolving colored globes and intricate glass paperweights. Two sculptures, designed by Morley, produce light in random-colored prisms and bubbles moving across the walls in an ever-changing tableau.

In fact, just as she — a type A if there ever was one — never willingly sits still, nor do her interiors stay the same. Tablescapes are reinvented, scenes are reset, inanimate personalities trade places. And bedrooms are made habitable for guests such as visiting Salvation Army officers.

A return visitor's memory gets tested.

Wait, wasn't that where the Helio Monster was last time? . . .

But some house guests are permanent, and timeless: Floozie the Mermaid warns "No Checks Accepted". Boozie the Mermaid guards a treasure chest of tree ornaments after having drunk from a bottle of "Sheepy Hollow Champagne Millennium" and played Chinese

You have to deal with Big Chief Crazy House before getting to the bar.

marbles. And a giant-sized "Ross Parrot" is watched over by a statue of the goddess Diana — one of several.

The Catamania room is filled with all things feline and has the only overtly emotional piece in the whole house — an old photo of Morley's strikingly beautiful mother.

The powder room is a setting for a year-round crèche that includes a Hanukkah candelabrum.

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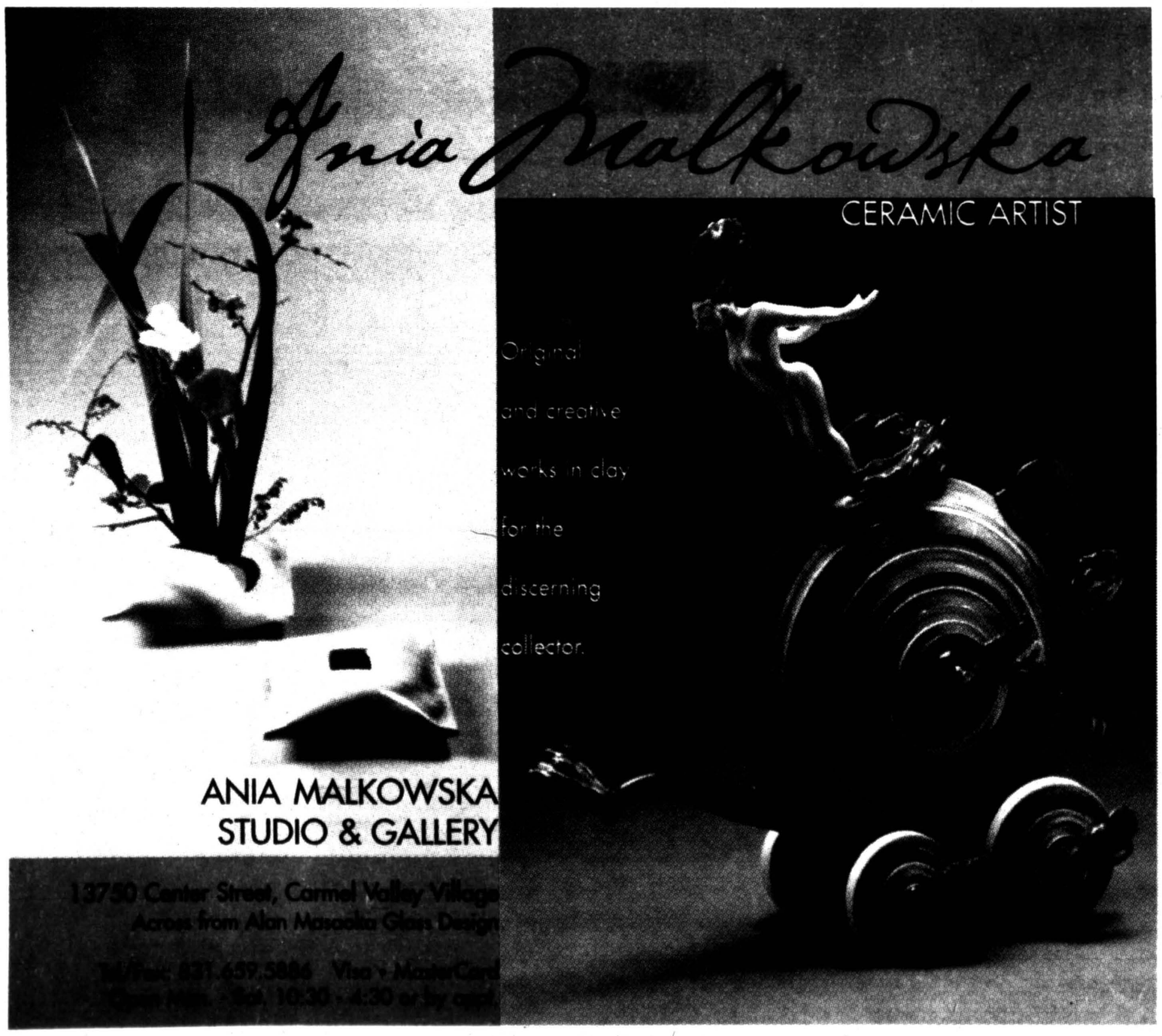

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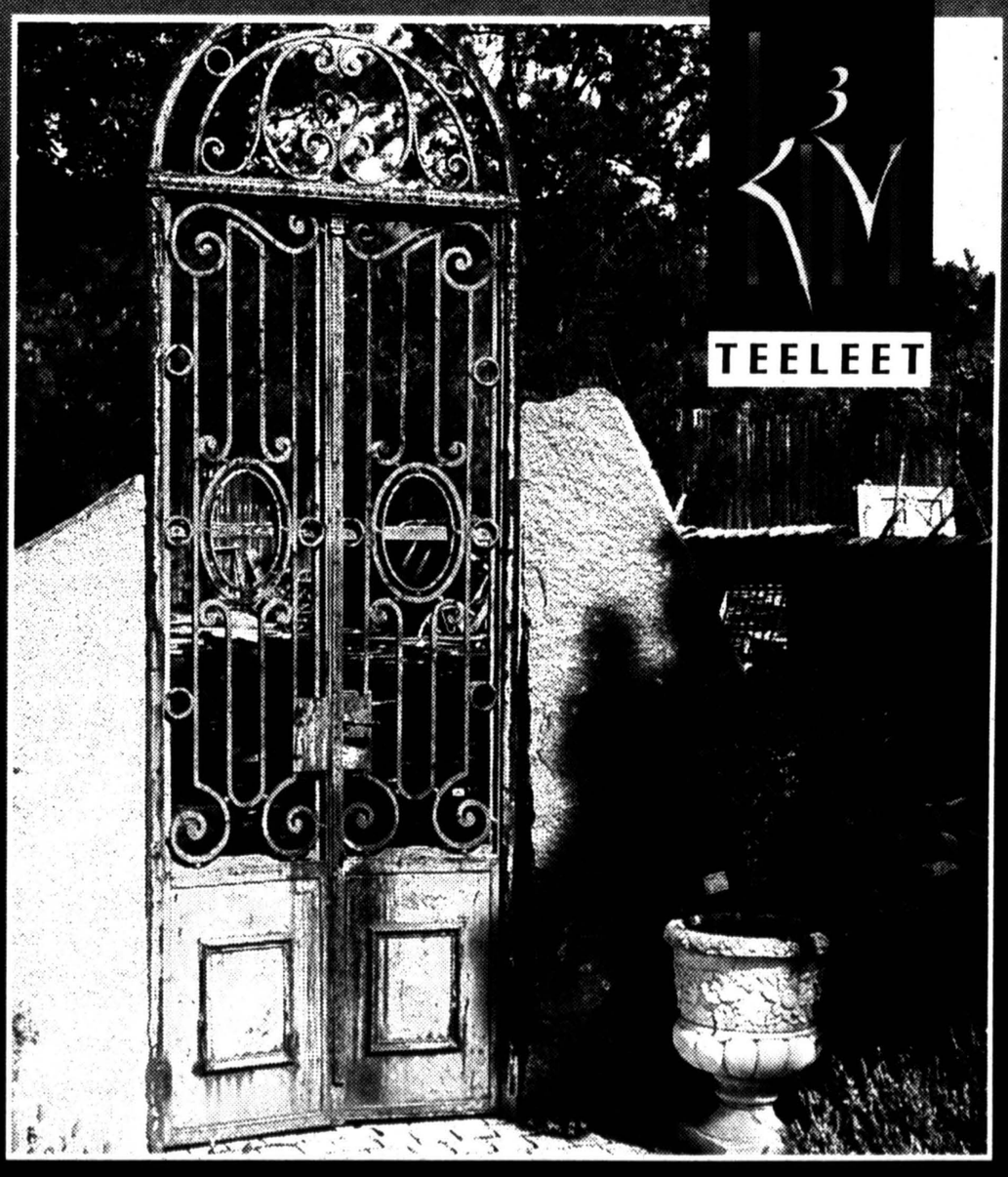

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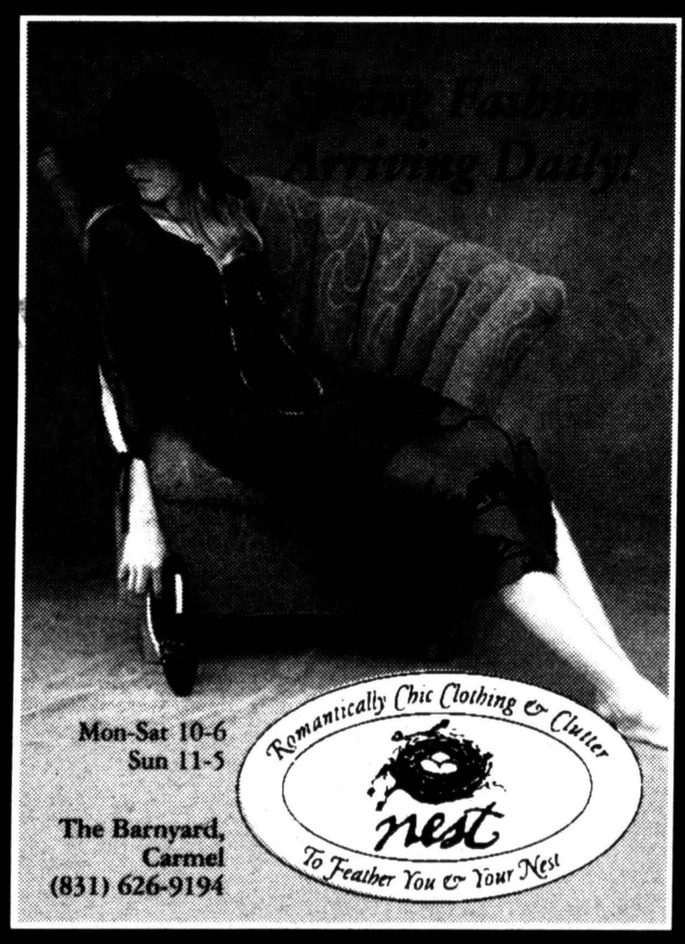

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PARTY HOUSE

FROM PAGE 17B

Crystals, mirrors and lights combine to create a psychedelic rainbow.

the drama department chair of Cal Poly in San Luis Obispo who moonlights as an artist. Morley has well over 100 of these on her walls. Some carry namesakes: Leon Panetta, Bruce McPherson, and Barbara Boxer, all F.O.M.

The wide, mirrored cabinet along one wall attempts vainly to embrace the eclectic room: brightly colored Hula Hoops, intertwined with two scantily-clad statues before the fireplace, the side table that looks like the bottom of a dowdy female cut off at the knees, the gold Morleyized leopard laying across a clown's lap, with eyes of glowing pink balls and wearing a beaded necklace shared by both the clown and the carpet.

Water fountains gurgle in the background, as here and there enormous geodes, their inner reflections competing with the myriad crystals, revolving colored globes and intricate glass paperweights. Two sculptures, designed by Morley, produce light in random-colored prisms and bubbles moving across the walls in an ever-changing tableau.

In fact, just as she — a type A if there ever was one — never willingly sits still, nor do her interiors stay the same. Tablescapes are reinvented, scenes are reset, inanimate personalities trade places. And bedrooms are made habitable for guests such as visiting Salvation Army officers.

A return visitor's memory gets tested.

Wait, wasn't that where the Helio Monster was last time? . . .

But some house guests are permanent, and timeless: Floozie the Mermaid warns "No Checks Accepted". Boozie the Mermaid guards a treasure chest of tree ornaments after having drunk from a bottle of "Sheepy Hollow Champagne Millennium" and played Chinese

You have to deal with Big Chief Crazy House before getting to the bar.

marbles. And a giant-sized "Ross Parrot" is watched over by a statue of the goddess Diana — one of several.

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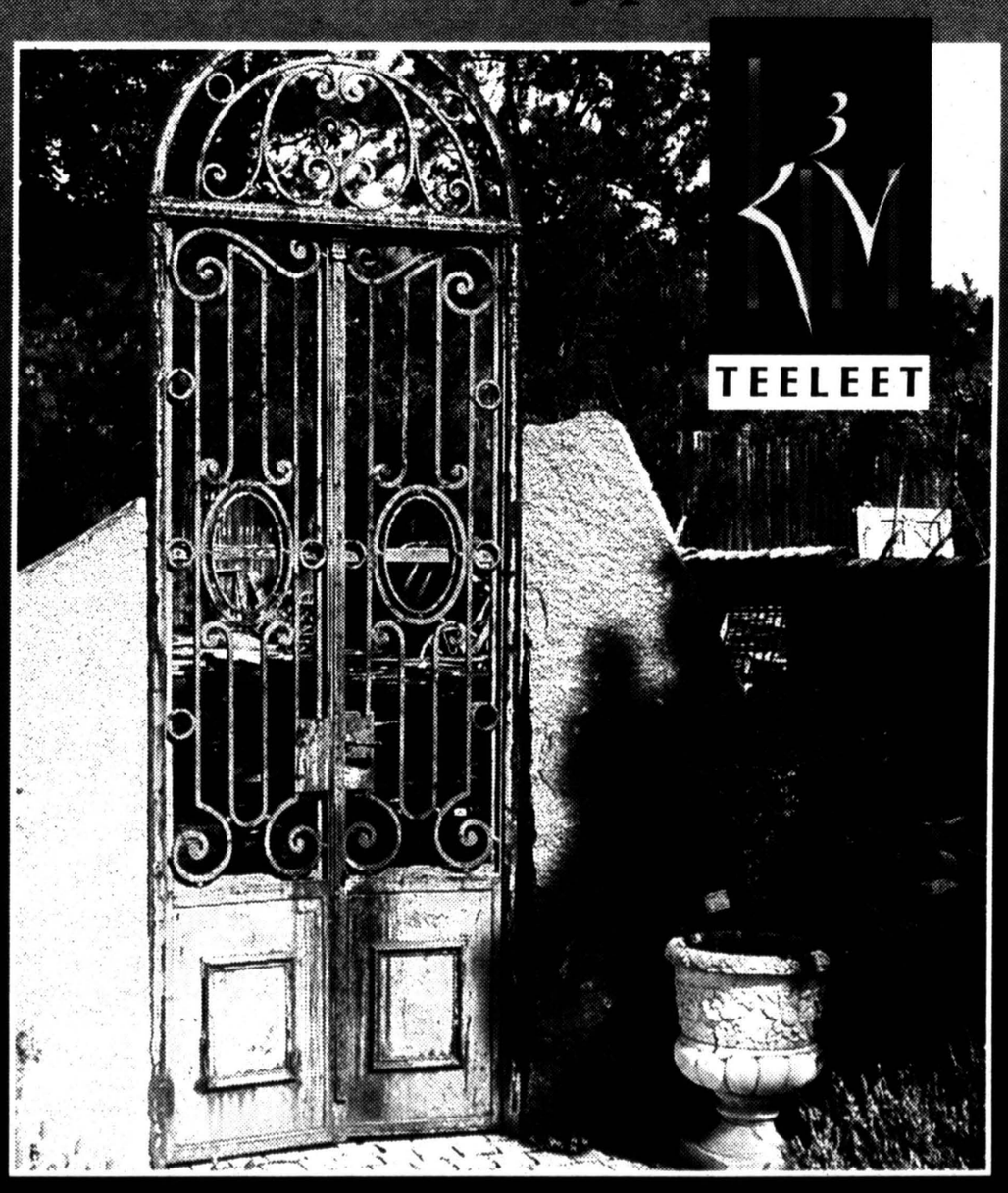

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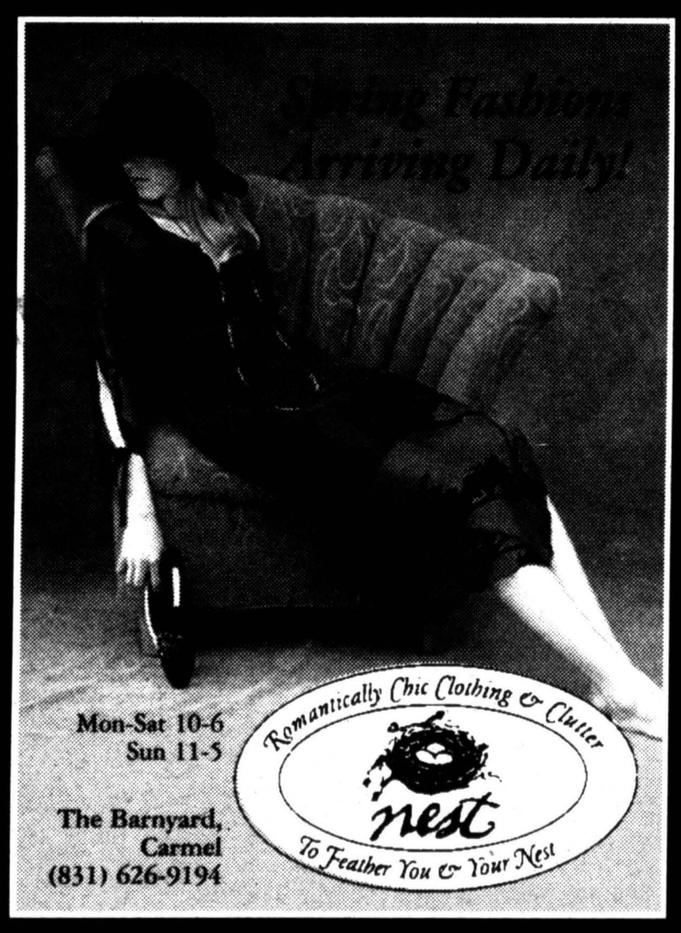

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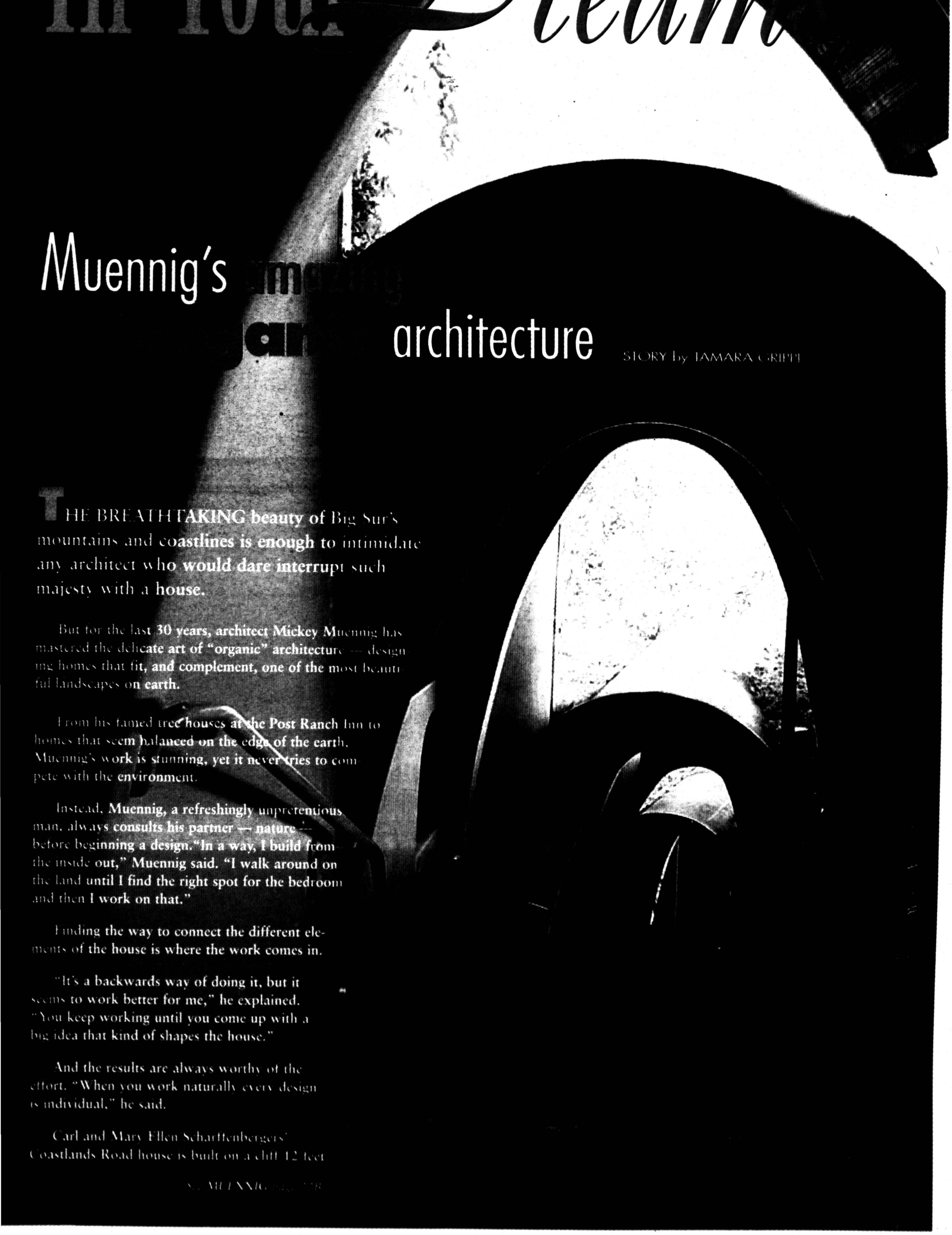
In Your Dream

Muennig's amazing garden architecture

STORY by TAMARA GRIPPI



THE BREATHTAKING beauty of Big Sur's mountains and coastlines is enough to intimidate any architect who would dare interrupt such majesty with a house.

But for the last 30 years, architect Mickey Muennig has mastered the delicate art of "organic" architecture — designing homes that fit, and complement, one of the most beautiful landscapes on earth.

From his famed tree houses at the Post Ranch Inn to homes that seem balanced on the edge of the earth, Muennig's work is stunning, yet it never tries to compete with the environment.

Instead, Muennig, a refreshingly unpretentious man, always consults his partner — nature — before beginning a design. "In a way, I build from the inside out," Muennig said. "I walk around on the land until I find the right spot for the bedroom and then I work on that."

Finding the way to connect the different elements of the house is where the work comes in.

"It's a backwards way of doing it, but it seems to work better for me," he explained. "You keep working until you come up with a big idea that kind of shapes the house."

And the results are always worthy of the effort. "When you work naturally every design is individual," he said.

Carl and Mary Ellen Schartfenbergers' Coastlands Road house is built on a cliff 12 feet

>> MUENNIG, page 28

MEUNNIG

FROM PAGE 21B

above the rocky coast and 1,500 feet back from the water, but from their view in the kitchen, bedroom or living room, they may as well be floating above the ocean.

The couple need never worry about buying art to decorate the west side of their home. The entire length of their tinted-glass back wall is a giant frame for the sea itself.

Support piers that go 12 feet deep into the rock made possible this architectural feat — right on the edge of a 60 percent grade.

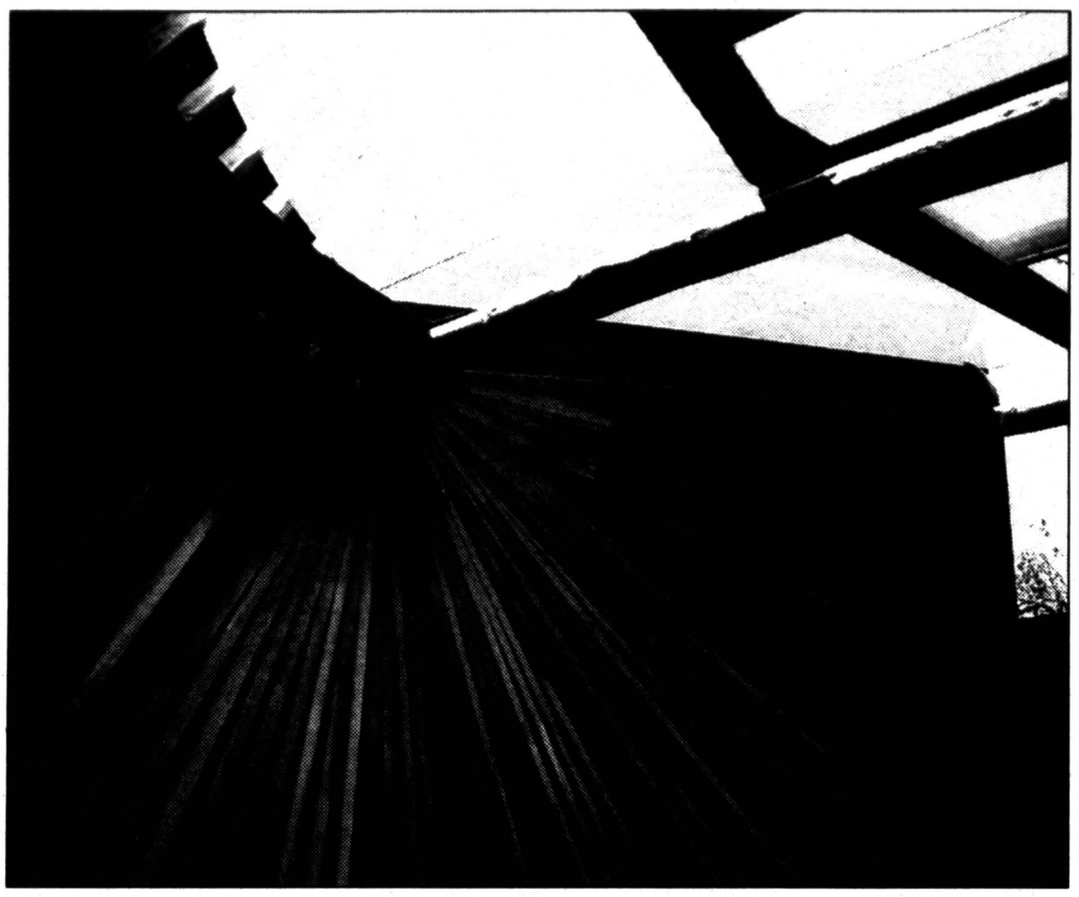
"It doesn't get much better than this," Muennig said as he walked out the midair walkway — constructed out of industrial steel grate — that leads from the home to a pleasant circular balcony with its own thrilling view of the ocean.

That round deck sits directly atop the roof of a little guest house on the property, Muennig's innovative way of maximizing the space to allow spectacular views from both the guest house and the patio above.

The roof captures the undulating motion of ocean waves and evokes drama from outside and inside — with the fir beams of the ceiling creating an indoor rhythm as well.

While familiarizing himself with the landscape is a must for any Muennig project, the architect had a special advantage when he was asked to design the house in 1997. A quarter-century before, when Muennig first moved to Big Sur, he lived in a cabin amidst the exquisite scenery now enjoyed by the Scharffenbergers.

The materials Muennig selected for the house — concrete block and a steel frame with glass — seem to suit his design perfectly.



PHOTO/TAMARA GRIPPI

The undulating ceiling at the Scharffenbergers' Big Sur home was achieved with Muennig's careful attention to the intricate design of the fir beams.

Both materials and design allow for a house that is sophisticated in its simplicity.

"I like to use raw materials in their natural state," Muennig said. "That way the houses are less expensive to build and you don't have to cover them up with glittery stuff."

He used a lot of natural wood at the Post Ranch and created the baths at Esalen out of concrete — the only material that isn't corroded by hot water. By employing glass and concrete, Muennig is able to design houses with self-sufficient heating and cooling systems. His Mediterranean-style home at Pfeiffer Ridge doesn't even have a furnace because the solar heating is so efficient. The south walls of the three-story house are almost entirely glass.

"The sun comes through the glass and hits the concrete walls and warms them up so they retain the heat all night," Muennig said. "When it's cloudy for a few days, they use the fireplace."

He originally designed the house for his friend, John Psyllos, who wanted something with the flavor of his native Greece. With its narrow stairways and sweeping parabolic arches, the house is reminiscent of a Greek Village.

Be adventuresome

Even when he's working with a more conventional design, Muennig adds wonderful, unique touches.

See BIG SUR page 24B

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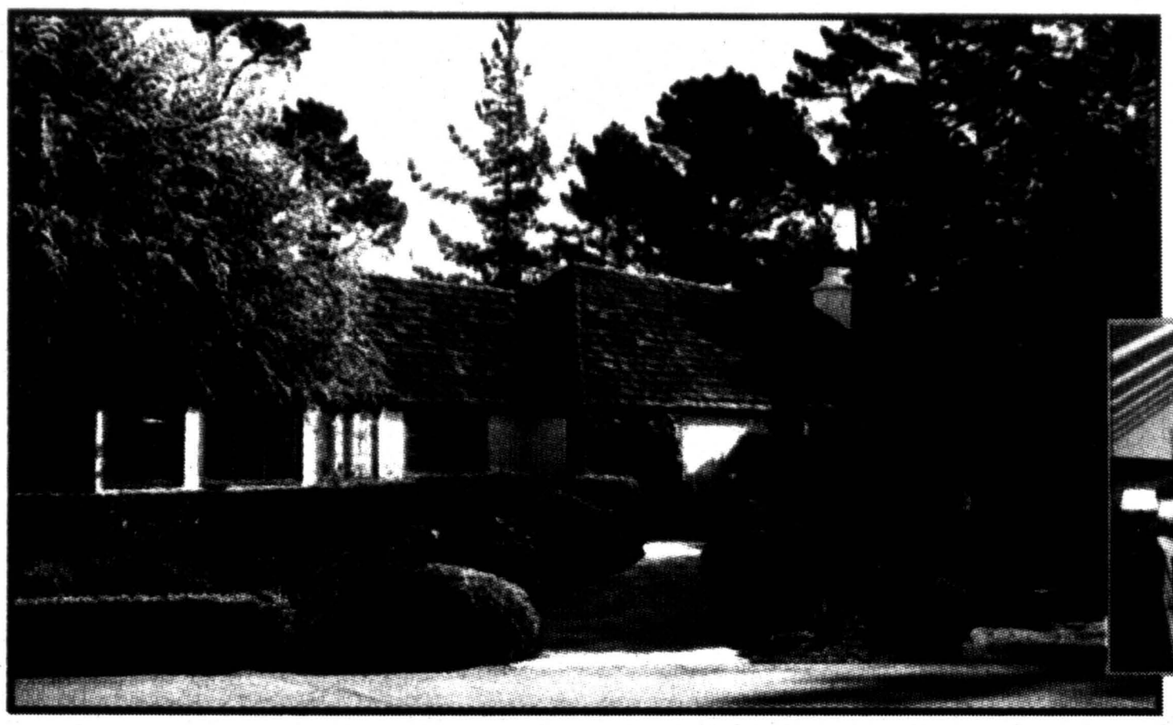


A Classic Compound in Pebble Beach

This is truly one of Pebble Beach's trophy properties! Just a short stroll to the Lodge and golf, or the Equestrian Center, this property sits on two legal lots of record at the quiet end of a little known cul-de-sac. In addition to the original Comstock designed English country four bedroom, four and one-half bath home, there is a complete separate guest house with two baths, a tennis court and a swimming pool. All of this is on a flat, completely useable two-acre fenced and gated parcel, with lawn, beautiful oaks and a prolific rose garden. $5,800,000.

Carmel-by-the-Sea – Perfection in Every Detail!

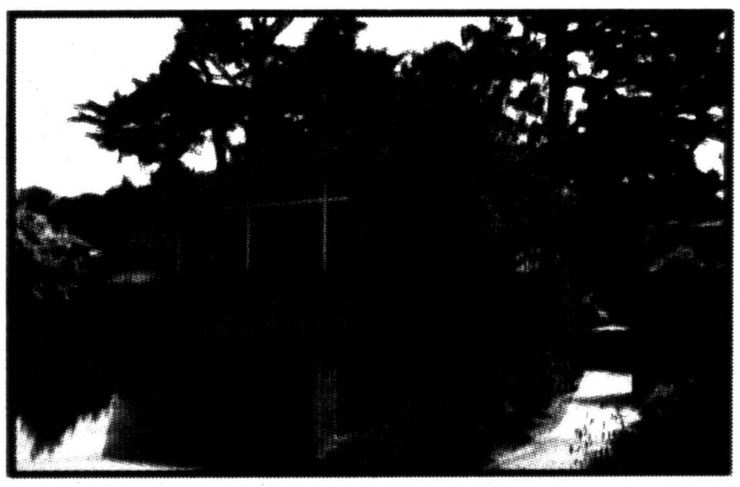
This brand new three bedroom, two and one-half bath home, well located in the coveted South of Ocean Avenue "golden rectangle", is just undergoing the finishing touches – and what creative touches they are! This classic cottage has all the charm of yesteryear, while incorporating every imaginable 21st century amenity. There are designer and antique accents throughout, two private patios, each with southern exposure, limestone and random-planked wood floors, fireplaces inside and out – list goes on and on. This masterpiece, "Le Coq", was a labor of love, and it shows! $2,495,000.

Room to Grow in Pebble Beach

If it's space and elbow room you're looking for, then you're going to love this five bedroom, four bath home in a quiet Pebble Beach neighborhood. Offered fully furnished, this home has been a vacation home and golf retreat for the current owners. Its convenient location and excellent floor plan make perfect sense for golfers, but this would also be an ideal family home. The home enjoys a forest outlook from the enormous upper deck and from the downstairs deck with hot tub. This one is ready to go! $1,250,000.

Exuding Carmel Charm

This Carmel classic was built in the late 20's by M.J. Murphy and lovingly restored by the current owners. There are hand-hewn beams, soaring ceilings, plaster walls, original hardware, hardwood floors, Carmel stone fireplaces... if there were a museum in which to display the quintessential Carmel home, this would be the masterpiece in it. A must see! $1,395,000.



Carmel's Best Location

Extensively remodeled only two years ago, this perfectly located Carmel home, just a few short blocks south of Ocean Avenue and only two blocks to the beach, is in pristine condition. Two bedrooms, two baths, with hardwood floors and soaring ceilings throughout. Living room with fireplace, dining room off the living room and adjacent to the kitchen is perfect for entertaining. Thoughtful architecture, incorporating several skylights, clerestory windows and French doors, creates a light and bright atmosphere. Professionally landscaped garden and patio with southern exposure capture the sun all day long. $1,595,000.

Quail Meadows Equestrian Parcel

Build your dream home on this beautiful, private oak-studded four acre lot, zoned for equestrian use and bordering a scenic easement. Quail Meadows has it all-the glorious sunshine and country feeling of Carmel Valley – yet it's only 3.5 miles from Carmel. Only a few lots remain, and this one is probably the best! Act now! $2,200,000.

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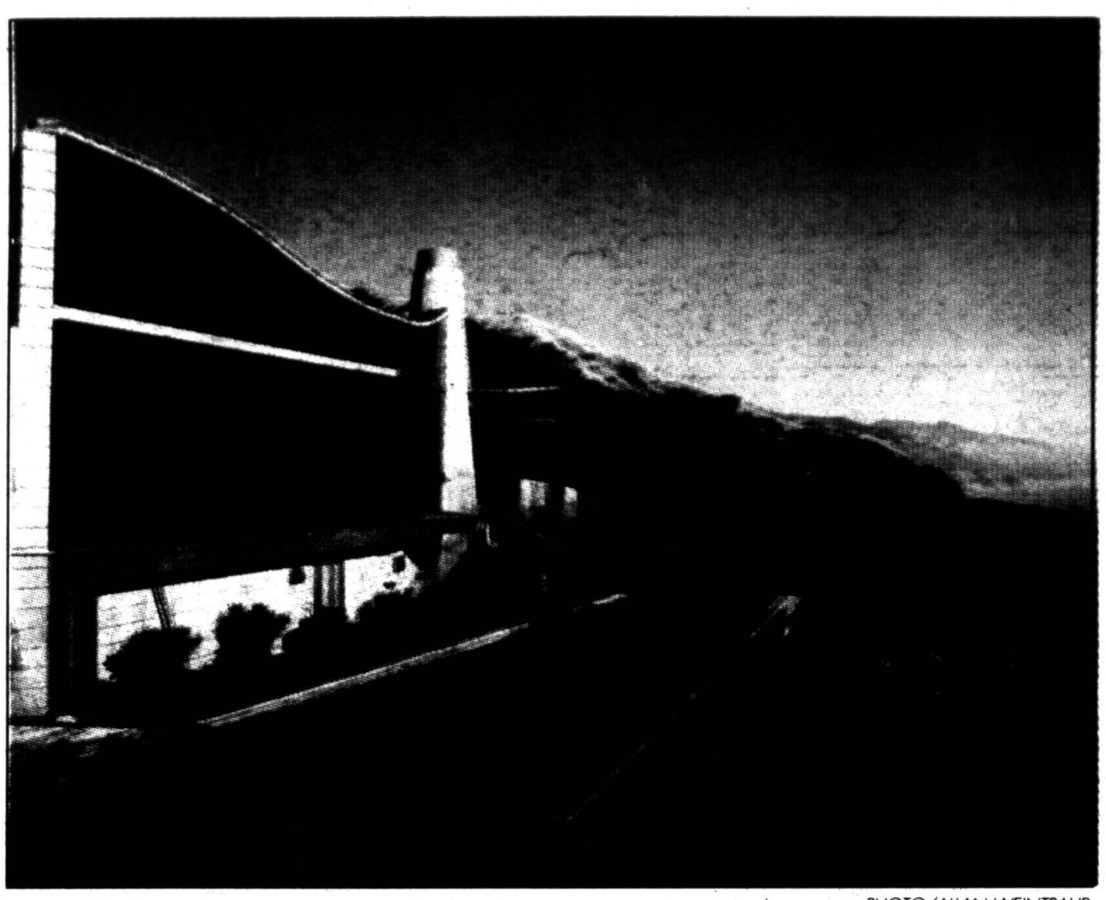


PHOTO/ALLAN WEINTRAUB

The roofline of this Big Sur house recreates the motion of a wave and the west wall — constructed entirely of glass — affords the inhabitants a spectacular ocean view.

PHOTO/ALLAN WEINTRAUB

Muennig's famed tree houses at the Post Ranch Inn are a delightful counterpoint to overly lavish resorts.

BIG SUR

FROM PAGE 22B

"I hate just doing normal, regular houses that don't have any character," he said. Clients know what they're getting into when they hire Muennig. "If they don't want to be adventuresome, they usually hire someone else."

Still, Muennig keeps an open mind toward traditional designs.

"If someone wants an early-American house and if they're loose about it, I don't mind doing it," he said.

Clients usually give Muennig a basic idea of their desires — number of bedrooms, etc. — and then give him carte blanche.

"You feel like you're living in a work of art," said Dick Humphries — who lives with his wife, Sue, in a Muennig design on Pfeiffer Ridge, built in 1983.

The home's original owner was a man "who didn't want to see his neighbors, so I put a low measured living room, recessed down five steps," Muennig said.

The result — achieved with the help of strategic skylights — is a living room that feels like a private retreat in a bucolic wood.

Perhaps the reason Muennig's work remains so fresh and striking is that the architect is in love with his subject. After living in Big Sur for more than 30 years, he is still captivated by its beauty.

"Isn't this great?" Muennig asked, leaning back with his hands behind his head at Nepenthe's outdoor cafe on a recent clear winter day.

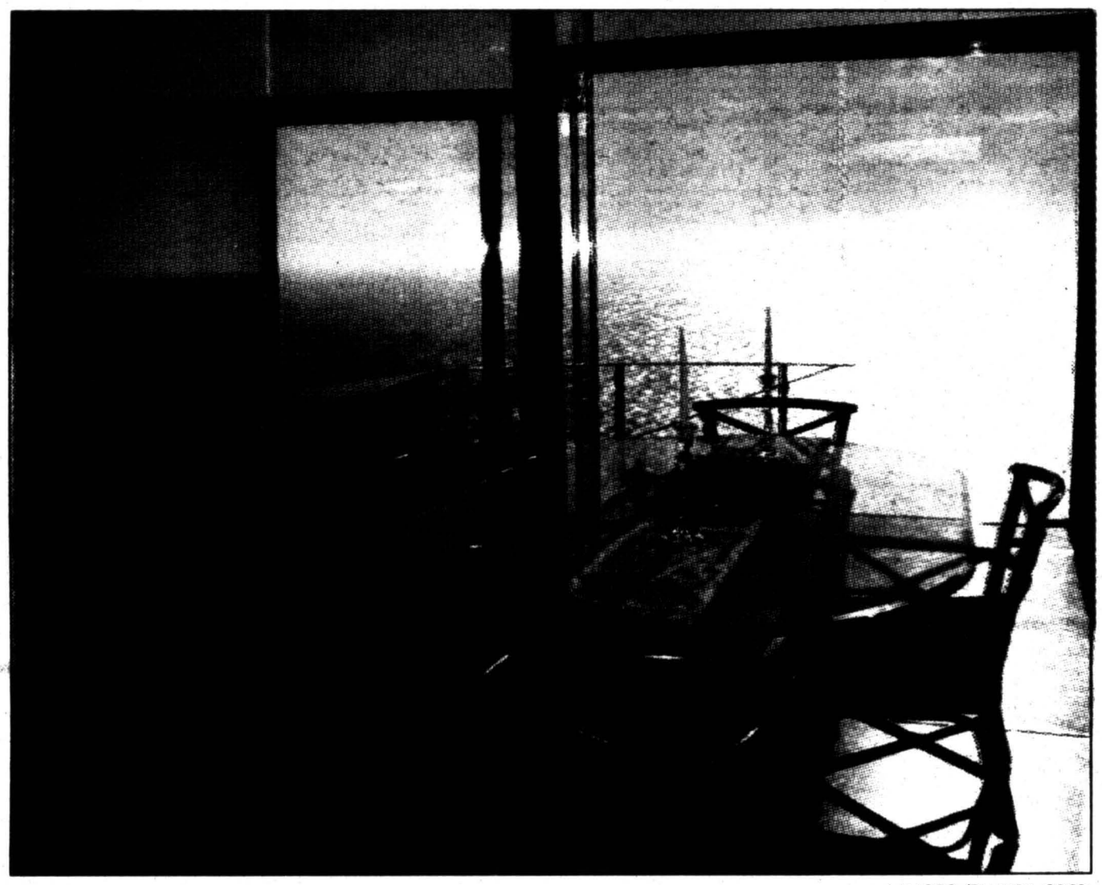
OK to Big Sur

In 1971, Muennig had earned his architectural degree at the University of Oklahoma and was practicing in Denver, Colo. when he first came to Big Sur to take a class at Esalen.

Quite taken with the land and the lifestyle of Big Sur, Muennig was all too happy when circumstances prevented his prompt return to Denver.

"The guy teaching the class at Esalen brought out a roll of drawings and said, 'What do you think?'" Muennig recalled. "I told him it should be built in the suburbs of Los Angeles."

The instructor agreed, and asked him to tackle a design. Muennig took on the challenge and for his first Big Sur home, he

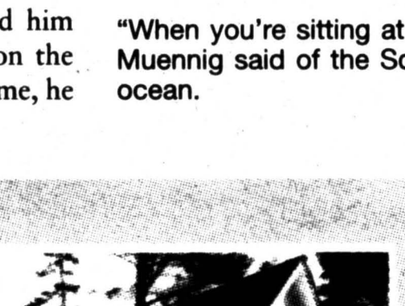


PHOTO/TAMARA GRIPPI

"When you're sitting at the kitchen table you don't realize there's any land out there," Muennig said of the Scharffenbergers' dining room. It feels like floating right over the ocean.

All is Well

On a gentle wooded hillside, offering peeks of the sea – elegance, simplicity – is a charmed English Cottage – a fairy-tale weekend hideaway – or full time retreat. Kitchen and baths are a stylish blend of tumbled marble and granite – top of the line fixtures reflect the owner's sophisticated taste. The spacious master suite with walk-in closet is a sanctuary for the senses. A spare, white attitude focuses attention on details – the fireplace in the just-the-right-size living room, the gleam of the kitchen counters, wisps of fog through the treetops. Embraced by quiet – this serendipitous find is within walking distance of the world-class Carmel Highlands Inn and is just minutes to Carmel-by-the-Sea, Point Lobos, Big Sur. Two bedrooms, two baths, den, and a surprise, petite sewing room! $1,195,000.



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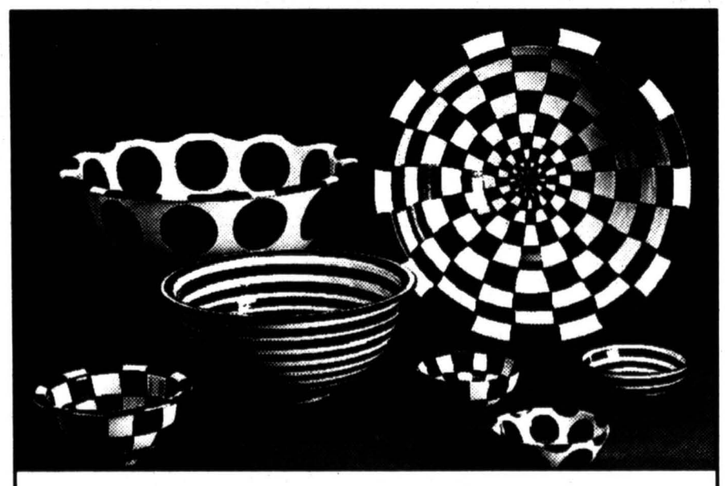

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was partially paid with free massages at Esalen.

Muennig had found his home — though during the first few years in Big Sur, work was slow.

"I was just standing around, traveling with friends, living the Bohemian life," Muennig said. "I didn't know whether I'd ever practice architecture again."

Eventually work picked up a bit and then — the Post Ranch project fell in his lap. Suddenly the name Mickey Muennig had become something of a legend.

'Try Mickey'

He recalled the serendipitous way he found himself designing Post Ranch Inn.

"I was working on [Big Sur artist] Greg Hawthorne's house at the time and [Post Ranch owner] Michael Freed had another architect who hadn't drawn anything," Muennig recalled.

"Greg said, 'Try Mickey.' So they gave me $1,000 for the tree house design and it went from there."

Hiring Muennig turned out to be a stroke of genius for the owners of Post Ranch — whose resort is in a class by itself.

A stroll through Muennig's tree houses, butterfly lodges and underground coast houses scattered through the oaks and redwoods of the inn is truly a delight.

It recalls the almost magical atmosphere of a child's make-believe world and Muennig's imaginative touches are present throughout. Sitting high against the backdrop of the ocean, the waters of the natural rock hot tub spill over a straight edge outlining the ocean view, giving the illusion that you could dive right into the sea.

While Muennig the architect is recognized internationally, Muennig the man is known and beloved in Big Sur.

"I get to know almost everybody in Big Sur — I can't get away with anything," he joked.

It's true. From the gardeners at Post Ranch to the folks at Nepenthe, everyone greets him with a friendly, "Hi Mickey."

His affection for Big Sur and its people is apparent as he tours his favorite designs. But though his work is remarkable he doesn't talk much about it. Instead, he stands back modestly and allows his guest for the day to enjoy his handiwork. Muennig is gentle, unassuming — and brilliant.

Even as an aspiring architect, he was drawn to the more innovative, experimental side of design. At the University of Oklahoma, he studied with organic architect Bruce Goff who challenged the students to try "musical architecture."

"He was a creative, unusual guy," Muennig said. "He would have all the students lie on the floor with the lights off and play Stravinsky and Bartok. Then we would do projects based solely on rhythm with no function."

Anyone who has the chance to take in one of Muennig's designs can still hear the music playing.

"This building is a sculpture in itself — it lends itself to the art," said Greg Hawthorne, owner of the Muennig-designed Hawthorne Gallery on Highway 1.

Visitors delight in the open, inviting feel of the redwood and glass gallery. From upstairs they can look down at the sculptures below through glass windows on the floor.

Muennig explained that the glass portions are quarter-inch tempered glass that "you can jump on." And then he did.

"I had trouble getting that past the building inspector," he said.

Around the world

While at times a hassle, the challenge of dealing with county regulations has sometimes proved to be fruitful for an architect as resourceful as Muennig.

He explained that some of his designs for underground houses — including the one he lives in — were a response to the law banning any building that can be seen from scenic Highway 1.

Some of his other solutions include houses built into hillsides or nestled in canyons. Back at Pfeiffer Ridge is another home dear to Muennig's heart — a charming hideaway tucked behind trees and flowering vines.

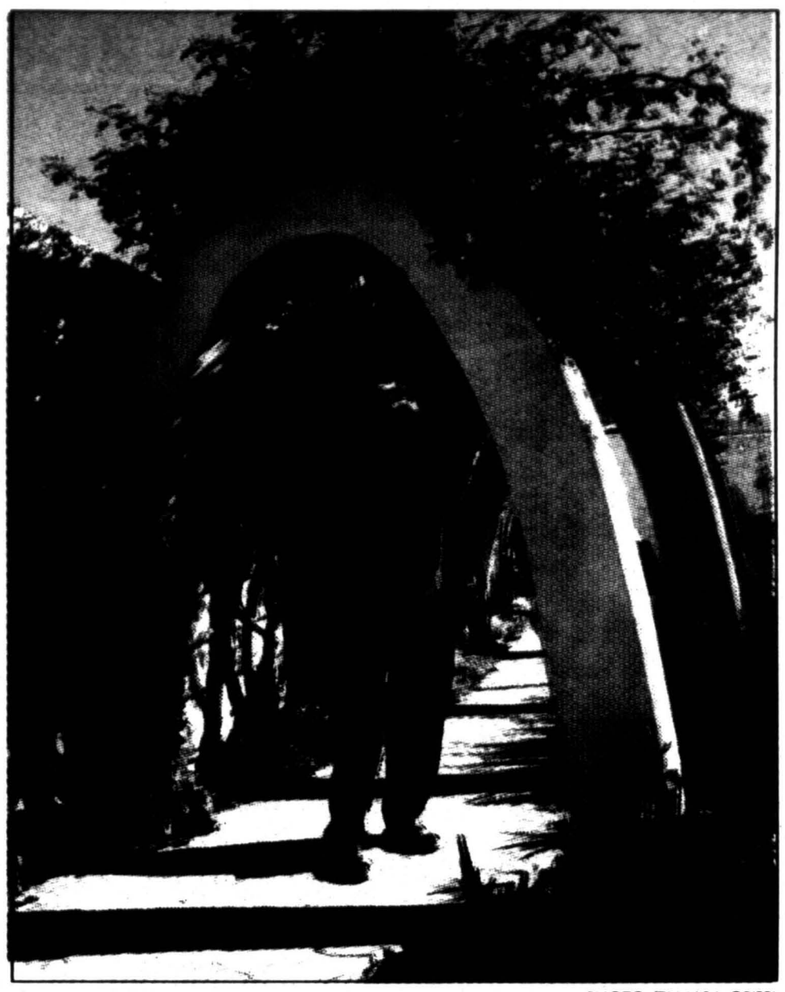
On the inside, however, the house is utterly open — no interior walls or partitions underneath the beautiful redwood arched roof. This is another house Muennig originally designed for his pal, Psyllos — as a bachelor pad.

"John and I used to have big parties here," Muennig recalled. "We were all doing Greek dances through the house at 3 a.m."

Though Big Sur continues to be Muennig's passion — he has designed more than two dozen homes here — he has also made his mark abroad. He designed a resort in East Germany in a building constructed in the 16th Century and a 200-room hotel near Shanghai, China in which all seven stories were to float on barges on Lake Wuxi. He was disappointed that it was never built.

He has residential clients in Arizona and Deer Ridge and a hotel in Napa Valley. While Muennig loves traveling, he will never stay away from his beloved Big Sur for too long.

After all, who could just walk away from the love of his life?



PHOTO/TAMARA GRIPPI

Muennig stands beneath the succession of parabolic arches which help create the feel of a Greek village at a Pfeiffer Ridge home.

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Sculptor challenges developers:

Hire a creative outsider to 'push the line a little'

By MARY BROWNFIELD

BIG SUR artist Greg Hawthorne worked primarily in paint until a twist of fate and a business owner's faith in his eclectic artistic abilities led him to venture into sculpture, water features and even furniture.

It all began when the owners of the Post Ranch Inn came to him in 1991 with a request for a sign.

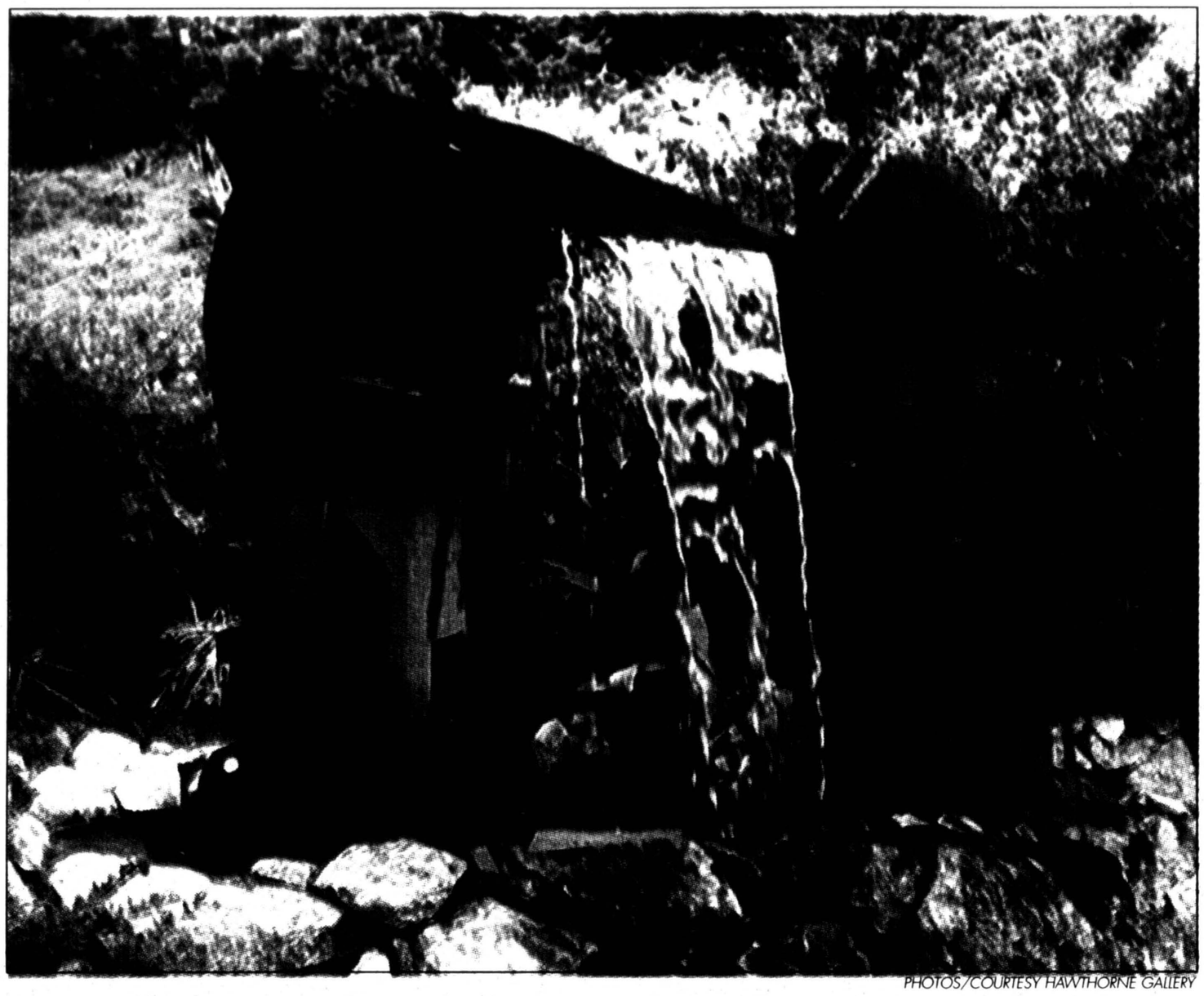
"I don't do signs," Hawthorne told them. But when they insisted, he offered to make a sculpture with subtle lettering instead. They gave him a week to design it.

Hawthorne came up with 10 he liked and one he loved. He also used a little psychology to sell it during a presentation to the owners and architect of the Post Ranch project: He showed each in the order it was created.

The group urged him to hurry up; just show the one he preferred. But Hawthorne would not be rushed.

"They were liking each design, and finally I said, 'I think this is the one,' — the 10th one," he recalled. "They all came around to look, and they were all saying, 'That's the one! That's the one!' It was fun."

After creating the piece for the Post Ranch entrance, Hawthorne made several totems to decorate the grounds.



PHOTOS/COURTESY HAWTHORNE GALLERY

The grounds surrounding Hawthorne Gallery in Big Sur provide an idyllic setting for Greg Hawthorne's dynamic water sculptures.

Hawthorne's furniture continues to captivate his clients. Barstools similar to these chairs can be found at the Post Ranch Inn.

"The Post Ranch people really wanted some different types of things. They liked my paintings and knew I could draw anything — so they said, 'Why don't you try doing this?'" He was quickly commissioned to do interior pieces for each room, including barstools and other furniture.

Soon, people enamored of the Post Ranch pieces were seeking the artist.

After he opened his Big Sur gallery across from Nepenthe in 1995, he took more time to tap into a childhood fascination for furniture.

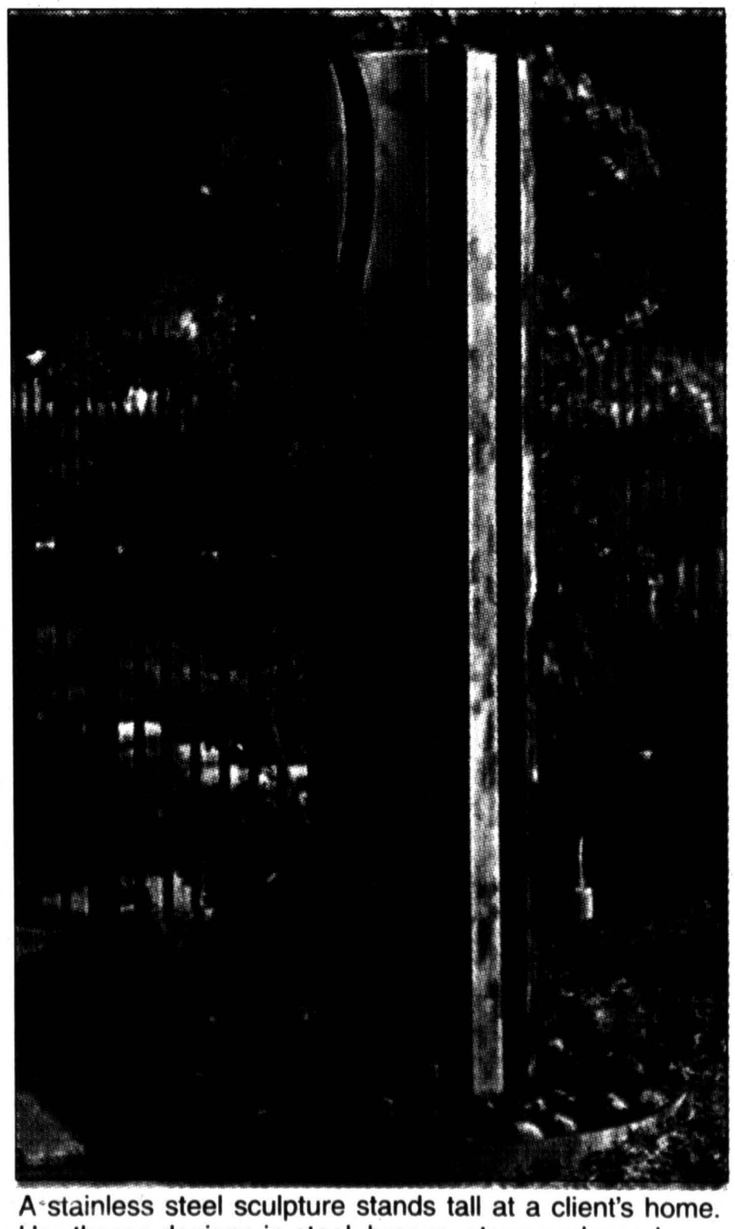
"When I was a kid growing up, my father was an architect and also into furniture," he said. His family owned Herman Miller pieces and bookshelves full of Charles Eames and Frank Lloyd Wright references. Years later, he returned to the works of those masters to develop the ergonomics for his pieces.

From canvas to steel

Although he continued to paint, Hawthorne undertook more and more sculptures, working in various metals, woods and even granite. He built gates, more furniture, and finally forayed into water features. Sculptures now account for half his business.

"It's great to put them into people's houses and see their smiles," he said. "With sculptures outdoors, they get an effect they never even dreamed of."

The artist constructed his earliest sculptures from standard steel which is hot rolled, then sandblasted and acid etched for a fine finish. From that medium he moved to



A stainless steel sculpture stands tall at a client's home. Hawthorne designs in steel, bronze, stone and wood.

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'corten" steel because it contains copper nd will only oxidize to a certain point vithout completely rusting.

"Then we started getting calls for stainess steel, and started buying it in large ots," he said. "And also bronze, so now ve're doing the whole gamut. It just lepends on what the client wants — we an work in any kind of material. We aven't done one in titanium yet, but if omeone asked, we could handle it."

Hawthorne's work has taken him not nly to the Post Ranch Inn and up the oad to Carmel Highlands, but across coninents and oceans to Taipei.

A developer undertaking 4 million square feet of construction on the island flew Hawthorne and another artist to his country so they could see the site.

"There were cement trucks going down the road as far as you could see," Hawthorne recalled.

The client sent the artists home with directions to design sculptures for the mammoth development, flew out later with interpreters to see the models and then ordered the work — all with minimal banter and quick deliberation.

"You're sitting there talking to them and the interpreters, and they pick out all the stuff they like and then say, 'How much?'," Hawthorne said. "After you give them the price, they're happy — they talk about five minutes and then say, 'It's done. When will it be delivered?' They don't want to know what month or what week, but what day."

The Taipei project taught Hawthorne the importance of keeping deadlines.

"They treated us so well when we flew out there — the whole experience was unbelievable — but they live on intense timetables," he said. "We had to make sure the work was ready to deliver."

In just six months, Hawthorne completed 15 corten steel pieces for the Taipei job, each reaching 12 feet high, He flew back to the island once more to oversee the installation.

But he finds work in his home state just as enthralling. After a Palm Springs resident commissioned a water sculpture to bridge a swimming pool, Hawthorne went to work in bronze. The final design spanned 10 feet and circulated 7,500 gallons of water an hour. The sculpture was so heavy it had to be built and shipped in pieces and then bolted together at the Palm Springs pool.

*See **SCULPTOR** page 28B*

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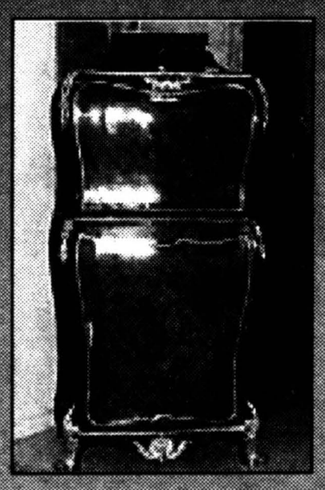

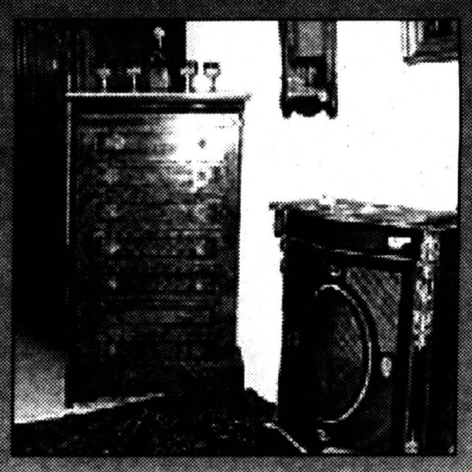

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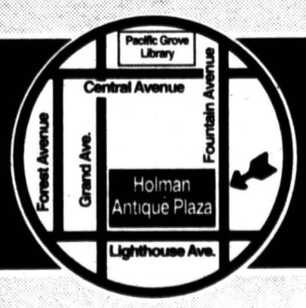

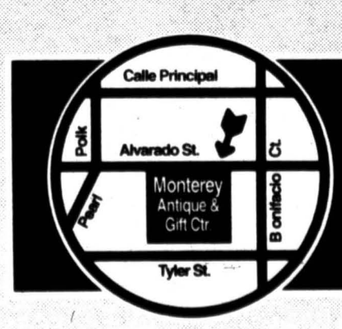

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SCULPTOR

From page 26B

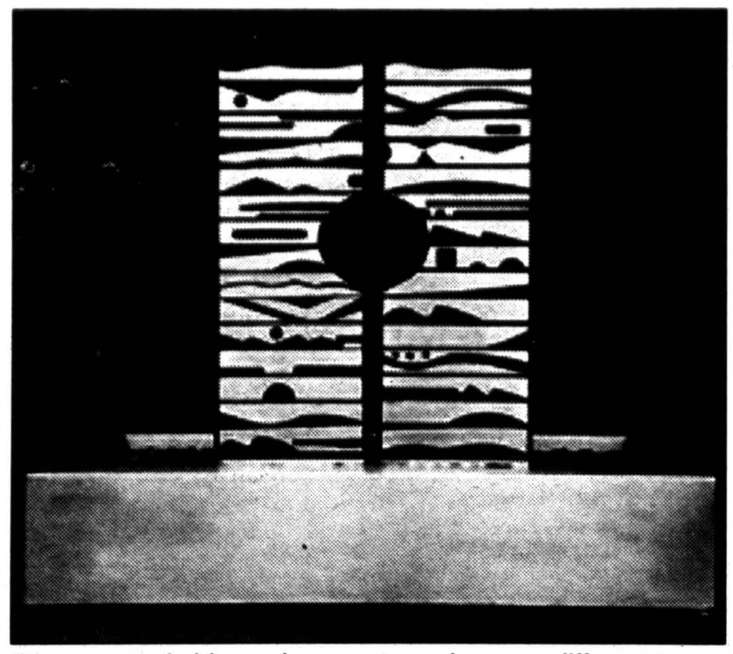
Prices for a Hawthorne sculpture start at $10,000. Outdoor pieces need to stand at least 8 to 10 feet, Hawthorne said, "because when you get outdoors, everything shrinks. And since it's going to be there forever, you want it to be a statement." His goal for each one? That the client will say, "Wow! That's so much more exciting than I thought it would be!"

One project he's sure will spark that reaction is underway now. Dancing figures gathered at the center of a pool in the front yard of a client's home will be brought to life by 12 timed jets shooting water at varying heights.

"We get to be in some incredible homes," he commented. "Some of the landscaping costs more than houses used to."

Hawthorne's indoor water features are more subdued and require practical considerations, such as the splash factor — the surface has to be relatively smooth and you can't do anything too wild — and the stain factor.

"It's a romantic idea to have the water going over different types of metal," he said. "Stainless steel and bronze work quite nicely, but you really have to be sure they can be cleaned and maintained."



'It's a romantic idea to have water going over different types of metal,' Hawthorne says. But clients should consider practical matters, too, such as staining, cleaning and maintenance of the finished sculpture.

Many clients peruse his gallery and seize on an idea for a sculpture for their home.

"Whether they want it in granite, wood, steel — that's where we start. Then, do you want big water? A cascade? A lot of water sound, or something very quiet for an inner courtyard?" He always encourages his clients to push the limit.

Despite creating 50 water installations in the last several years, Hawthorne believes he has just scratched the surface of the designs and material possibilities.

Although he is the creative force behind his works, Hawthorne utilizes the skills of many other people in the construction of each piece.

"I get to do the fun part: design. But I need a lot of people who help put things together for me, do the grinding and fabricating, sell the pieces in the gallery, and package and ship them all over the world." he said.

Hawthorne attributes his success — which he hopes will continue to snowball — to the Post Ranch Inn.

"I have to give credit to the owners for wanting to go the creative route, which I would really encourage for anyone building a new building or a new hotel. If you get an artist you like and let them be creative with your designers, it works," he said. "Copying and doing the same kind of look becomes dull and boring.

"Everybody loves new ideas — you never lose — because it's always much more exciting than staying with the trend. Artists and sculptors love to push the line a little bit."

The Hawthorne Gallery, which also features the works of other notable artists, is located at 48485 Highway 1 in Big Sur. Phone 667-3200 or visit www.hawthorne-gallery.com for more information.

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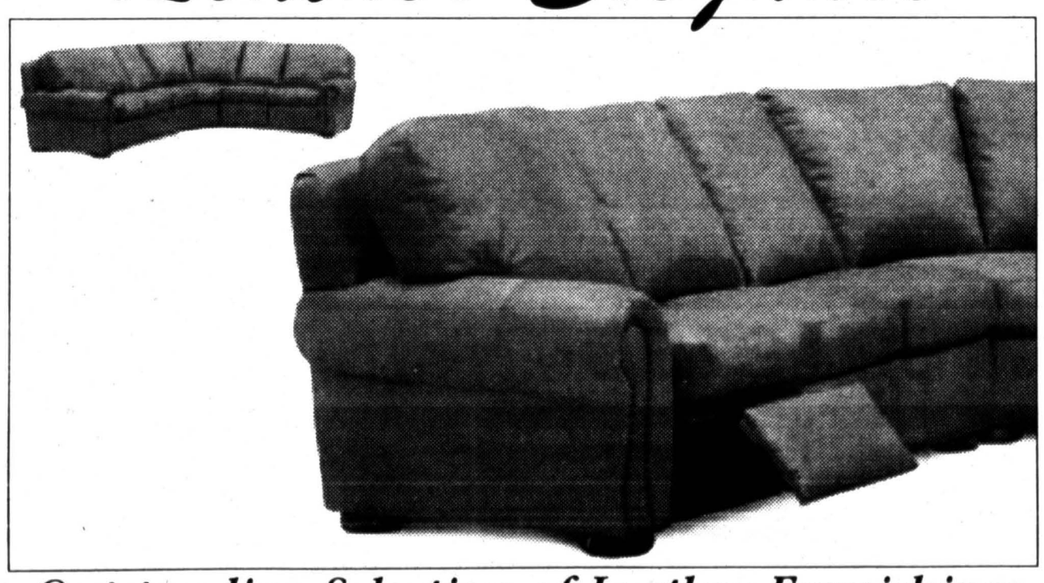

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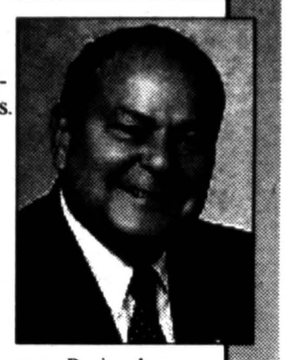

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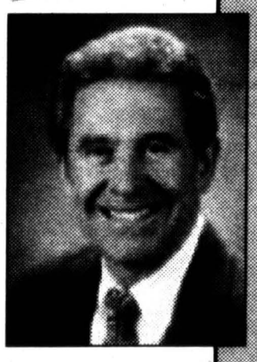

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A resident of the Monterey Peninsula for over 30 years, Linda is committed to helping clients through the challenges of individual transactions. She demonstrates good judgement and patience to achieve success for buyer and seller. With the Real Estate industry expanding and changing so rapidly, she has the knowledge and integrity to get results. Call Linda Aspinwall at 626-8255 or e-mail at: twin@redshift.com.

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Marge Fiorenza

Since experience is the best teacher, Marge has a great deal to offer her clients with over 20 years in real estate sales and management. As a consistent top producer, occupying a position in the top percentile and a regular member of Alain Pinel's elite "President's Round Table," it is obvious that she takes great pride in providing the most professional representation. Her former clients are her best references. Looking for the best? Give her a call now.

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Frozen barstools and deer-skin beds beckoned Carmelite to Ice Hotel Canada

Story and photos by ROSE EVERS

FRIGID FEBRUARY is the time Carmelites may dream of a vacation in the Caribbean, but my family and I took a 180 this winter and decided to discover WINTER at the self-proclaimed snow capital of North America.

And on the way to Quebec City, we had to hit the new, new vacation destination: Ice Hotel Canada. It's gotten huge media attention as everyone seems captivated by the idea of a hotel made entirely of ice and snow.

Eleven-month old Joseph Evers thought sitting in front of an ice fireplace was fun, but then again he's wearing three snow suits.

There's no doubt the place is five stars as far as igloos go. Nothing to shout about from the outside, but once inside, it is a marvel of art and architecture. Behind the fur pelts that cover an open doorway are multiple buildings replete with archways, pillars and statues, all of beautiful shimmering ice. You are greeted by a gorgeous ice chandelier that changes colors via fiber optics.

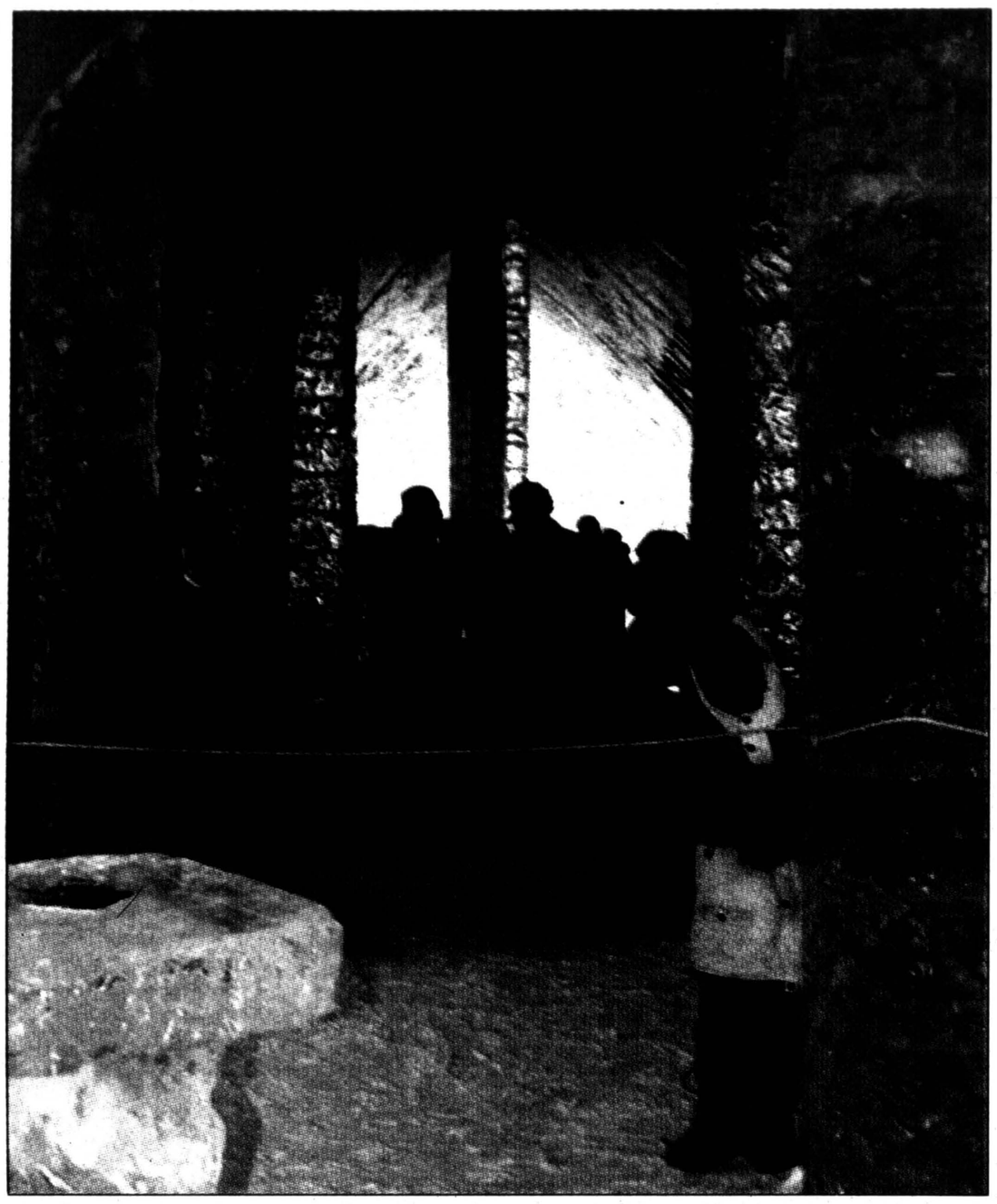
Many folks were walking around with their mouths agape, amazed at the beauty and sheer oddity of the place. The different rooms are decorated in a unique, but Spartan way. Each has a "bed" made from a slab of ice draped with deer pelts. There are intricately carved ice accoutrements, such as a floor-to-ceiling ice "fireplace" in one room. In the Victorian room, there's an ice chaise longue. In the New York room, Ms. Liberty presides and a snow sculpture of the American flag hangs over the bed.

We had fun putting our bundled baby Joseph on a frozen, sparkling chair and atop a huge ice moose.

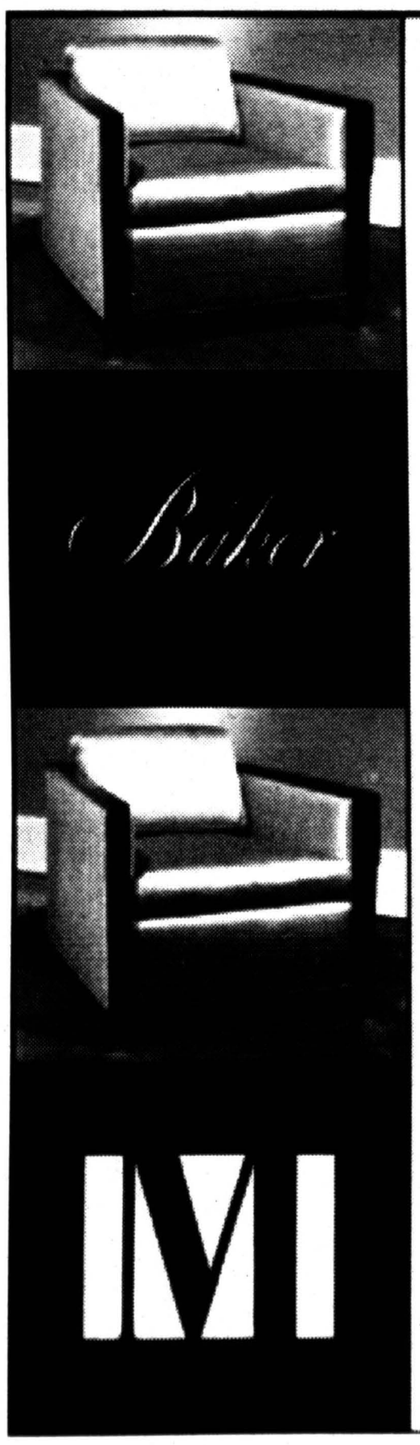
But after you've seen the pretty sculptures and had a cocktail in an ice glass at the frozen bar, you start suspecting that you and the hordes of others got charmed into an unusual tourist trap. I mean, a chair made out of ice is still but a chair, *n'est-ce pas?*

We ended up feeling like we left Carmel to go see Castroville's Giant Artichoke. Interesting, unusual to look at, but — Why did we want to come here?

Every place was jammed — art gallery to bar — three people deep. I thought it would be super cool to sip a *really* frozen



You literally chill out in Ice Hotel Canada's cathedral-like bar — it's 20 degrees Fahrenheit inside. The hotel will be dismantled at the end of this month and built again in November.



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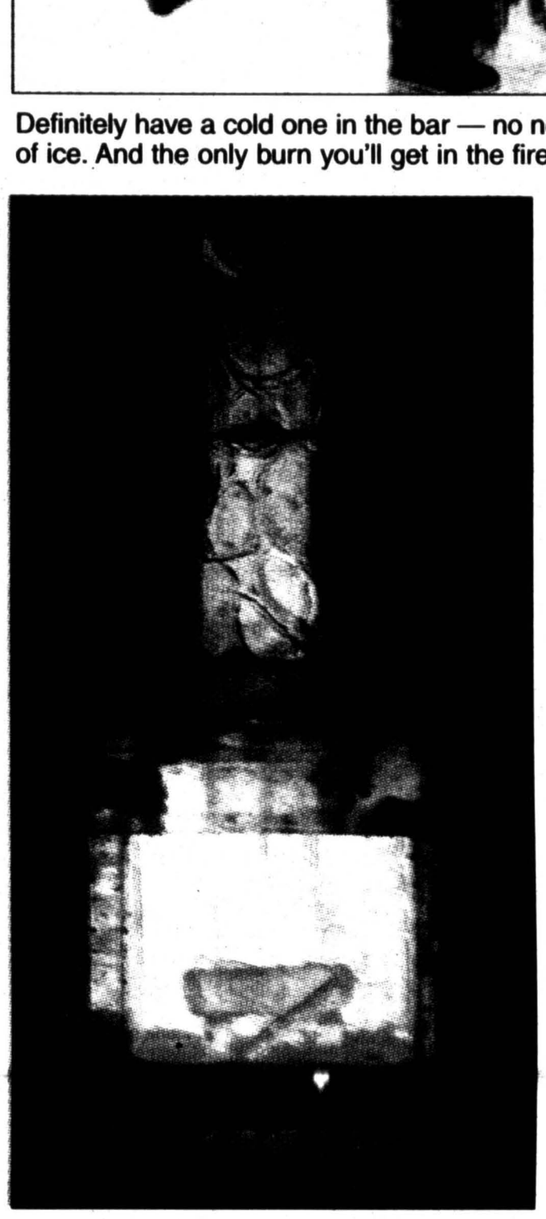
Definitely have a cold one in the bar — no need for rocks because the glasses are made of ice. And the only burn you'll get in the fireplace (below) is freezer burn.



daiquiri, but as it turns out, you can't get your lips around the extra-thick ice rims. Visiting American Rachel Berger felt like she'd been had.

"I was really excited about going because years ago I had read about the ice hotel in Sweden. But when I got there, I really felt duped. It just seemed like a cheap imitation and I don't believe anybody really spends the night there," Berger said.

Actually, lots of people stay, according to Ice Hotel spokesperson Vivian Mahy. The occupancy rate is 65 percent for overnight stays and that's at $229 per person per night.

By mid-February, more than 50,000 people had come just to view the hotel, compared to 40,000 the previous year.

The ice hotel is located 45 minutes outside Quebec City, next to the Duschesnay Ecotourism Station, which looks way more fun for a stay. The chalet-style resort is heated, for one thing, and has plenty of activities like snowmobiling and dog-sled rides.

"What did you think?" I asked a Canadian woman as we were leaving the

See ICE HOTEL page 38B

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Scenic Wonder

There are only 5 true ocean front properties along Scenic Drive in Carmel; this property presents the first opportunity in 30 years one of these prized parcels has become available. With views from Point Lobos to the south to Pescadero Point to the north and the infinite Pacific in between, the sights and sounds of the sea are mesmerizing. Perched privately along Carmel Point, this romantic hideaway is a short stroll to both beaches and to the shops and restaurants of Carmel. An historic opportunity. $10,200,000.

Prime Pebble Beach Estate Property

Prime Pebble Beach estate location with exceptional views of the Cypress Point Club golf course, Bird Rock and whitewater of the Monterey Peninsula Country Club coastline looking across the Monterey Bay to the Santa Cruz Mountains. An abundance of land and water credits to build your dream estate - live in the current house while you get your plans and permits. The house has four bedrooms, 4 1/2 baths, a three car garage and more than 3100 square feet of living space. This is a rare opportunity to acquire the land and water needed for a truly one-of-a-kind ocean view estate. $2,895,000.

Dramatic Mediterranean Estate

In the heart of Pebble Beach, on over an acre lot sits a magnificent 18-year-old Spanish style estate home of more than 6700 sq. ft. This grand estate features 4 fireplaces, 4 bedrooms, 4 1/2 baths, an office, living, great, dining and breakfast rooms all on one level in the main house. Over the 4 car garage is a guest unit with a kitchen and full bath. A sauna connects the master bathroom to the exercise/sun- room with skylights, a hot tub and French doors to the private tiled patio with swimming pool. A chef's dream kitchen features a wine closet, pantry, two Sub-Zero refrigerators, and plenty of room for entertaining. $2,695,000.

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POLICE LOG

from page 4A

vehicle was struck from behind by another vehicle which was parked on Ocean. He reported the vehicle had actually pushed him out of his parking space. He did not want a confrontation and drove and reparked his car. No damage visible on either vehicle. Other driver contacted and denied his vehicle made any contact with the other man's vehicle and that a separate collision had occurred between other vehicles.

Carmel-by-the-Sea: Report of a burglary at a Monte Verde residence.

Carmel-by-the-Sea: Woman called CPD to report a man at her front door. She said he asked if she had called the foundation lately. She did not reply or open her door. He said he was walking in the business area when she stopped her car next to him at Mission and Fifth and told him to come to her place. When he responded to her apartment, she called police. He agreed to come in and speak with the detective about the situation. At the completion of the meeting, he was driven back to the foundation.

Carmel-by-the-Sea: Report of $3,675 in jewelry, firearms and household goods stolen from a Monte Verde residence. Entry gained via the rear door with a pry tool.

TUESDAY, FEBRUARY 26

Carmel-by-the-Sea: Subject observed walking across Junipero Serra School grounds while students were present at the school. Principal asked he be warned, once again, about trespassing on school property while students are present. He was advised to no longer trespass on school grounds while it is open for business.

Carmel-by-the-Sea: Skateboarder contacted at Scenic and Eighth after he was observed skateboarding westbound on Eighth onto northbound Scenic, passing directly in front of an oncoming CPD unit. He was counseled on the dangers he was placing himself in, as well as how his daredevil skateboarding stunts could affect motorists and others around him.

Carmel-by-the-Sea: Information provided to a Monte Verde resident regarding hang-up calls he had received throughout the past few months. He did not wish to pursue any criminal investigation into the matter but requested alternatives. He was counseled and advised to call the department if he changed his mind about requesting a formal investigation.

Carmel-by-the-Sea: Ongoing complaints regarding contact between two subjects at a Mission complex while a temporary restraining order is in place and court action is occurring.

Carmel-by-the-Sea: Post office employee reported that when he arrived for work this morning, he found the doors unlocked and the lights on. Interior checked, nothing unusual found.

Carmel Valley: Del Fino Place business owner reported someone broke a window to his business.

Carmel Valley: Sleepy Hollow resident reported someone vandalized her residence.

Carmel Valley: Report of a suspicious vehicle in the employee parking lot on Valley Greens Drive.

WEDNESDAY, FEBRUARY 27

Carmel-by-the-Sea: Radio advised a tow service was in the area of Monte Verde and Santa Lucia to repossesses a Mercedes. Responded to the location in order to verify and check on the status of the repossession. No one was on scene.

Carmel-by-the-Sea: Report of an alarm activation at a Camino Real residence. Gardener on scene said an elderly couple had walked onto the property and asked if they could walk around the perimeter of the residence. She provided permission and they appeared to walk around the residence and left after a few minutes. The alarm activated for unknown reasons after the couple left. Nothing unusual noted in interior or exterior check.

Carmel-by-the-Sea: Contacted a subject at Ocean and San Carlos who was having difficulty walking due to his intoxication. He was given a ride home for his own personal safety.

Carmel-by-the-Sea: Report of $157 in property stolen from

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Walter Eurich

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Americans have more than $4 trillion in home equity — and that represents about 51% of the total net wealth of the typical homeowning family. Home ownership strengthens the social fabric of the nation by encouraging civic participation and involvement in schools and communities.

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Walter Eurich, GRI, CRS, is an Associate Broker with The Mitchell Group. If you are thinking about buying or selling a home, call Walter at 831-622-4875 to learn all the ways he can help you.

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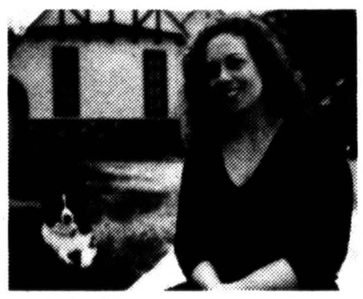

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Paul and Nellie Brocchini

a Casanova residence. Entry forced with a pry tool.

Pebble Beach: Forest Way resident requested a deputy speak with his 17-year-old stepgrandson regarding some items found in his bedroom.

Pebble Beach: Woman left her jewelry box and cellular telephone in her room at the Lodge at Pebble Beach. These items were returned to her by mail; however, a gold necklace was missing.

Carmel Valley: Cachagua Road resident reported someone removed a chain and lock from the driveway.

THURSDAY, FEBRUARY 28

Carmel-by-the-Sea: Report of vandalism to a Cadillac Eldorado parked on Franciscan Way. Damage less than $400.

FRIDAY, MARCH 1

Carmel-by-the-Sea: Alarm activation at Carmel Plaza on the roof at the hatch. Roof area checked from third floor of the plaza but unable to observe hatch itself. Nothing unusual noted on the roof or in the rest of the plaza.

Carmel-by-the-Sea: Man turned in a stun gun belonging to an estate. He wanted it to be destroyed.

Carmel Valley: McCarthy Road couple were involved in a verbal argument. The male was yelling at the children. The female then yelled at the male.

Carmel Valley: Calle del los Agrinemsors resident reported being involved in a verbal argument with her ex-boyfriend after she told him to move out. The male was arrested on outstanding warrants.

Carmel Valley: Carmel Valley resident

*See **POLICE LOG** page 39B*

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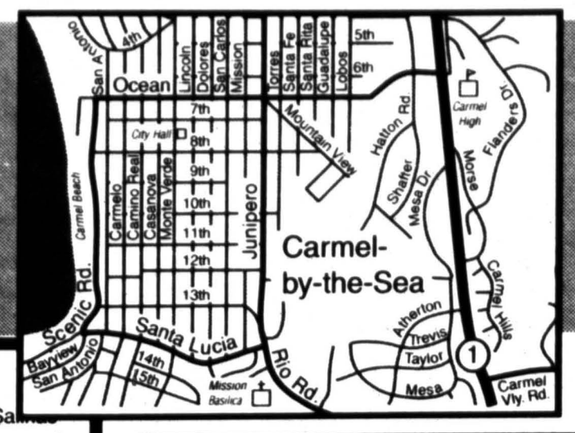
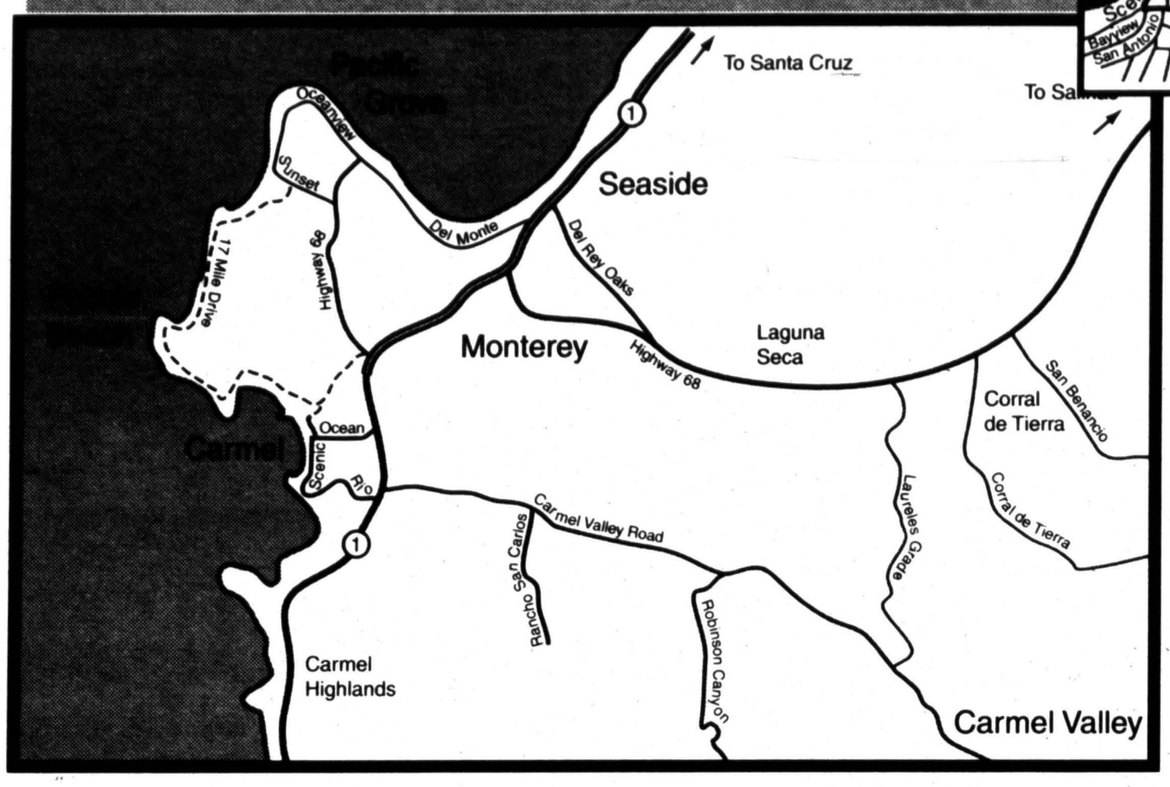
THIS WEEKEND'S OPEN HOUSES March 9 & 10





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68 Del Mesa Carmel		Carmel
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$519,000	**2bd 2ba**	**Su 1-3**
24501 Via Mar Mone #76		Carmel
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$525,000	**4bd 2ba**	**Su 1-3**
26553 Aspen Place x Fisher		Carmel
John Saar Properties		625-0500
$549,000	**3bd 2ba**	**Sa & Su 1-4**
3350 Rio Road x Oliver		Carmel
Alain Pinel Realtors		622-1040
$549,000	**3bd 2.5ba**	**Su 12-2**
3597 Oliver Road		Carmel
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$550,000	**2bd 2.5ba**	**Sa & Su 1-4**
3850 Rio Rd #21 (rain cancels)		Carmel
Carmel Realty		624-6482
$559,000	**3bd 2ba**	**Sa & Su 2-5**
26547 Hatton Rd		Carmel
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$635,000	**3bd 2ba**	**Sa 12-3**
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$639,000	**3bd 2ba**	**Sa 11-2**
26382 Riverside Place		Carmel
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$695,000	**2bd 2ba**	**Su 1-4**
94 High Meadow x Carpenter		Carmel
Alain Pinel Realtors		622-1040
$799,000	**2bd 1ba**	**Su 2-5**
24439 San Juan x Pescadero		Carmel
Alain Pinel Realtors		622-1040
$859,000	**3bd 2ba**	**Sa & Su 11-1**
5th Ave 3 SE of Perry Newberry		Carmel
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$894,000	**3bd 2ba**	**Su 1-4**
Torres 5 SE of 9th		Carmel
The Mitchell Group		624-0136
$899,000	**3bd 3ba**	**Su 2-4**
Santa Rita 3 NW of 4th		Carmel
Coldwell Banker Del Monte		626-2221
$950,000	**3bd 3ba**	**Su 1-3**
Monte Verde & 2nd		Carmel
San Carlos Agency		624-3846
$999,000	**2bd 2ba**	**Sa & Su 2-4**
25270 Hatton Rd		Carmel
Burchell House Properties		624-6461
$1,100,000	**4bd 3ba**	**Sa 3:30-5:30**
440 Crocker x Pico		Carmel
John Saar Properties		625-0500
$1,149,000	**2bd 2ba**	**Sa & Su 1-4**
Torres 10 SW of 10th		Carmel
Coldwell Banker Del Monte		626-2222
$1,250,000	**4bd 4ba**	**Su 2-4**
Torres 3 NW of 10th		Carmel
Coldwell Banker Del Monte		626-2223
$1,295,000	**3bd 2.5ba**	**Su 2-4**
2 NW Monte Verde & 4th		Carmel
John Saar Properties		625-0500
$1,339,000	**3bd 2.5ba**	**Sa 10-12**
Dolores 2 NE of 3rd		Carmel
Alain Pinel Realtors		622-1040
$1,339,000	**3bd 2.5ba**	**Sa & Su1-4**
Dolores 2 NE of 3rd		Carmel
Alain Pinel Realtors		622-1040
$1,395,000	**3bd 2ba**	**Sa & Su 1-4**
24304 San Juan x San Luis		Carmel
Alain Pinel Realtors		622-1040
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24620 Upper Trail		Carmel
The Mitchell Group		624-0136
$1,449,000	**3bd 2ba**	**SaSu11:30-1**
Guadalupe & 4th SE corner		Carmel
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Torres 2 SE of 2nd New		Carmel
Alain Pinel Realtors		622-1040
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Junipero 3 NW of Vista		Carmel
Alain Pinel Realtors		622-1040
$1,650,000	**3bd 2ba**	**Sa2-4 Su1-3**
Mission & 13th SW corner		Carmel
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Santa Fe 2 NW of 8th		Carmel
Coldwell Banker Del Monte		626-2222
$1,795,000	**3bd 2.5ba**	**Sa & Su 1-3**
Santa Fe SW Corner of 8th		Carmel
Coldwell Banker Del Monte		626-2222
$1,825,000	**3bd 2ba**	**Sa2-3 Su2-4**
Lincoln 3 NW of 10th		Carmel
The Mitchell Group		624-0136
$1,975,000	**3bd 3ba**	**Su 1-4**
25975 Mission St		Carmel
The Mitchell Group		624-0136
$1,995,000	**3bd 3ba**	**Su 2-4**
23865 Fairfield Place		Carmel
Coldwell Banker Del Monte		626-2222
$2,150,000	**3+bd 2.5+ba**	**Sa1-4 Su2-4**
3444 Ocean Avenue x Hatton		Carmel
Alain Pinel Realtors		622-1040
$2,350,000	**4bd 4+ba**	**Su 1-4**
3345 7th Avenue x Forrest		Carmel
Alain Pinel Realtors		622-1040
$2,495,000	**3bd 2.5ba**	**Su 2-4**
2957 Franciscan Way x Dolores		Carmel
Coldwell Banker Del Monte		626-2221
$2,550,000	**3bd 2ba**	**Sa & Su 1-4**
SW Corner Lincoln & 12th		Carmel
Alain Pinel Realtors		622-1040
$2,595,000	**4bd 3ba**	**Sa2-5Su11-12**
26337 Carmelo St		Carmel
The Mitchell Group		624-0136
$2,795,000	**3bd 3.5ba**	**Sa 1-3**
Casanova 2 NE of 7th		Carmel
The Mitchell Group		624-0136
$2,899,000	**4bd 4+ba**	**Sa & Su 1-4**
26162 Ladera x Rio Road		Carmel
Alain Pinel Realtors		622-1040
$3,695,000	**3bd 3.5ba**	**Sa & Su 1-4**
Lopez 2 NW of 4th		Carmel
Coldwell Banker Del Monte		626-2221
$4,498,000	**3bd 2.5ba**	**Sa 1-4**
Carmelo 2NW of 13th (new const.)		Carmel
Alain Pinel Realtors		622-1040
$4,498,000	**3bd 3.5ba**	**Sa & Su 1-4**
26152 Ladera x Rio Rd		Carmel
Alain Pinel Realtors		622-1040
$6,950,000	**3bd 3.5ba**	**Sa & Su 2-4**
Scenic Road 10 SE of 8th Ave		Carmel
The Mitchell Group		624-0136

CARMEL VALLEY

$335,000	**2bd 2ba**	**Sa 1-4**
#162 Hacienda Carmel		Carmel Valley
Alain Pinel Realtors		622-1040
$365,000	**2bd 1ba**	**Su 1-4**
27 Camp Steffani		Carmel Valley
J.G. Stillwagon		659-8555
$475,000	**2bd 2ba**	**Su 1:30-3:30**
#276 Hacienda Carmel		Carmel Valley
Fouratt-Simmons		624-3829
$675,000	**3bd 2ba**	**Su 2:30-4:30**
641 Country Club Dr		Carmel Valley
John Saar Properties		625-0500
$752,500	**3bd 2ba**	**Su 2-4**
137 Laurel x Carmel Valley Rd		Carmel Valley
Alain Pinel Realtors		622-1040
$790,000	**3bd 3ba**	**Sa1-4 Su3-5**
28002 Oakshire Dr x Old RanchRd		Carmel Valley
Carmel Realty		624-6482
$999,500	**4bd 3.5ba**	**Su 1-4**
10100 Oakshire Dr		Carmel Valley
John Saar Properties		625-0500
$1,095,000	**3bd 2.5ba**	**Su 2:30-4:30**
13369 Middle Canyon Rd		Carmel Valley
John Saar Properties		622-7227
$1,395,000	**4bd 2.5ba**	**Su 1-4**
26165 Rinconada x Los Laureles		Carmel Valley
Alain Pinel Realtors		622-1040
$1,450,000	**3bd 3ba**	**Su 12-2**
7009 Valley Greens Circle		Carmel Valley
Coldwell Banker Del Monte		626-2221
$1,450,000	**4bd 3.5ba**	**Su 1-3**
9371 Holt Rd x Robinson Canyon		Carmel Valley
Coldwell Banker Del Monte		626-2223
$1,595,000	**3bd 2.5ba**	**Sa & Su 12-2**
25519 Hacienda Place		Carmel Valley
Mid Coast Investments		626-0145
$2,295,000	**4bd 4.5ba**	**Sa 1-4**
2 Middle Canyon Rd		Carmel Valley
J.G. Stillwagon		659-8555

CARMEL HIGHLANDS

$799,000	**3bd 2ba**	**Su 1-3**
119 Oak Way x Highlands Dr		Crml Highland
Coldwell Banker Del Monte		626-2221
$895,000	**3bd 1.5ba**	**Sa1-4Su12-2**
91 Corona Rd (rain cancels)		Crml Highland
Carmel Realty		624-6482
$1,195,000	**3bd 2ba**	**Su 1-3**
96 Oak Way x Highlands Dr		Crml Highland
Coldwell Banker Del Monte		626-2221
$1,550,000	**4bd 3ba**	**Sa2-4 Su2-3**
138 Carmel Riviera		Crml Highland
The Mitchell Group		624-0136

DEL REY OAKS

$599,995	**3bd 2ba**	**Su 1-4**
810 Avalon x Angelus		Del Rey Oaks
Alain Pinel Realtors		622-1040

MONTEREY

$484,900	**1bd 1ba/per unit**	**Sa 1-3**
823-5 Spencer St x David		Monterey
Coldwell Banker Del Monte		626-2222
$499,000	**3bd 2ba**	**Su 1-4**
1207 Hoffman x Cypress		Monterey
Alain Pinel Realtors		622-1040
$499,000	**3bd 1ba**	**Sa 1-3**
724 Archer St btwn Irving/Prescott		Monterey
Coldwell Banker Del Monte		626-2221
$519,000	**3bd 2ba**	**Sa 2-4**
884 Newton St		Monterey
Coldwell Banker Del Monte		626-2222
$550,000	**3bd 3ba**	**Sa & Su 1-3**
249 Edinburgh Ave		Monterey
Burchell House Properties		624-6461
$599,000	**3bd 2ba**	**Su 2-4**
51 Cuesta Vista x Mar Vista		Monterey
Coldwell Banker Del Monte		626-2222
$679,000	**3bd 2ba**	**Sa 1-4**
611 Archer x Hoffman		Monterey
Alain Pinel Realtors		622-1040
$799,000	**3bd 3ba**	**Sa 12-2**
913 Monterey Circle		Monterey
The Mitchell Group		624-0136
$1,090,000	**3bd 2.5ba**	**Sa & Su 1-3**
258 Mar Vista Drive (rain cancels)		Monterey
The Mitchell Group		624-0136

MONTEREY/SALINAS HWY

$438,500	**3bd 2.5ba**	**Sa 1-4**
27324 Bavella Way x Las Palmas		Mtry/Slns Hwy
Alain Pinel Realtors		622-1040
$695,000	**4bd 3ba**	**Su 2-4**
13 Seca Place x Hwy 68		Mtry/Slns Hwy
Coldwell Banker Del Monte		626-2222
$725,000	**4bd 3ba**	**Su 1-3**
27111 Prestancia Way		Mtry/Slns Hwy
The Mitchell Group		624-0136
$879,000	**3bd 2.5ba**	**Su 2-4**
26152 Legends Ct (Las Palmas)		Mtry/Slns Hwy
Burchell House Properties		624-6461
$1,000,000		**Sa & Su 10-4**
24285 Via Malpaso – Lots		Mtry/Slns Hwy
The Mitchell Group		624-0136
$1,100,000	**2bd 1ba+ 6 acres**	**Su 2-4**
430 Corral de Tierra Rd		Mtry/Slns Hwy
John Saar Properties		625-0500
$1,150,000	**4bd 3ba**	**Su 12-3**
11627 Hidden Hills Rd		Mtry/Slns Hwy
Alain Pinel Realtors		622-1040
$1,415,000	**3bd 3.5ba**	**Su 1-4**
121 Las Brisas x Pasadera Dr		Mtry/Slns Hwy
Alain Pinel Realtors		622-1040
$1,745,000	**4bd 3.5ba**	**Su 1-4**
225 Madera Court x Pasadera Dr		Mtry/Slns Hwy
Alain Pinel Realtors		622-1040
$1,795,000	**5bd 4.5ba**	**Sa1-4 Su2-5**
208 Madera Court x Pasadera Dr		Mtry/Slns Hwy
Alain Pinel Realtors		622-1040
$2,650,000	**4bd 3.5ba**	**Su 1-4**
11935 Saddle Rd-Bay Ridge		Mtry/Slns Hwy
The Mitchell Group		624-0136
$2,750,000	**4bd 4ba**	**Sa 2-4**
Two Estate Drive-Pasadera		Mtry/Slns Hwy
The Mitchell Group		624-0136
$2,995,000	**4bd 3.5ba**	**Sa & Su 1-4**
409 Estrella d'Oro Via del Milagro		Mtry/Slns Hwy
Alain Pinel Realtors		622-1040
$3,250,000	**3bd 3.5ba**	**Sa2-4 Su1-4**
702 Tesoro Road x Pasadera Dr		Mtry/Slns Hwy
Alain Pinel Realtors		622-1040

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PACIFIC GROVE

$439,000 1bd 1ba — **Su 12-2**
403 Willow Street — Pacific Grove
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$515,000 2bd 2ba — **Su 1-3**
341 Spruce — Pacific Grove
Coldwell Banker Del Monte — 626-2226

$520,000 3bd 1ba+1bd 1ba — **Sa 1-3**
1214 Lincoln Ave x Buena Vista — Pacific Grove
Alain Pinel Realtors — 622-1040

$549,000 2bd 1ba — **Sa12-3Su1-3**
122 17th St x Ocean Vlw Blvd — Pacific Grove
Coldwell Banker Del Monte — 626-2222

$575,000 2bd 2ba — **Sa 1-3:30**
55 Country Club Gate x Congress — Pacific Grove
Coldwell Banker Del Monte — 626-2222

$600,000 2bd 2ba + gq — **Sa 2-4**
821 Cedar St x Sinex — Pacific Grove
Coldwell Banker Del Monte — 626-2222

$679,000 3bd 3ba — **Su 3:30-5**
1076 Ripple Ave — Pacific Grove
The Mitchell Group — 624-0136

$795,000 4bd 2ba — **Sa 1-3**
422 Pine Avenue x 11th — Pacific Grove
Coldwell Banker Del Monte — 626-2226

$799,000 4bd 2ba — **Su 1-4**
1001 Forest Ave x Beaumont — Pacific Grove
Coldwell Banker Del Monte — 626-2222

$875,000 3bd 2ba — **Sa2-5 Su1-4**
739 Mermaid Ave x Ocean View — Pacific Grove
Alain Pinel Realtors — 622-1040

$875,000 3bd 2ba — **Su 2-4**
1134 Crest Ave — Pacific Grove
Burchell House Properties — 624-6461

$995,000 3bd 4+ba — **Sa1-3 Su2-4**
871 Bayview (rain cancels) — Pacific Grove
Coldwell Banker Del Monte — 626-2226

$1,495,000 3bd 1+ba — **Sa 1-4**
905 Ocean View Blvd. — Pacific Grove
The Mitchell Group — 624-0136

PACIFIC GROVE

$660,000 3bd 3ba — **Su 1-3**
40 Shepherds Knoll — Pebble Beach
Nations Estates — 625-8787

$698,500 3bd 2ba — **Su 2-4**
4184 Sunridge Rd — Pebble Beach
Coldwell Banker Del Monte — 626-2222

$699,000 2bd 2ba — **Su 11-1**
1024 Majella x 17 Mile Dr — Pebble Beach
Alain Pinel Realtors — 622-1040

$789,000 2bd 2.5ba — **Sa & Su 1-4**
3021 Strawberry Hill x Sloat — Pebble Beach
Alain Pinel Realtors — 622-1040

$790,000 3bd 2ba — **Su 2-4**
2893 Sloat Rd x Forest Lodge Rd — Pebble Beach
Coldwell Banker Del Monte — 626-2222

$849,000 3bd 2ba — **Su 2-5**
2873 Galleon x 17 Mile Drive — Pebble Beach
Alain Pinel Realtors — 622-1040

$899,000 3bd 2.5ba — **Sa 2-4**
4178 Sunset Lane x Sunridge — Pebble Beach
Coldwell Banker Del Monte — 626-2222

$1,150,000 3bd 2.5ba — **Sa & Su 1-4**
3051 Larkin x Strawberry Hill — Pebble Beach
Alain Pinel Realtors — 622-1040

$1,195,000 3bd 2.5ba — **Su 1-3**
3097 Hermitage x Bird Rock (R/C) — Pebble Beach
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$1,595,000 4bd 2ba — **Sa 11-1**
1081 Herders x Bird Rock — Pebble Beach
Coldwell Banker Del Monte — 626-2222

$1,995,000 3bd 2.5ba — **Sa 1-4**
3063 Forest Way x Lopez — Pebble Beach
Alain Pinel Realtors — 622-1040

$2,100,000 3bd 3.5ba — **Sa 1:30-3:30**
2873 17 Mile Drive — Pebble Beach
The Mitchell Group — 624-0136

$2,195,000 3bd 3.5ba — **Sa 2-4**
1041 San Carlos — Pebble Beach
The Mitchell Group — 624-0136

$2,299,000 5bd 3ba — **Su 2-4**
1507 Viscaino x Ronda — Pebble Beach
Alain Pinel Realtors — 622-1040

$2,395,000 2bd 3ba — **Su 1-3**
1580 Griffin Rd x Spruance — Pebble Beach
John Saar Properties — 625-0500

$2,695,000 4bd 4.5ba — **Su 2-4**
1261 Lisbon Lane — Pebble Beach
The Mitchell Group — 624-0136

See OPEN HOUSES page 39B

Alain Pinel Realtors

YOUR GALLERY FOR FINE HOMES

VIEWS in

Carmel-by-the-Sea

Enjoy Inspiring Ocean Views accompanied by the sounds of the surf from this stunning new 3BD/2.5BA custom residence just 2 blocks from the beach. Old World influences resonate within, where quality craftsmanship and attention to detail reign supreme. Fabulous features include a marvelous mixture of hand-hewn hickory & pecan floors, handmade iron railings, hand-hewn ceiling timbers graced by iron trusses, radiant heat & ocean-view decks.

~ Offered at $4,498,000 ~

VIEWS in

Carmel

A home of beauty is a joy forever! Presiding over private, expansive estate grounds, Paisley Hall exudes timeless sophistication and reigns majestically on over more than 3/4 of an acre in desirable Hatton Fields. Offering breathtaking views of Point Lobos and the Pacific, this unique 6,600 sf 5BD, 4.5BA European-inspired Country home has no rivals. Spacious, completely private verandas and deck with built-in spa accent the artistic craftsmanship found throughout.

~ Offered at $5,488,000 ~

VIEWS in

Carmel

Stroll to world famous restaurants, galleries, shopping and the beautiful beach of Carmel-by-the-Sea from this wonderful remodeled single-story condo. Relax in the large Great room by the granite-faced fireplace, or lounge on the huge entertainment deck and watch colorful sunsets sink over the Pacific Ocean. A separate storage area and 1-car garage complete this perfect package.

~ Offered at $685,000 ~

VIEWS in

Carmel-by-the-Sea

Embraced by Redwood trees and dappled with sunlight in a great location near downtown Carmel, this three bedroom, three bathroom home was remodeled in 1995 and offers spacious rooms, vaulted ceilings, skylights, decks, a patio area, and a partial ocean view from the living room bay window.

~ Offered at $887,500 ~

VALUE in

Carmel

Gorgeous new carpet covers the hardwood floors of this three bedroom, two bath home located in a sunny neighborhood near Carmel Mission and the Barnyard Shopping Center. A wonderfully landscaped backyard, great patio, two-car garage, new roof, remodeled baths and updated appliances make this Carmel home a great value.

~ Offered at $549,000 ~

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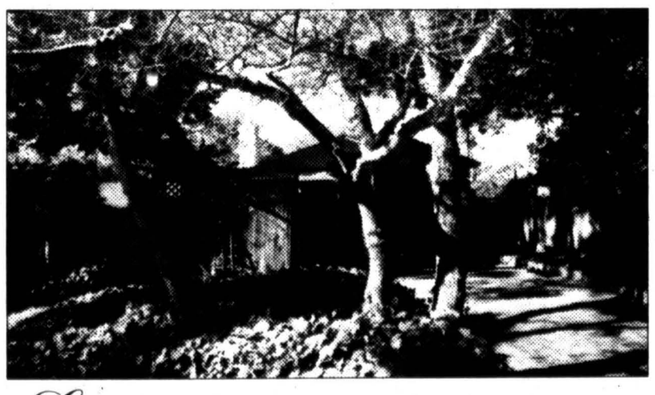

Located within a short stroll of downtown for dinner, browsing or shopping. This 1940's home has 2 bedrooms & 2 baths, high ceilings and Carmel stone fireplace in the living room.
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Ask Mr. Williams

Dear Mr. Williams:

I am in the process of recovering a number of upholstered furniture pieces and creating new drapery in my living room, dining room and master bedroom. I have noticed that many of the styles I look at have fringes and edgings that aren't the same as the fabric coverings. I have also been seeing fringes and things like that on drapery treatments. Is this type of embellishment in style and what choices do I have in color and the like?

Sincerely, Rita Kerry

Dear Ms. Kerry:

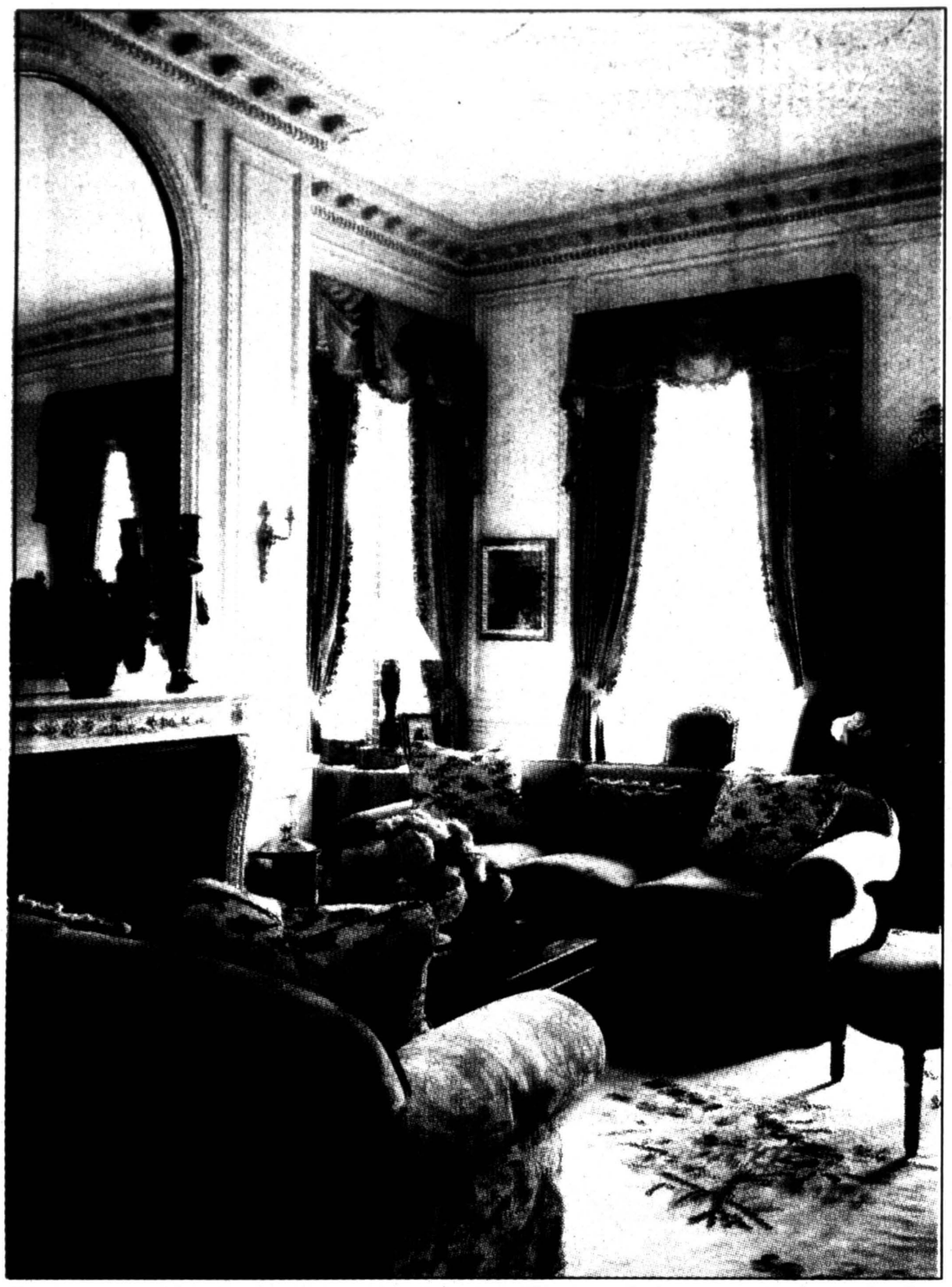
The French call them "*les passementaries,*" the English, "trimmings" and we Americans, simply, trim. Used on virtually every fabric treatment in the interior designers' repertoire, trims add a wonderful dimension to drapery, upholstered furniture, bedding, lamp shades and the like.

Trims come in a wide variety of fabrics and styles. They are used in almost every style of design from Georgian to contemporary. Trims can help create the look of a fine Louise XIV sitting room, a cozy English cottage or sleek Manhattan high-rise. Used properly, trim is very much like accessories on that proverbial "little black dress."

Tom Williams

Without trim many drapery treatments would be bland. With it comes the punch to finish the piece in an exciting and well thought-out plan.

Trims were first created using silk as the predominant fabric. The finish was luxurious, shiny and expensive. The French took *passementaries* to new heights by expanding their uses — large tassel tiebacks for draperies, smaller tassel fringes for edging, "*mousse*" (French for air or volume) or brush fringe for pillows and seat cushions and rolled welting for upholstery. They became available in a multitude of sizes for large formal rooms and smaller boudoirs. The English stepped in and created a more restrained and less formal look in the early



Trims are used in almost every style of design. They can help create the look of a fine Louise XIV sitting room, a cozy English cottage or sleek Manhattan high-rise.

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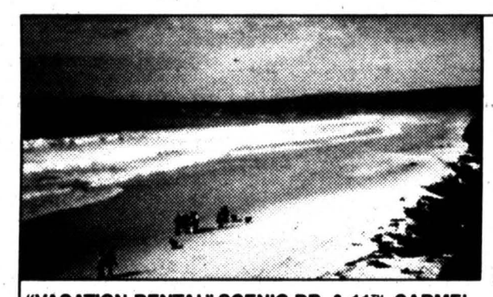

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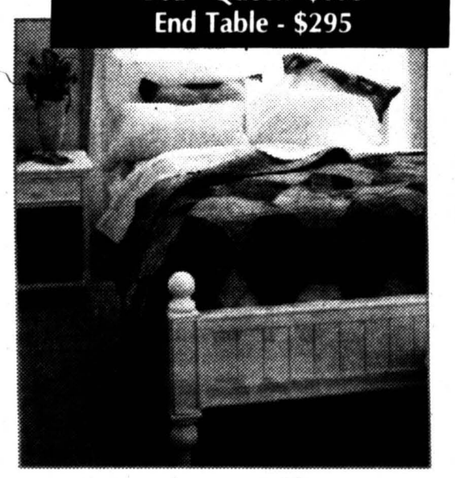

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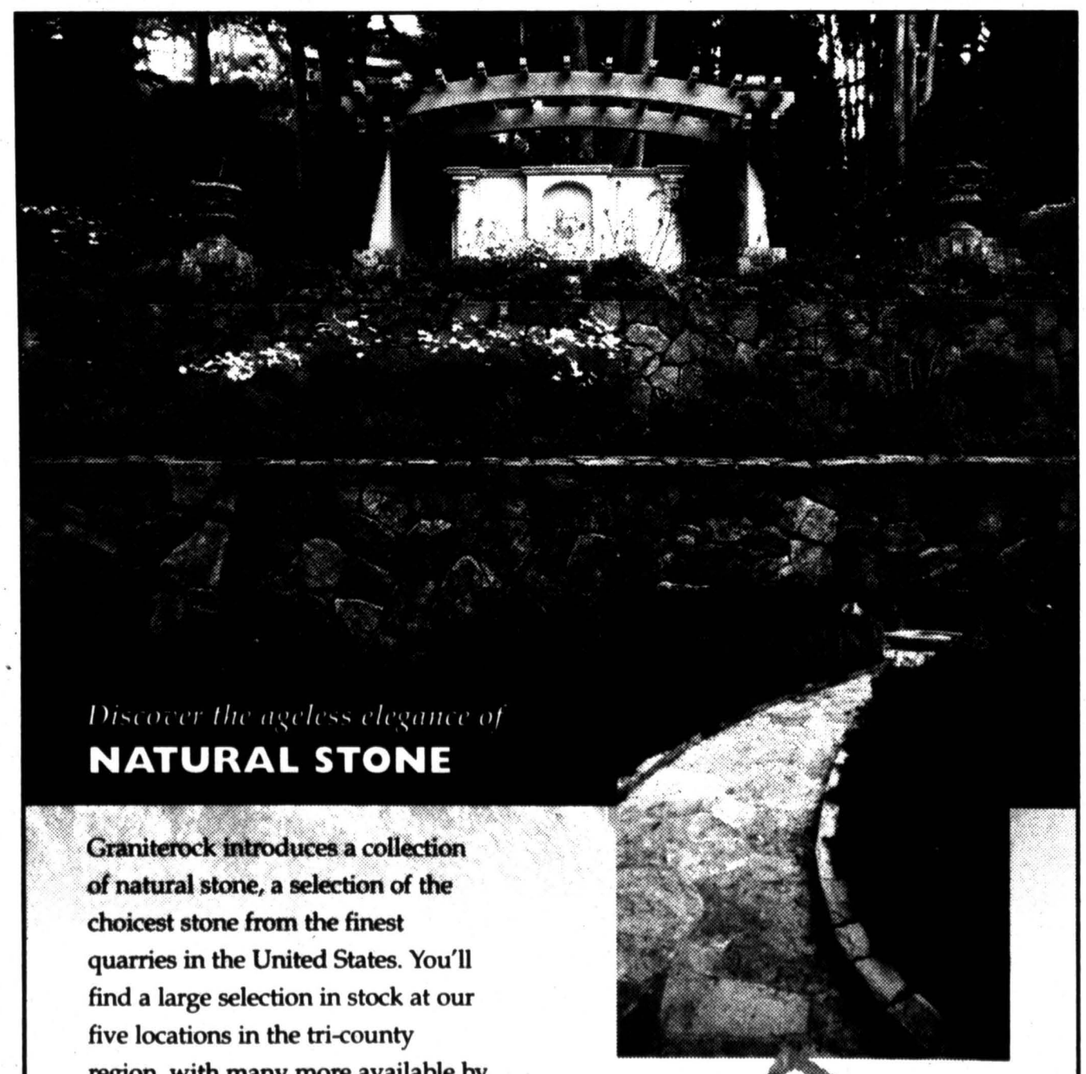

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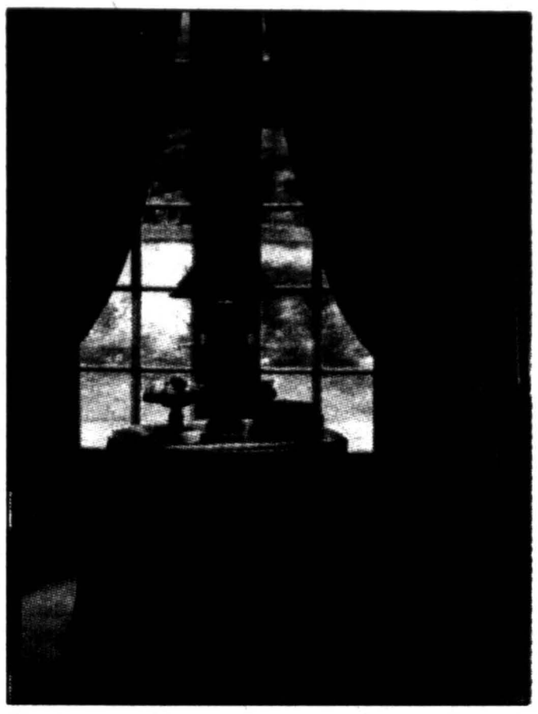


You can trim your drapery with a tape and tassel fringe, add a loop or mousse fringe to the bottom of a table skirt and use welting for added color on upholstered pieces.

1700s, using wool, cotton and flax for trimmings with a feel for their own country. By using more informal materials the English brought trimmings out of court and into the middle-class homes of the day. Merchants and professionals now looked to fabricators in England to create interiors for their homes using the new styles of trim. Through all of this change the uses of trim remained the same: tassels for drapery, fringes for windows and welts for upholstered pieces. It was the Americans who took trim to new dimensions in the late 1800s.

Americans had always embraced the designs of Europe for their own interiors. The turn of the century brought a new interest in "home grown" interiors and created demand in many American metropolitan areas for U.S. designers. They used new materials — metal, wood and even plastic in trims evolved by the 1930s. World War II stalled most innovation in design and it was in the early 1950s that trims in this country once again became part of the interior designer's vocabulary. The booming middle class became interested in the finished look of trim and the demand took off. It remains unabated to this day.

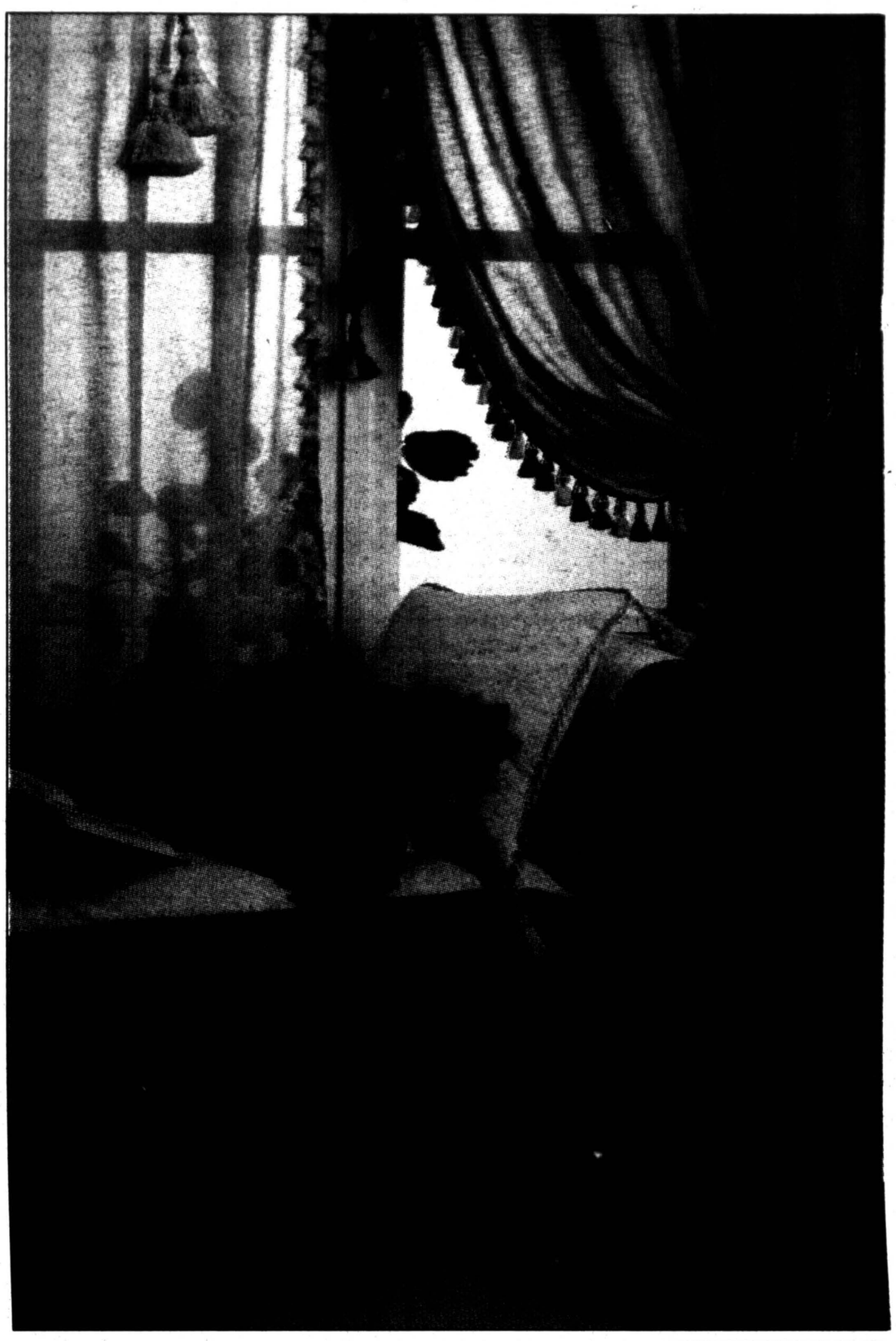
Most trim collections available today are grouped in a wide variety of color combinations that match one another perfectly. *Mousse* fringes add a very touchable dimension to pillows, seat cushions and, on occasion, lamp shades. Eyelash, tassel, loop and scalloped fringes are all part of the same large group. Welting, both lipped for upholstery and unlipped for shades and the like, is part of the tape collections.

So, you can trim your drapery with a tape and tassel fringe, add a loop or *mousse* fringe to pillows or the bottom of a table skirt and use welting for added color on upholstered pieces. It's very difficult to overuse trim. Layering of different types helps create varied looks within the design. Trims add tension to the color combination, especially when they don't match exactly. That is, when the colors in the trim incorporate those in the setting and then one or two are added for excitement.

Never assume you have seen the whole collection until you have asked for assistance. Knowledge is key in this area of design. The choices are too numerous and the colors too varied to make a decision until you've looked at a lot of options.

Good luck with your current renovation. You will be pleased with the result of using trims. Remember to plan before you buy any of the components of the design. Make sure you are happy with the combination of the trim and the fabric you are using. Once the decision has been made, trim boldly. The result will please both the visual and the tactile senses. ✪

✪ Tom Williams is a partner at Hale-Williams Interiors at the Crossroads Shopping Village, Carmel. He has practiced residential interior design for more than 30 years in America and abroad. Tom welcomes your design questions at Design@Hale-Williams.com or 625-6070.



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Without trim, many drapery treatments would be bland. With it comes the punch to finish the piece in an exciting and well thought-out plan.

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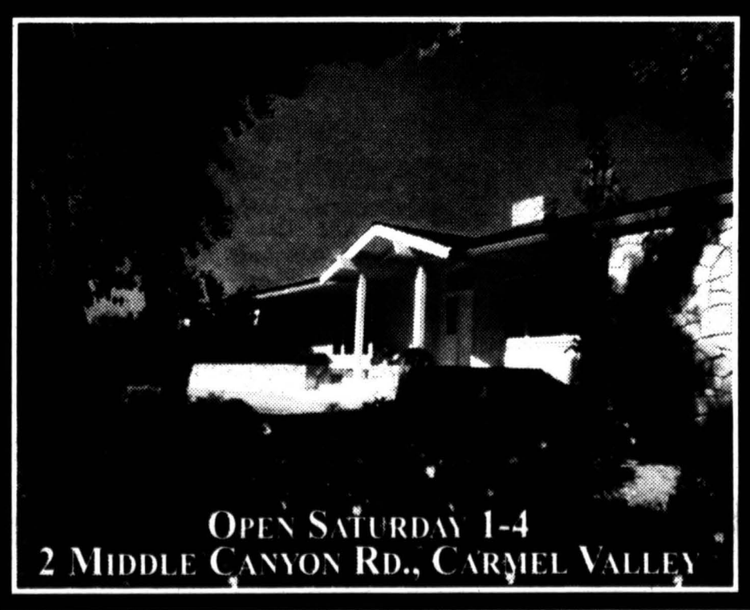
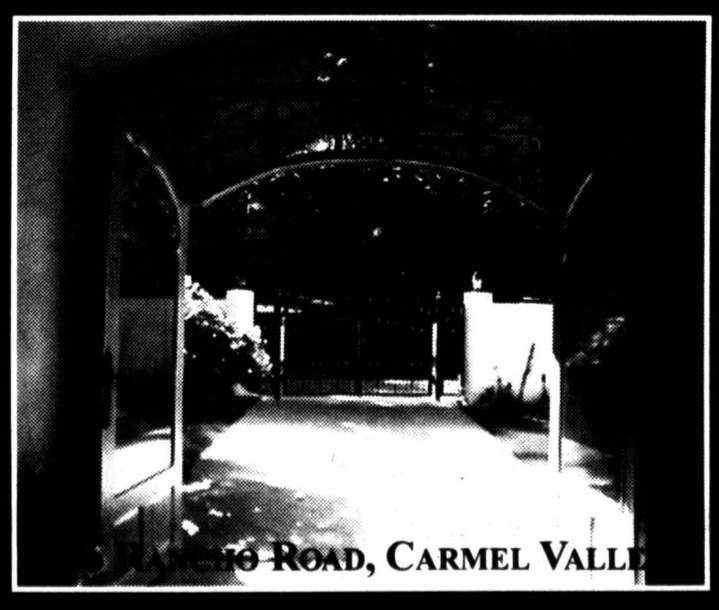
Peter Scott of J. G. Stillwagon Real Estate Group *Presents*

This elegant property conveniently located in Carmel Valley offers 4,500 sq. ft. of living space with numerous amenities including 4 bd. 4.5 ba. 2 of which are his & hers master baths with walk-in closets, large gourmet kitchen with breakfast nook, wine cellar and walk-in pantry, formal living & dining rooms, grand entertaining room with built-in gas BBQ and wet bar, 3 fireplaces, 3-car garage and pool.
Offered at $2,295,000.



OPEN SATURDAY 1-4
2 MIDDLE CANYON RD., CARMEL VALLEY



SALE PENDING
TO ROAD, CARMEL VALL

This charming Carmel Valley estate offers 3,005 sq. ft. of living space with 3 bedrooms, 2.5 baths, a spacious formal living room, dining room, family room, den, gourmet [illegible] over 3 acres, this property is a remarkable find that is difficult to duplicate. Come and partake of your own special piece of paradise.
Price Reduction!
$1,395,000

27 CAMP STEFFANI, CARMEL VALLEY • OPEN SUNDAY 1-4
Won't last long... lowest price, cute 1,100 sq. ft. Carmel Valley cottage with 2 bedrooms, 1 bath, den, private front garden with hot tub and deck. Offered at $365,000.

Office: (831) 622-1030 or (831) 659-5959 • Fax: (831) 659-5960
Lincoln at Ocean, Post Office Box 3003, Carmel, California 93921
For more information contact Peter Scott *a* (831) 659-8555 • Cell: (831) 419-2741

ICE HOTEL

FROM PAGE 31B

hotel.

"Oh, it's beautiful," one replied.

"Would you stay there?" I asked.

"Good God, no," she said.

Ice Festival sparkles

Meanwhile, our visit to Quebec City and the beautiful landmark hotel Chateau Frontenac was anything but disappointing. The chateau has hosted guests from Winston Churchill to Princess Grace in its 100-year history.

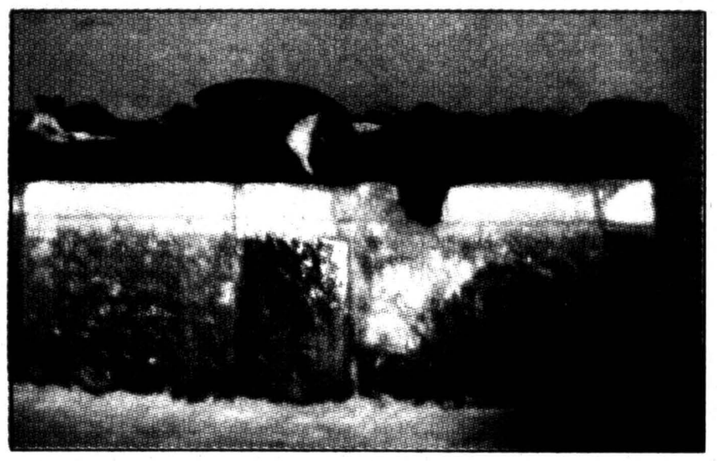
Quebec City's artisans sell their creations in the Quartier Petit Champlain district. The picture-postcard area is filled with shops and restaurants; the advantageous exchange rate makes shopping a guilt-free indulgence, and the beds in the inns are considerably more comfortable than the deer-skin covered ice slabs (below) at the Ice Hotel.

Walking around Old Quebec is like being transported to 18th Century France. It still looked like Christmas in February, as merchants in the charming *Quartier Petit Champlain* district keep their stores festive with garlands, lights and ice sculptures.

It's *très* cold and believe me, -20C is as frigid as it sounds. Even the vegans are wearing fur. But watching the snow enrobe the city in romantic ermine while sitting by a warm fireplace and sipping Labatts is worth 10 Piña Coladas in a hammock on a beach somewhere. And when you do venture outside, your body is working so hard to keep warm that you don't feel guilty wolfing down duck and rabbit, French bread and bleu cheese.

And as it turns out, there were plenty of nifty ice sculptures in Old Quebec to ooh and ahh over. February is *Carnaval* month, when Quebec hosts the biggest winter carnival in the world.

Everybody gets into the spirit of the 17-day festival that celebrates everything frozen. They shut down the streets and run a dog race through Old Quebec. They race canoes on the frigid St. Lawrence River. International



artists compete for honors in snow sculpture. Watching them carve the massive monuments in a blinding snow storm was an event in itself.

No one seemed daunted by the weather. We even saw a mother with skies on her baby stroller.

There was a huge ice palace near the old Parliament building where the *Carnaval's* mascot — a big snow man called *Bonhomme* — holds court. Disappointed ice hotel visitor Rachel Berger thought this was the best ice sculpture of them all.

"There was more of a *Quebecois* sense about it. It was so playful and there was that goofy French Canadian sense of humor. It was way better," Berger said.

I'd have to agree. Although the inn made of ice is the new, new thing, the decades-old festival is still the best reason to visit Quebec.

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"FABLES" The essence of Carmel charm. Ocean peek. 1 Bedroom 1 bath. $795,000

CARMEL POINT OCEAN VIEWS
Steps to the beach with sounds of the sea & ocean views. 3 Bedrooms, 3 baths. $2,500,000.

CARMEL MEADOWS VIEWS
Ocean, Pt. Lobos & mountain views. Stroll to the beach & trails. 4 Bedrooms, 3.5 baths. Pool & deck. 2-Car garage.Large lot. $1,395,000.

CARMEL HIGHLANDS COLONIAL
3-bedroom, 1.5 bath. Peeks of the ocean. $895,000.

CARMEL HIGHLANDS ARCHITECTURAL MASTERPIECE
Ocean views from every room. A spacious, 3-bedroom, 2.5 bath home with office. Gourmet kitchen. 2-car garage. $2,195,000.

PACIFIC GROVE HOME
3-bedrooms, 1.5 baths. Beautiful hardwood floors. 1-Car garage with workshop. $595,000.

ARROYO CARMEL TOWNHOUSE
One-owner unit with many upgrades. Mountain & lake views. Conveniently located. Two bedrooms, 2.5 baths, pool, tennis, spa. $550,000.

RIVERWOOD CONDO
Attractive, 1-level, 2-bedroom, 2-bath, upgraded unit. 1-Car garage. Pool. $435,000.

BEAUTIFUL TOWNHOUSE
In prestigious Carmel Valley Ranch. Remodeled & expanded. In excellent condition. 3 Bedrooms, 3 baths. Championship Golf Course by Pete Dye. $790,000.

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John Saar PROPERTIES

SALINAS/MONTEREY HIGHWAY

12 Paseo Verde (off of San Benancio Rd.)
4 Bd/3 Ba, lots of activity on this property.
If you haven't seen it, now's the time. $749,000
Call J.R. for appointment: 831-277-3464

27422 Vista del Toro (off of Corral de Tierra)
3 Bd/ 2 Ba located on a gradual sloping 2.73 acre parcel, great private location, open space for children's play area or for horses. $700,000
Call J.R. for appointment: 831-277-3464

284 Corral de Tierra
3 Bd/ 2.5 Ba contemporary home is located on a beautiful, gradual sloping 2.81 acre parcel offering views of the surrounding hills, a gated guest house, and privacy. $1,379,000
Call J.R. for appointment: 831-277-3464
Please do not disturb occupants.

430 Corral de Tierra (top of Mesa del Toro)
6.8 magical acres w/360 degree views of the hills and, on clear days, of Monterey Bay. Build your dream home or fix up the current structures to create a beautiful horse property. $1,100,000
Call J.R. for appointment: 831-277-3464
Please do not disturb occupants.

100 River Road
Constructed in 1891 of redwood and built in the Queen Anne style, this grand residence consists of 8,100 sf of Victorian splendor. Currently zoned commercial, may be rezoned for residential. $2,150,000
Call J.R. for appointment: 831-277-3464

SEASIDE

1889 Highland Street
3 Bd/ 1 Ba fixer upper with bay views.
Located in an area that is zoned for 2 stories. $349,000
Call J.R. for appointment: 831-277-3464

J.R. Rouse, REALTOR®
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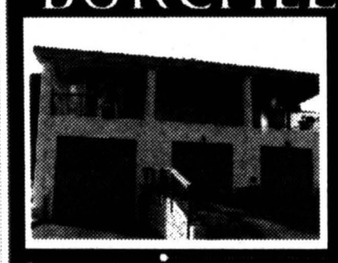
831-625-0500, ext. 120
jr@jrrouse.com
26135 Carmel Rancho Blvd.
Suite E-105 #9, Carmel, CA 92923

BURCHELL HOUSE



Salinas-Monterey Hwy
On top of the world...
3BR/3BA on 11 acres with fabulous upgrades & views
$1,100,000

***Carmel** - Lots of Potential...*3 BR/ 2 BA home in Mission Fields. Beautiful kitchen & large yard.

Carmel Valley**- Contemporary...*3 BR/3 BA home with fantastic views of the CV hillsides...$890,000***

Carmel Valley**- Spectacular...*4BR/2BA ranch home on 20 acres of land with horse corrals...$610,000***

Pebble Beach** - Luxury Living...*rare top floor end unit 2 BR/2 BA with great views.....$525,000***

Seaside** - Great Income Property...*commercial property with 2 offices & 2 apartments....$750,000***

Las Palmas II** - Luxurious Dream Home...*5BR/ 3.5 BA home with exquisite upgrades....$1,050,000***

Monterey/Salinas Hwy** - Ranch Style...*3BR/1 5BA home with expansive mountain views...$499,000***

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burchellhouse.com

POLICE LOG

From page 33B

received a suspicious e-mail while at work in the city of Salinas. The sender requested the person's bank account information and stated he would wire him money. The resident would receive 20 percent of $30 million.

Carmel area: Vice principal at Carmel High School reported an ex-student has been warned numerous times to stay off campus. He would like him cited.

SATURDAY, MARCH 2

Carmel-by-the-Sea: Subject found asleep in Piccadilly Park on one of the benches. Subject warned and released.

Carmel-by-the-Sea: Report of $230 in stereo equipment and other items taken from a vehicle parked at Junipero and Fourth. Entry gained using a key or slip device.

Carmel-by-the-Sea: Mission resident reported a man knocking on her door. Upon arrival contacted the man who admitted he wanted to speak with her. He was advised not to because of past and present problems with their relationship. Ongoing problem. He was given a courtesy transport home and advised to stay away.

Carmel-by-the-Sea: Bus driver contacted for dropping passengers at Scenic and 11th without receiving permission from the city. Escorted him to Rio Road and Highway 1 and instructed him to return when the group needs to be picked up.

Carmel-by-the-Sea: Subject reported finding damage to four cashmere sweaters found in a Plaza store that were caused by someone removing security devices from the sleeves. Apparently the suspect was interrupted and left the sweaters and a brown paper shopping bag. No suspects. No crime report requested.

Pebble Beach: Ondulado Road resident reported her estranged husband was en route to California. She thought he might be coming to her residence to harass her.

OPEN HOUSES from page 35B

PEBBLE BEACH

$4,350,000 3bd 5ba — Sa 12-4
3281 Ondulado Rd — Pebble Beach
Coldwell Banker Del Monte — 626-2223

$4,975,000 4bd 3.5ba — Sa & Su 12-4
1452 Susan Way x Ondulado — Pebble Beach
Coldwell Banker Del Monte — 626-2223

SALINAS

$269,000 2bd 1ba — Su 1-4
1065 Riker #6 — Salinas
Fouratt-Simmons — 624-3829

$295,000 3bd 2ba — Su 11-2
1011 Sherman Dr — Salinas
Nations Estates — 625-8787

SEASIDE

$345,000 3bd 1ba — Sa 2-4
1889 Highland x La Salle — Seaside
John Saar Properties — 625-0500

OPEN SUNDAY 1 - 3
10720 Locust Court

CARMEL VALLEY RANCH

This unique Carmel Valley Ranch home is sited on the most private lot up high at the Summit and enjoys golf course, ocean, pond, and valley views. This 2-year-new custom home was extensively modified and upgraded and is truly a one-of-a-kind European crafted Summit offering. $1,195,000

Golf Property Marketing
Dave Howarth & Skip Crist
(831) 626-2435
Ben Heinrich
www.carmelvalleyranchhomes.com

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CARMEL VALLEY
Los Laureles Grade/Hwy 68

You'll feel on top of the world in this beautiful home located on over one acre of property! Expansive decking surrounds the property with terrific views of the Salinas Valley and Monterey Coast. Floorplan includes an open kitchen, 5 bed, 3.5 bath with a steam room in the master bath. Its a warm and sunny place to call home.

Offered at $925,000.

Contact Jeff Davi
(831) 594-3290

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For Rent

CARMEL HOUSE 2/1, garage, fully furnished. Bright. View. (831) 626-0729 or (925) 938-8934. 3/22

CHARMING original 1920 Carmel cottage. 1bd/1ba. Dining room, hardwood floors, stone fireplace, private garden. Walking distance to downtown. $1625/mo, utilities included. Call Mark (323) 377-6277. 3/15

CARMEL VALLEY. 4/2, gas dryer & heat, pool service + gardener. One car garage, no smoke, pets nego. (831) 659-1962. 3/8

For Rent

CARMEL VALLEY. 1/1, fireplace, washer & dryer, private. No pets or smoke. $1,300. Vacant. (831) 659-0779 3/8

For Sale

RARE FIND. Waterfront estate, 12,000 sf under roof. Guest house, wine cellar, 1,500 sf living room, 4bd/7.5ba, caretakers quarters. Call Charles Aucutt, Realtor. (831) 373-2691 3/8

For Sale

SALE OR TRADE. Charming 2BD/1BA remodeled cottage in New Monterey + 1bd/1ba detached legal guest house + 2 water credits. Will trade for small house in Carmel. (831) 624-5441 3/8

MOVING AWAY?
Keep up with Carmel with a subscription to The Carmel Pine Cone. Call 624-0162 and ask for rate information.

Vacation Rentals

CARMEL 1/1, 2/1 & 2/2 walking distance to downtown & beach. (831) 641-0800 3/15

KONA 4 SEASONS (Hualalai) 3/3, 3,000 sq. ft. Ocean View. (831) 641-0800 3/22

CARMEL STORYBOOK COTTAGE. Ocean view! 2/1. Available March-September. $2900/month. Pat. (831)624-3613 3/15

Vacation Rentals

CARMEL. Charming 3/2, furnished, private garden, walk to town, two blocks to beach. (209) 968-5862 3/29

Big Sur Executive's Retreat
just ten miles from Carmel, expensive, secluded, spectacular.
Fax (831) 625-4087 or visit www.HawksNestRetreat.com for info

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Business Opportunities

CARMEL JEWELRY STORE
Have city license, vented work station with natural gas, safe, etc. No key money.
Call Rod 624-5373

Commercial Space/Sale

SONOMA COAST RESORT. 53 rooms, bar, restaurant, 7+ Acres, sweeping ocean views. $9,300,000. Sam Medford, Marcus & Millichap. (415) 391-9220 3/15

Condo for Rent

CARMEL VALLEY. End unit condominium. Serene view, hardwood floors, French doors/windows. 1 bd/1ba. $1,450/mo. 55+years. (831) 626-3135 3/8

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Junipero 2 SW of 5th

CARMEL-BY-THE-SEA 626.2224
Ocean 4 NW of Dolores

CARMEL RANCHO 626.2222
3775 Via Nona Marie

Coldwell Banker Previews International

PACIFIC GROVE 626.2226
501 Lighthouse at 14th St

PEBBLE BEACH 626.2223
The Shops at The Lodge

CARMEL

CARMEL CHARMER! Spacious & casually elegant 3-bedroom, 3-bath home of approximately 2100 sq. ft. ideal for entertaining. Open floor plan, two fireplaces, and large family room with adjoining garden patio. $1,650,000.

RIVERWOOD CONDO! This desirable 2-bedroom, 2-bath corner unit is adjacent to green belt. With a very open floor plan, fireplace in the living room and a new master bath. Convenient to shops, restaurants and Highway 1. Office exclusive. $475,000.

JACKS PEAK BAY VIEWS! Charm and drama co-exist in this newly completed architectural treat. Over 3400 sq. ft., this country-style 3-bedroom, 3-bath design allows stunning views of Monterey Bay. Including huge garage and shop area. $1,995,000.

TRADITIONAL ELEGANCE! Truly a classic home and unique for Carmel. First of all, it's 3780 sq. ft., has 5 bedrooms plus a guest house and is exquisitely remodeled, reflecting the warmth and style of an English traditional home. $3,300,000.

OCEANFRONT AND CRASHING SURF! Carmel waterfront location with vistas from ruggedly beautiful Point Lobos Preserve to Pescadero Point. Four different levels with 4 bedrooms, 4 bathrooms and private swimming pool court. $9,700,000.

OCEAN VIEW MEDITERRANEAN! Almost new, spectacular design of over 2600 sq. ft. with 3 bedrooms and 3-1/2 baths, office, formal dining room, butler's pantry plus a two-car garage. Near beach & Ocean Avenue. Meticulous and uncompromishing attention to detail. $3,695,000.

CARMEL HIGHLANDS

"VIKING'S ROOST"! A replica of a 15th Century Norwegian estate with breathtaking white-water views. Four structures including 3-bedroom, 3-bath main house, historic hunting lodge, guesthouse & studio. Plus ocean-view lot. $2,900,000.

LA MER CHANSON! "Song of the Sea" is a Tuscany-styled villa with views of ocean & coastline. On 6 scenic acres boasting 3 bedrooms, 3-1/2 baths, family room with entertainment center, study, mezzanine-level library, and master suite. Ocean views from most rooms! $4,995,000.

Pebble Beach...

The Del Monte Forest offers estate living amidst 5800 acres of ocean and forest beauty

Country French Estate

This Francis Palms, AIA, designed estate with a remarkable over 4500 sq. ft. residence boasts a private ocean-view master wing with his and her suites. (Adjoining one-acre lot also available.) $4,195,000

CARMEL VALLEY

FAIRWAY AT CV RANCH! This contemporary has it all... casual style & location on the 3rd Fairway of Carmel Valley Ranch. An ideal 4-bedroom, 3-1/2-bath Bill Mack-designed home of about 3500 sq. ft. $1,450,000.

CLASSIC CAPE COD! Nestled among pines, oaks and English gardens, this 4-bedroom, 4-bath, 3200 sq.ft. home offers a casual elegance. Property includes a separate guest apartment and wine cellar. $1,100,000.

CASA GRANDE! Beautifully restored and remodeled original hacienda of Rancho Tierra Grande! Incredible up-to-date Mid-Valley estate on 1+ acre with grand scale rooms, old-world charm, 4+ bedrooms & 7 baths. $2,975,000.

CORRAL DE TIERRA

NATURAL INGREDIENTS... Privacy sun, and lovely mountain views define this seven-acre compound which includes an imaginative contemporary country home with 2 master suites, 3 baths, and 1300 sq. ft. artist's studio with loft & half-bath. $1,250,000.

MONTEREY

PASADERA - GOLF VILLA! On the 7th fairway of the new Jack Nicklaus Signature Golf Course, this 3200 sq. ft. 3-bedroom, 3-1/2-bath home has been completed to perfection. Plus a detached studio and private courtyard. $1,350,000.

PACIFIC GROVE

SUNNY CORNER COTTAGE! Located close enough to town to walk to great restaurants, this bungalow features a living room fireplace and remodeled bath with slate shower stall. In the kitchen, French doors open onto a grassy and private backyard. $477,000.

HATE HASSELS? Then move into this delightful 2-bedroom, 2-bath ranch-style on a corner lot with double car garage. New carpet, new roof, tiled kitchen, delightful fireplace in the living room and low maintence yard complete this easy-living gem! $515,000.

OFF HIGHWAY 68

SUNLIT MEDITERRANEAN! Situated on 1.5 acres, is this a peaceful, sunny retreat in Bay Ridge, a prestigious, private, gated community. The impeccable 3-bedroom, 2-1/2-bath home, solarium and expansive views, is perfect for entertaining. $1,395,000.

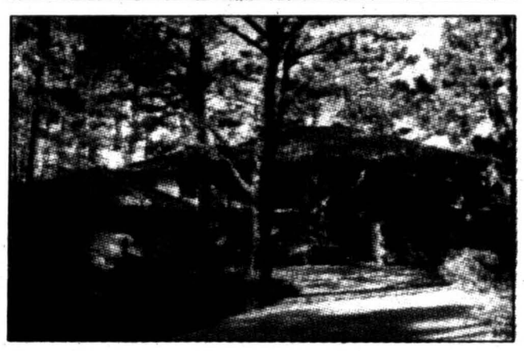
NEW ON MARKET! This beautiful 3-bedroom, 3-bath home on 1.6 acres is near Los Laureles Grade. Hardwood floors, vaulted ceilings in the living & dining room, and a large loft with "hidden" staircase. Separate living quarters on the lower level. $695,000.

SEASIDE

LOCATION! LOCATION! Easy living at this excellent sunbelt location in desirable upper Seaside. This home features 3 bedrooms, Hunter Douglas window coverings and generous kitchen/dining combo adjacent to the back patio. $339,000.

NEW ON MARKET! Well maintained 3-bedroom, 1-bath home with a functional floor plan. Large living room with fireplace, kitchen with new tile floors & countertops & separate dining area. On large lot with back patio & 2-car garage. $350,000.

PEBBLE BEACH



ON THE 17TH OF SPYGLASS! Overlooking the 17th fairway of Spyglass Hill Golf Course and near The Lodge sits this Mediterranean villa with arched columns, large living room, 4 bedrooms and 4-1/2 baths. $1,800,000.

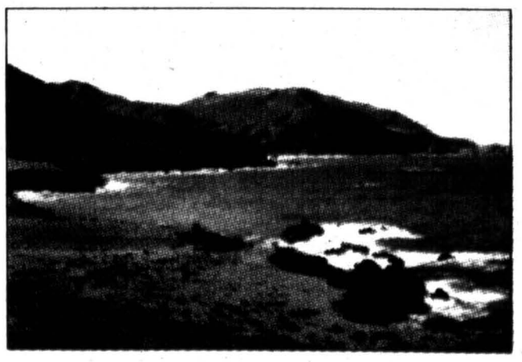
OCEAN VIEW RETREAT! A short stroll past the golf course to the beach is this casual, elegant home with soaring ceilings. The large living room boasts French doors that open to a ocean & golf course view deck. Three bedrooms, 2 baths. $1,795,000.

PRIVACY & VIEWS! Very private location, on over an acre, with views of the ocean & forest. This 2-bedroom, 2-bath home with 1-bedroom guest house, three-car garage and office space, has been meticulously cared for and recently updated. $1,895,000.

SPANISH BAY RESIDENCE! Enjoy morning sunshine on the patio overlooking the 12th fairway of this elegant residence offering custom touches and recent upgrades. Three bedrooms, 3-1/2 baths. Walk to Spanish Bay resort amenities! $2,449,000.

SOUTH COAST

LIKE LIVING ON PT. LOBOS! Windowed walls of glass overlook a timeless symphony of sea and surf. There could not be a more spectacular setting for this artistic 3-bedroom, 3-1/2-bath oceanfront retreat. Office exclusive. $3,900,000.



ROCKY POINT! A great and rare opportunity to acquire a well-known oceanfront property on a private 2-1/2-acre site capturing exhilarating and unobstructed ocean views. Located just 10 miles south of Carmel. Plus an owner's cottage and 2 apartments. $13,000,000.